

THE SAN FRANCISCO BAY GUARDIAN

35¢

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THE BAY AREA OUTDOORS

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open space?

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DISAPPEAR IN A MAGIC MUSEUM, McGoon's Magic Cellar Salon, combination of a Dixieland bar, nightclub and museum with magicians performing their tricks. Page 17.

Wine and Dine Journalism

By Bruce B. Brugmann

ITEM: For 50 years, the press of San Francisco and the Bay Area has refused to report honestly the PG&E/City Hall/Raker Act scandal in San Francisco, one of the biggest and most costly ongoing scandals in US history. (Guardians since 1969.)

ITEM: The Guardian, a year after its Raker Act campaign started, was abruptly banned without notice by PG&E from the SF Press Club's "Pulitzer of the West" press awards contest. The big banner: Larry McDonnell, chief of PG&E's "news bureau" and then head of the press awards committee. The PG&E/Press Club ban was later upheld and certified by the Ex/Chron, AP, UPI and Oakland Tribune news executives. The ban of the Guardian continues to this day.

ITEM: On Dec. 12, 1973, the SF Grand Jury laid out the Raker Act story cold for the first time, a better job than any news organization has ever done. Press coverage was pitiful.

ITEM: On April 15, 1974, two major suits were filed that challenged the scandal in federal and superior courts, an historic development. Don Wegar's Chronicle story was adequate, the Ex coverage was a mess and hasn't to this day mentioned atty. Richard Kaplan's federal suit at all. Nothing on KCBS, KNEW or most of the big media. Only KTVU, KQED, KSAN and KPFA did a good job. A typically pitiful job on a great story. (See "PG&E in Court" page 5.)

On April 20, five days after the PG&E suits were filed and the SF/Bay Area press once again mangled a story on behalf of PG&E, some 140 members of the East Bay and Contra Costa County Press Clubs came together for a special joint meeting at Spenger's restaurant in Berkeley.

The journalistic mission: To drink a lot of free liquor (half hour open bar) and eat a lot of free food (choice of salmon steak or veal).

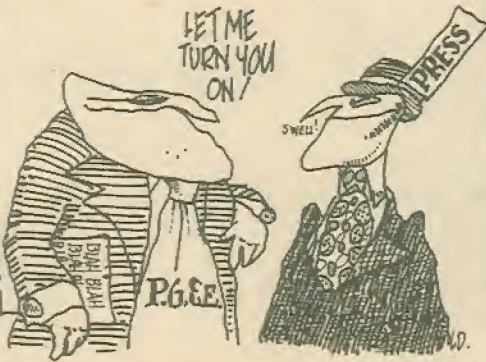
Their journalistic host: PG&E/McDonnell. Their journalistic tab for the evening: \$237 for liquor and \$632 for food for a grand total of \$859, all paid for by PG&E, the No. 4 polluter in the East Bay with a total daily tonnage of 68.4 tons of smoggy junk going, rent free, without much publicity, into the air we see and breathe.

Nothing was more instructive about wine and dine journalism than the Q and A period. There were lots of slow, soft lobs on nuclear power plants (they're safe, the PG&E men said), location of nuclear power plants on earthquake faults (they're built to withstand tremors), secret meetings of the state PUC (good question, but no followup to the old dodge: why pick on the poor PUC, why not go after all government bodies that have secret meetings, including the Supreme Court.)

And there were no hard fast ones on the timely and newsworthy issues (the Raker Act scandal and suits, the big PG&E rate cases before the PUC, the PG&E stockholders' meeting coming up next Tuesday) or any of the longer range toughies (monopolization of geothermal power, price-fixing in the energy crisis, the Justice Department's antitrust investigation of PG&E, PG&E's refusal to wheel cheap public power to UC Berk., the upward spiral of rates resulting in 12 straight increases this past year, state controller candidate Bob Mendelsohn's unreported \$12,000 loan from PG&E's Dick Miller, the next round in the municipalization campaign in Berkeley, PG&E's part in the big Manhattanization scheme in downtown Oakland). All good questions. All good stories. All the kind of things that rarely see the light of day from East Bay reporters and newspapers represented in the two press clubs.

But the Q and A was so vapid that nobody even bothered to do a story.

Perhaps one reason was because, as Pat Keeble, the Martinez bureau chief for the Leshner newspapers in Contra Costa County, suggested, PG&E had only last October sponsored its own "background" session for the East Bay Press with a cascade of press releases, slide show, an hour for cocktails and a "much better dinner." There wasn't much difference between the two PG&E affairs, Keeble said.



(Note: PG&E each year holds about a dozen or so "backgrounders" for newsmen from "adjudicated newspapers of general circulation" in each PG&E area on a similar freeloader basis, McDonnell said.)

Why, then, the reason for another PG&E-sponsored "backgrounder"? It is instructive to note that the initiative for the second round of freeloading came, not from PG&E, but from Don Martinez, the Examiner's East Bay bureau chief and president of the East Bay Press Club (largely Alameda County), and John Davidson, city editor of the Concord Transcript and president of the Contra Costa County Press Club.

The two decided with their executive boards that they wanted to hold a joint venture meeting, the first in years. What they needed was a big sponsor to pick up the tab and entice large delegations from each club. PG&E was glad to pitch in.

And so the old journalism-by-freeloading tradition continued once again. For the two clubs regularly allow their meetings to be hosted by the big polluters (Exxon, Shell, Standard and PG&E, four of the five biggest East Bay polluters) and by the big local special interests (PT&T, Santa Fe, General Motors, Security National Bank, C & H Sugar, Dow Chemical, even the Boy Scouts of America).

The granddaddy of them all is the "Shell Oil bash," as connoisseurs of East Bay Freeloads call it. Two years ago Shell took over the whole sumptuous Warehouse Restaurant in Port Costa on a Friday night, offered a choice of steak or lobster (flown in from the East), brought in all Shell Oil executives and their wives, brought out most everybody and wives from the CCC press club, set up drinks until 2 am. Last year: Same Warehouse, same format, same wine and dine schedule, but with chicken casserole ("a real comedown," says Keeble, but with an hors d'oeuvre table "so lavish that nobody cared," she added wryly.

Safeway even chipped in \$300 last year for the meat for the East Bay Press Club's spring picnic. Ever see much in the East Bay press that's favorable to Chavez and the farmworkers?)

What would happen, I asked Keeble, if the clubs decided to give up sponsorship by local polluters? "You wouldn't get it through the club," she said. Why? "Nobody would come."

She and Davidson said that some members, particularly among the new women journalists, had objected to sponsored meetings and so the CCC club had decided on an 'arf 'n 'arf policy, half sponsored, half pay-your-own. But attendance began dropping off at non-sponsored meetings and the policy was veering toward more sponsored meetings, she said. Better a PG&E-sponsored press club than no press club at all.

Remember: This is not the Knowlands of the Tribune working behind the scenes with the Oakland establishment or Dean Leshner displaying his journalistic standards by joyfully taking an appointment from Gov. Reagan or serving as the current president of the Walnut Creek Chamber of Commerce.

This is the working press of the East Bay at work. Building its press club, its professional organization that gives out scholarships and sponsors "press awards contests," around the local polluters and special interests they ought to be writing about without fear or favor. How can they do it? What other news organization does this so baldly?

Martinez, Davidson, Keeble, Haar, everybody I talked to says they can take a free drink and still put PG&E to the wall. Said KNEW's Gil Haar, "It doesn't bother me in the slightest," and he paraphrased an Art Hoppe remark of the late Sen. McAteer, "If you can't eat their food, drink their booze, smoke their cigars, blank their women and vote against them, you don't belong up here [in Sacramento]."

"I am absolutely convinced every man has his price, but so far nobody's come up with mine. So I don't know what it is. And it sure as hell isn't a dinner and a couple of drinks. I don't know anybody who can be bought that cheaply."

Okay, I told Haar. Let's run this down. Have you ever done a story critical of PG&E? "Hell, yes." When? "I don't remember." Did you do anything on the Raker Act scandal? No. Did you do the Grand Jury report on the Raker Act scandal? No. Did you do the two suits last Monday on the Raker Act scandal? No. Do you know of any journalist or news organization that attends these wine and dine parties that has done a tough piece or tough editorial criticizing any sponsors to these meetings? Haar couldn't come up with any, and neither could anybody I talked to. (Haar is not a member of the club, but said he attended on special invitation of PG&E.)

I also tried the same line of questioning on Martinez, who told me he found no ethical problems with his club's wine and dine policies. But I got nowhere because Martinez seemed frankly baffled by the Raker Act business and said he wasn't aware of any scandal. (Well, how could he be? He reads the Examiner, which booted the story around the infield as late as April 15.)

Gentlemen and Gentlewomen of the Fourth Estate: Who's blanking who over there in the rough and tumble of East Bay journalism?

I hereby make an offer, as I've done in East Bay press and media appearances for years, to anybody who can show me a tough story or a critical editorial from a wine and dine reporter in the wine and dine press of the East Bay that is properly critical of any of the big polluters and special interests who host their press club meetings. Has anybody spotted an East Bay editorial critical of PG&E rate hikes or Shell's profits?

I will buy you a beer and I will set you up in an exhibition pool game with Murphy the Shark at Harold's Club, the Guardian Press Club at 9th and Bryant Sts. in San Francisco. It's only an exhibition match: you don't take on a guy like Murphy for money unless you've got PG&E and Shell behind you and even they have to draw the line someplace.

You ask what is the difference between Harold's Club and the East Bay and the Contra Costa County Press Clubs. Well, for one thing, Murph and I pay for our own whisky, 75¢ a shot.

P.S. Four of the top five polluters in the East Bay are winners and diners of the East Bay press. The smog control district's breakdown by rank and by tonnage of junk emitted per day into the atmosphere: (1) Exxon, Benicia, 84.1 tons; (2) Standard Oil, Richmond, 77.7 tons; (4) PG&E, five East Bay plants, 68.4 tons and (5) Shell Oil, Martinez, 42 tons. The number 3 polluter is Phillips Petroleum, Avon, but it doesn't host press club meetings.

The point is that these wine and dine polluters, plus a handful of other big East Bay polluters, put much of the junk into the air that all of us see and smell all over the Bay Area. Thus, journalistic and public pressure on this batch of industrial polluters, on their home grounds in Contra Costa County, would help enormously in reducing smog levels throughout the Bay Area. Not only does the East Bay press generally ignore this, but it doesn't even pound home such things as the fact that the Alaskan pipeline will raise the smog levels in the Bay Area by 40%, according to a federal EIR, because of the East Bay refineries the pipe would generate to process oil for Japan and other overseas markets. A couple of drinks and a Maine lobster go a long way in the East Bay. ■

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell." (Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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Hilliard Falls From Grace

For the nearly three years David Hilliard has been in Vacaville Prison, the Black Panther Party newspaper has printed regular stories and pictures glorifying him as a "leading Black Panther Party member falsely convicted of a crime he did not commit." But starting with this year's Feb. 2 issue, Hilliard dropped from print without explanation—and even the community service project, "David Hilliard Free Shoe Factory," reverted to its former name, "The People's Free Shoe Factory." Once the key leader holding the Panthers together while Huey P. Newton and Bobby Seale were in jail, Hilliard is suddenly out of grace.

According to sources close to the principals, Newton, Hilliard's childhood friend, made the decision to oust him last February. Hilliard, reportedly surprised and upset over the move, can offer no explanation. "He doesn't know anything. David is in prison and hasn't had a drop of communication with the party since it came down," said one source.

Hilliard was convicted in July 1971 for allegedly assaulting an Oakland police officer during disturbances following the 1968 assassination of Martin Luther King Jr. Serving a 6 mos.-10 year sentence, he has been denied parole three times despite long hospitalization for ulcers.

The sources, insisting on anonymity, give little credence to various rumors circulating party and radical circles in the East Bay that say there are critical power struggles within the Panther—but neither can they explain why Hilliard was removed now. Telephone inquiries to Black Panther Party headquarters concerning Hilliard bring only a curt "No comment."

—Richard C. Hanson

Waste Deep in the East Bay Muddy

Without even the tame BUC to oversee their flow, the self-regulating Board of Directors of the East Bay Municipal Utilities District (EBMUD) has had a free hand in controlling the water rates and supply of the entire East Bay. But now there's a challenge from EBMUD's own employees, members of AFSCME Locals 444 and 2019, demanding the Alameda County Grand Jury investigate "irresponsible and possibly illegal conduct of EBMUD's management."

First, the unions point out the obvious: EBMUD has increased water rates 20% in the last 13 months, despite showing consolidated profits last year of \$7.6 million, or 21% of total revenues. (Compare to PG&E's 16.3%.)

But they also pinpoint numerous cases of conflict of interest for individual board members and charge the board has voted "excessive compensation" to top management. The general manager, for example, gets \$47,688 per year, more than 45 state governors (even Gov. Reagan makes only \$49,100). That does not include the manager's lavish expense account, or the \$200/month tax-free auto allowance or the free gas, maintenance, repairs and insurance for the auto. The unions' checklist also includes an executive swimming pool at Pardee Dam and a speedboat at Lake Camanche for executive water-skiing.

The union has turned to the Grand Jury for an investigation because no state regulating agency closely monitors

EBMUD, but the Grand Jury has not yet responded. And officials at EBMUD will say only that they do not intend to respond to the charges. As their public information officer put it, "You can't win a pissing contest with a skunk." Meanwhile, just what East Bay residents are paying for in their water bills remains murky.

—Bill Sokol

A Vote for Downzoning

West Oakland, Oakland's oldest and poorest black neighborhood, bears the scars of city planning and urban renewal. During the '60s the city zoned the area "industrial," all but halting private residential development, while freeways, BART, government buildings, public housing toppled thousands of homes and displaced a quarter of the population. On April 10 the City Planning Commission agreed to downzone West Oakland to control industrial expansion and encourage residents to rehabilitate their homes, but one hurdle remains. Victory depends on final City Council approval (initial approval came Apr. 23), and whether West Oakland industrialists, backed by the Chamber of Commerce, are able to muster their forces.

Opponents charge the downzoning is illegal because the Planning Commission voted without hearing all sides. Those "most interested," they say, were never notified of public hearings, though planning director Norman Lind says "This is the most extensive notification we've ever undertaken." Community groups and the planning department distributed thousands of leaflets throughout the area, mailed notices to all West Oakland industries and held 13 meetings in the community. But attorney Douglas Patton, representing industrialist D. M. McLemore, says canvassing the community wasn't enough: "Property owners are the ones most directly affected," and many of them don't live in West Oakland. If the rezoning goes through, Patton says he's "prepared to sue."

Industrialists claim rezoning is senseless since West Oakland housing is beyond repair, but local Model Cities director Maurice Dawson counters, "If we stay and waddle in this mess, they say 'look at those people.' Now we say we want to improve ourselves and they say we're being unrealistic." Adds city planner David Hale: "It's interesting that outsiders say the area can't be improved but residents don't. A close look at West Oakland shows there already are a lot of improvements." In fact, according to Dawson, 22 savings and loan associations have agreed to put up a total of \$1.2 million in prime rate loans—if West Oakland is rezoned.

"Radical groups thrive on misery," says one industrialist, and community leaders are trying to increase unemployment "by driving industry out." But Dawson notes "industry isn't doing anything for our residents right now," and Hale has statistics to back him up, showing that most West Oakland industries simply do not hire people from West Oakland.

Beyond that, as Lind points out, under the new zoning laws industry can expand; it just needs to get city approval "and that gives us some chance for control."

—Harriet Ziskin

EAST BAY BUREAU

Contact the Guardian's East Bay Bureau if you have any news tips, political events or other information. Write c/o Joel Kotkin, 1740 Cedar, Berkeley, Ca. 94703.

Contra Costa Report

In Contra Costa County environmentalists and land developers are squaring for a duel over Blackhawk Ranch, a 4,800 acre, \$4.8 million proposed luxury residential community in Danville. So far, controversy over the 4,500 unit development has resulted in an angry split in the Sierra Club, put the Blackhawk Corporation six months behind bulldozer schedule and placed the Planning Commission in the unusual position of assessing a high-value development economically unfeasible.

Blackhawk Ranch sprawls over the lush lower slopes of Mt. Diablo in the San Ramon Valley. Many residents oppose the development, convinced the project, which will take 15 years to build, will destroy the spacious beauty of the area. The project would house 12,000 residents, a significant expansion to an

residential community with what he terms "the domino theory." He explains Blackhawk will assist low income people by providing housing for high income people. "When people who can afford to move here, do so, they will leave houses close to job centers which low-to-middle income residents can fill."

Blackhawk, in a clever maneuver, consulted with local Sierra Club officials, seeking their support for the project. A few members of the local chapter, impressed with the concessions Blackhawk agreed to and weary from a losing battle over Devil Mountain, a similar development, agreed to sanction the exclusive community. Explained Michael Fisher, who issued the agreement, "It would allow us to salvage out of a development we couldn't defeat, a lot of things very very good and positive."

The Sierra Club, Bay Chapter, disagreed angrily, and local chapter members felt betrayed, accusing a "sell out." Within 24 hours the Bay Chapter rescinded the local pact and reversed Fisher's decision. Helen Burke of the Sierra Club explained, "traditionally the club does not favor big developments which will carve up open space, nor does it believe in exchanging support for concessions. . ."

At this point the Contra Costa County Planning Commission has concluded from their own EIR report that the development will cost the taxpayers \$20 million in subsidized services. As they pointed out, it would be cheaper to buy back the land than build on it.

Blackhawk, of course, disagrees with county figures. The firm of Gruen and Gruen, who did the original EIR for Blackhawk, will be presenting figures to support their contention: "There has never been an example of a high-value property not paying for itself."

Currently Amigos is challenging Blackhawk at the Planning Committee level, contending the EIR is legally inadequate and the housing proposal inconsistent with the General Plan, particularly in regard to open space. They recently announced plans to halt Blackhawk with a referendum which would prevent annexation to the sewer system.

Blackhawk is pushing hard for approval. Carrau says, pointing to the knoll where he wants to put the country club, above which circle the black hawks, "This project is the culmination of my life's work—the peak. If it doesn't go through, I'm finished."

—Carmen Kerr



Blackhawk president Bill Carrau and asst. Wayne Hawkins appraise their domain.

Photo by Peeter Vilms

area where bicyclists and motorists on empty country roads pass grazing cattle, horses and quiet ranch-style homes.

The strongest organized opponent to Blackhawk Developing Corporation is a group called Amigos do Diablo, headed by Linda Moody and Sally Ewing. For months they have been organizing residents, with Moody, a lawyer, handling the legalities and Ewing drumming up funding and handling P.R. Laughingly dismissed by Blackhawk president Bob Carrau, a local builder for 20 years, as "just a few housewives," Amigos have so far stopped the builders and predict ultimate victory.

Carrau is quick to justify his

Political Action Calendar

Apr. 26: Brown for Gov. fund raising dance with "The Recipe," Snow Bldg., Knowland Park, Oakl., 8 pm-12:30 am, \$5, (652-2787).

Apr. 27: Waldie for Gov. benefit dinner, Concord Inn, Concord, 8 pm, \$100 per, (686-1974).

Apr. 27: Assembly candidate Michael Wornum wine and cheese party, 2200 Lucas Valley Rd., San Rafael, 3-5 pm.

Apr. 27: Cocktail-reception at the home of gov. cand. William Roth, Ross, 5 pm, \$7.50 (shuttle from parking at Lagunitas and Glenwood).

Apr. 27: Marin Water Conf. focusing on water and growth and alternative water sources, Guzman Hall, Dominican College, San Rafael, \$3.50, (479-1100, ext. 2374).

Apr. 28: Angela Davis speaking on "Women in Prison," 1819 10th St., Berk., 7:30 pm, \$1 donation.

Apr. 30: Wine and Cheese Party honoring Dolores Huerta, vice-president of the United Farmworkers Union, 20 Crest Rd., Belvedere, 6:30 pm. \$10 (shuttle from parking at Golden Gate and Bay View).

Apr. 30: KPFA (94.1 FM) History of women as workers, 10 pm, first of series on every other Tues.

May 1: Vietnam Veterans Against the War/Winter Soldier Org. benefit concert with films, Red Star Singers, Prairie Fire and Marina Garcia, Newman Hall, College/Dwight, Berk., 7:30 pm, \$2.

May 1: Dinner Meeting and Panel on Land Use. Topics include "The Ridgeland Park," "Urban Land Economics," etc., Men's Faculty Club, UC Berk., 7 pm, 781-8729.

May 2: "Empowering Prisoners" with Willie Holder, president of the Prisoners' Union; Patricia Holder, Stevie Riegel, Prison Workshop series, 1029 Fourth St., San Rafael, 7:30 pm.

May 3: New York Cong. Shirley Chisholm lecture, College of Marin, Kentfield, 8 pm.

May 4: Benefit slide show on Great Women Artists for Union WAGE, 2267 Telegraph/Grand, Oakl., 8:30 pm (social hour at 7:30 pm) \$2.

May 5: Benefit for the Peoples' World, dinner with Yvonne Golden, Carl Blice, Fernanda Navarro, 3256 E. 14th St., Oakl., social hour 4 pm, dinner 5 pm, \$12.50.

May 8: Public hearing time on the draft Environmental Impact Report on the Regional Transportation Plan, MTC, BART Bd. Rm. 800 Madison, Oakl., 9:45 am.

May 9: "Prison and the Laws: The Age of the Dinosaur," Salle Soladay, Prison Workshop series, 1029 Fourth St., San Rafael, 7:30 pm. ■

Fired Up Over Racism

By Katy Butler

This March, 43 recruits graduated from the eight-week SF Fire Department in-service college to become the first firemen admitted to the department since lawsuits challenging racial discrimination heated up back in 1971. This class was different than its predecessors in composition—18 of the graduates were non-whites—but equally unique was the atmosphere of the graduation itself.

"This training subjected each and every one of us to the most terrifying experience a man can know—psychological fear!" That was Danny White, class valedictorian, speaking to the assembly. "We were tried under the most adverse circumstances ever to be confronted by probationary members of the SF Fire Department. . . . We defeated that fear. . . . as brothers striving toward a common goal." And then White talked of four men who weren't in the graduating class, because they had been dismissed from the program: "We will remember them for as long as we remain conscious of and receptive to the fear and suffering of fellow human beings."

The fear and suffering of fellow human beings? At fireman's college? "I cried," one new fireman told me later. "Not because I was happy, but because of what they had put me through. And I knew it was unnecessary."

Nobody had ever been dismissed from training college before, except one recruit found drunk in class. Originally, says Bill Hastie, the Public Advocates attorney who has worked for years on the fire department integration litigation, "fire college was a familiarization period for green recruits. They learned not to be a danger to anyone. The only testing was weekly academic testing on the duties of a fireman. All that has changed."

One key thing that has changed is that no previous class has been half minority, by court order. In 1967, in fact, Earl Gage, SF's only black fireman, had to carry his mattress from station house to station house because his fellow firemen didn't want him sleeping on a "white" mattress. It was Earl Gage's uniqueness which first aroused the community groups who joined with Public Advocates in 1968 to challenge the written tests used by Civil Service to rank prospective firemen.

After a long series of court rulings and Civil Service delays, this fall federal judge W.T. Sweigert ordered the Fire Department to start hiring again, ranking men on the basis of an oral interview and physical tests only and requiring whites and minorities to be hired one-for-one. The shock of the court decision reverberated through the department. "It's nigger this and nigger that," one veteran fireman told me. Another white fireman walked into a new station, loudly proclaiming his thanks that there were "no minorities" in the house, ignorant of the presence of one Mexican-American in the kitchen.

It was in this atmosphere that the new class, the minority "spearhead," entered fireman's college. And it was in this atmosphere that four recruits, three of them black, were flunked out: George Drake (a much-decorated Army sergeant and Vietnam vet), Jimmy Oates, Carl English (one of Pacific Telephone's first black PBX installers) and Dennis O'Leary (the only white rejectee; a fireman's son, and Oates' partner in training school).

"The tough army airborne school was a tea party compared to the pressure which has been placed on me and other black candidates," recalls Drake. Adds another recruit, who made it through: "It was survival of the fittest. After a while I figured out that they weren't there to train us, they were

there to eliminate us. They treated us like children. I wanted to be a fireman because I'd never heard a fireman complain about his job. It's like a fraternity, all teamwork. But they didn't encourage teamwork, they encouraged competition."

For the first three weeks, grades and class rank were posted weekly. Many recruits report that the weekly testing and posting caused such pressure it made learning harder—as did the fact that the instructors would tape-record responses in oral exams, as if to build a case against the recruit. Carl English, one of those dumped, recalls that Chief Carli (head of training) once said to him, "Have you ever thought about some other line of work? Some of us just weren't cut out to be firemen."

Attorney Hastie charges that many recruits were told they had passed various manipulative tests in driving, hose coupling etc., only to find failing grades posted at the end of the week. "Assuming that there was any validity to the subjective evaluations at all," Hastie told me, "something clearly happened between testing the recruits and posting the grades." Particularly curious: George Drake, an expert at driving army six-axle vehicles, failed the test at driving a fire truck. (Practice driving had been done on an automatic shift truck; the next day, recruits were tested on an old standard shift vehicle.)

Was there racial discrimination, or was the program equally tough on all recruits? "They'll never pin it down," one of the minority recruits says. But, notes Hastie, "Six people were originally recommended for termination. Five of them were black—out of nine in the entire class."

Two of the terminated recruits, English and O'Leary, appealed to the mayor's office. Finally, after they also contacted Public Advocates, they got an interview with Joe Johnson, Mayor Alioto's manpower aide. Johnson, the two recruits recall, told them they were being used by Public Advocates attorneys who were only interested in hurting Alioto's gubernatorial bid. Later Johnson called them back and told them the mayor was "working on it"—if they'd just sign a statement disavowing Public Advocates. They refused, only to have John DeLuca, Alioto's chief assistant, tell them Alioto could have fixed the situation with a phone call, but now "his hands were tied."

DeLuca calls this version a gross distortion. "There's a double standard operating here," he told me. "Nobody understands the commission form of government. . . . Other people accuse us of interfering with the departments and using political influence. I told them that the matter was in a legal forum, and not before the mayor's office."

All the recruits who survived training initially signed a petition calling the dismissals arbitrary and unfair. Within a week, fire chief Calden came to the college to express his disapproval, and after his pep talk most of the recruits covered themselves with a new petition saying they hadn't seen any instances of racial discrimination.

More on the department's hard-line reaction: Two brothers, both battalion chiefs, signed an affidavit for Public Advocates saying that fire college had been drastically changed and that they would be willing to work with the four men in their off-duty hours to bring them up to standard. One of the brothers, Jack Sherratt, was immediately bounced out of his position as head of a vital downtown firehouse and moved to fireman's college, an unpopular detail which has no budeted position for Sherratt. (Carli told me he had been given a choice of the two dissident brothers for the transfer and picked Jack, whom he'd known longer.)

What about the union? "If the boys had been members of the union, it would have been different," said Jim Ferguson, president of the union, explaining to me the hands-off attitude. "They had made application, but it was just chance, they hadn't come down to get sworn in." Ferguson asked for a meeting with chief Calden to discuss the issue, but was denied.

The whole matter comes before a special master in federal court in June, and the four recruits could be ordered re-instated, with Judge Sweigert making the final decision. But Sweigert refused to reinstate them immediately in April, and Dennis O'Leary isn't optimistic now: "When he (Sweigert) walked into the courtroom that day and said, 'Hi, Chief' to Calden, I knew I wasn't getting reinstated."

Bungling Early Childhood Funds

San Francisco's elementary schools have only enjoyed the benefits of the state-funded Early Childhood Education program since December, but now it looks as if the city won't be allowed to expand their program next year—in large part due to the city's slowness in getting the program started at all. Estimates of money lost for San Francisco range from \$100,000 to \$400,000.

The program itself is far-reaching and unique both in terms of parent involvement and educational goals. SB 1302, which the legislature passed in 1972, called for District Advisory Committees with 51% parent representation to advise the district in the implementation of the program. Parent Advisory Groups were formed at all schools, and have been involved in work on the total ECE program at their school.

Ten SF schools were funded in September, 1973, with eight more scheduled for the following year (the city loses out on this expansion because of cutbacks in the state funds, and because it ranked 190 out of 205 districts statewide). Each school has control of its own funds and program; parents and all school personnel receive inservice training, and the key feature is individualized instruction with a student-adult ratio of 10-1. Student health needs are evaluated along with examination of neighborhood medical facilities to meet those needs.

San Francisco's problems stemmed from an inability to accomplish hiring quickly enough to meet the time requirements of the new program. Traditionally, hiring in SF is not begun until funds are actually appropriated in September, and that delay (the program was approved in June) pushed the actual starting date back to December. But Libby Denebeim, head of the District Advisory Council, charges that "the District was notified in June that the proposals were accepted and had they chosen to they could have hired earlier." Instead, parent groups anxious to get an early start in the summer found no administrative assistance and only an incomplete teaching staff to work with.

Further, curriculum materials and equipment were late, with some schools not fully stocked until February.

The crux of the state decision to hold off on expansion for SF was a self-evaluation form all schools had to send in to the state in December, reporting how well they had satisfied the requirements of the program. The hiring delays made it necessary to enter low ratings on certain questions, and that gave the city as a whole bad marks.

Adding to SF's problems has been uneven parent participation. In part,

that's due to the urban setting, for causes such as language problems, parents having to work during school meetings, long bus trips across the city etc. But Joe Shine, a parent at Garfield, also argues that some parents don't show enough initiative, and "hesitate to challenge teachers."

Despite the state decision, the SF Board of Education resolved April 9 to continue to seek expansion; Supt. Steven Morena is reportedly trying to work out a "super plan" with State Supt. Wilson Riles, though details are not yet known. On April 30, the District Advisory Council will discuss the development of an Early Childhood Master Plan for SF, and the School Board intends to resubmit expansion plans by May 1. And on May 2, district administrators will meet with state officials to discuss areas needing improvement.

But chances of expansion next fall seem slim, since SF did, after all, fall so low on the ratings. That fact means a pro-SF decision would arouse similar demands from districts which also were denied expansion—but had a higher ranking.

—Ben Guterman

The Battle for Equal Wages

On April 24 the Calif. Industrial Welfare Commission turned down a Union W.A.G.E. (Women's Alliance to Gain Equality) application for more hearings before finalizing new regulations which will regulate such work conditions as minimum wage, protective rules etc. At a demonstration that day, Union W.A.G.E. protested portions of the new orders, for example provisions that in some cases overtime pay needn't start until after 10 hours, also the IWC move to cut back on some of the protective legislation provided women, rather than extending it to men as well.

Only one commissioner, the Teamster representative on the IWC, voted in favor of Union W.A.G.E. and new hearings—and all four commissioners summarily turned down each of 29 petitions brought by various labor and social action groups. John Henning, executive secretary-treasurer of the California Federation of Labor, has announced that his group will sue to block the new work orders, scheduled to start June 1.

—Nancy E. Dunn

The Alioto Campaign Trail

Joe and Angelina played Santa Cruz the weekend of April 20. She was a big hit. He didn't fare quite so well.

The Aliotos were featured at a buy-your-own-cocktail party at Joe Crosetti's Deer Park Tavern, a barn-like roadhouse on Hwy. 101 near the beach. According to the Watsonville Register-Pajaronian, thousands of invitations had been mailed to county Democrats. Fewer than 300 showed up.

Women comprised a large part of the crowd, and many of them told me they'd only come to get a look at Angelina; she got twice Joe's applause when they were introduced. And though Aptos real estate man Bill Potter kept a firm grip on her arm as she circulated through the crowd, she got off a few good jibes. (Bright-eyed youth: "Oh, Mrs. Alioto, your husband is the first politician I've ever supported.") Angelina: "I never supported him myself, I just inherited him.")

Alioto's Santa Cruz supporters, such

as they are, resemble his San Francisco friends, with lots of developers very visible. Hosts for his campaign visit: the real estate firm of Kendall and Potter.

Another backer is Don Fultz, general manager of the huge Wilder ranch development proposed for the coast north of Santa Cruz. Also: Al Castagnola, former Santa Cruz mayor who resigned under fire from environmentalists after voting for the city's "little Yerba Buena," the mammoth convention center being pushed for Lighthouse Point.

—Becky O'Malley

All the News...

A tip of the green eye-shade to reporter Dick Revenaugh, city editor Larry Dum, editor Tom Eastham and the Examiner for following the story on the secret sessions of Reagan's PUC through to its conclusion: Revenaugh's arrest and a court test of these sessions, which are costing us hundreds of millions. This is the way for the Examiner to go, not with the flashy graphic changes in the "new Examiner plan," to regain circulation and editorial respect.

A loud horselaugh for the Chronicle's lame treatment of the story and its reference to Revenaugh as none other than a mysterious, unnamed "San Francisco newspaper reporter."

C'mon, chaps. Let's stop the play-acting that the Chron is in competition with its big "failing newspaper" partner in the SF Printing Co., Inc., which handles all business functions for the Ex and Chron on a 50-50 ownership basis.

Put it another way: If the Chron is in "competition" with the Ex, why doesn't it play the Hearst kidnapping straight and stop deferring to him, as no other publication does, in killing stories (for example, Marshall Kilduff's early piece from inside the Hearst mansion) and holding up one after another of Tim Findley's first class stories on the SLA, the most authoritative stuff around?

Findley's original story identifying Donald de Freeze as Field Marshall Cinque was held up several days and his series naming the names in SLA was held up about a month, and he had to fight to get them in.

"I knew more about the SLA and was getting less in the paper than anybody around," Findley says. Paul Avery's "green notebook" revelations were also held up.

Many Chronicle reporters believe that all major SLA stories are held and run on a clear-it-with-Randy basis after Chronicle executives confer with Hearst, usually by telephone.

Findley has quit in disgust.

BART Plows through a Park

Latest BART assault on SF: the West Portal BART station, slated to gobble up almost a quarter of the West Portal playground. And instead of defending the neighborhood's vanishing green space, the SF Dept. of Parks and Recreation is virtually acting as BART's apologist.

In fact, Park and Rec and BART didn't even let the neighborhood in on the expansion plans until the West Portal Park Improvement Association pressured Park and Rec last October to clean beer cans, glass and dead animals off the playground. In December, Park and Rec's Carl Post told a community meeting that maintenance efforts would be wasted since BART planned to condemn

P.G.&E. in Court



Demonstration of several hundred at the Pacific Gas & Electric building to protest the rate increase during the stockholder's meeting, Apr. 23, 1974

Turning the screws on the City Hall/PG&E/Raker Act scandal:

Two separate lawsuits were filed on April 15 by two sets of plaintiffs represented by two sets of attorneys proceeding on two different legal theories in two legal jurisdictions.

Both suits charged the city with violation of the Raker Act, which granted the city the right to dam Hetch Hetchy Valley in Yosemite National Park for its water and power supply, and seek to compel the city to distribute its own Hetch Hetchy power to its own citizens over its own distribution system.

The federal suit, reported in the last Guardian, is brought by Attys. Richard Kaplan, Roger Kent, Robert W. Williams and Jack Tomlinson on behalf of four SF residents (former grand juror Edison Uno, SF Ecology Center director Charles Starbuck, Atty. John Riordan and businessman Benjamin Cooper).

It asks for a declaratory judgment that the city's contract with PG&E to dump Hetch Hetchy power is unlawful and a writ of mandate ordering Interior Secretary Rogers C. B. Morton to enforce the Raker Act and order the city to establish its own distribution system.

The second suit, in Superior Court, is essentially a class action damage suit brought by Atty. Lynn S. Carman on behalf of Atty. George T. Davis and all other SF power users against PG&E, the Modesto and Turlock Irrigation Districts, SF, the supervisors and the out of town industries PG&E "assigns" to SF to soak up the embarrassing oversupply of Hetch Hetchy power and keep it from San Franciscans.

It seeks to nullify the city's power dumping contracts with PG&E and the irrigation districts and charges the districts with reselling Hetch Hetchy power to PG&E. It also asks for payment of damages from all three, with triple damages from PG&E because its actions in bottling up SF's public power violates the antitrust laws. It also asks for an

the park anyway. And nobody's saying yet just how much land will be swallowed by the station, saying just that plans are in a "conceptual" stage.

City Charter section 7.403 forbids the use of Park and Rec land for non-recreational purposes, but BART claims its bond issue gives it power of eminent domain superceding the charter provision. Sups. Feinstein and Molinari have asked for the city attorney's opinion.

To placate the neighborhood, BART plans to regrade the remaining parkland and build a tennis court and recreation building—a promise being used as a carrot to keep the neighborhood in line.

injunction requiring SF, the supervisors and Mayor Alioto to "proceed with all due speed" to obey the Raker Act and acquire a distribution system in SF for Hetch Hetchy power.

Davis, who headed the citizens' committee for passage of PG&E acquisition bonds in 1941, pointed out that there are several ways SF can acquire PG&E's distribution system, including a non-profit municipal corporation with authority to issue revenue bonds on its own.

Both suits were inspired by a report of the 1973 grand jury, which made an independent investigation after the Guardian turned over its editorial material to the jury from its five-year Raker Act campaign.

Warning: After the U.S. Supreme Court ruled in 1940 that the city must obey the Raker Act and buy PG&E, PG&E moved quickly to amend the Raker Act in Washington and legalize the city's sellout of Hetch Hetchy power to PG&E. The bill died in committee.

Now, facing its biggest legal onslaught in 30 years, PG&E could at any time move quietly to amend the Raker Act. On guard!

Press note: See pg. 2 and how PG&E "wines and dines" the press in the Bay Area press clubs and in "background sessions" on a free meal/free drink basis. Again, pathetic press coverage and only the Chronicle and KTVU were represented at Davis' April 15 press conference.

Davis hand-carried a press release of his suit to the Examiner city desk and asked the Examiner personally to come to the press conference. "I hope we have somebody here who can understand this and write it up," a deskman told Davis laconically. Nobody from the Ex came to the conference, the short story the next day was written directly from the press release without much elaboration, no mention of Richard Kaplan's federal court suit. Tom Hall, the Ex's federal beat man, said he "may or may not have known about the suit," but he didn't offer it to the city desk.

By contrast, a reporter who doesn't go to PG&E "backgrounders," Henry Weinstein of the New York Times, read of Kaplan's suit in the Guardian, called Kaplan on a Friday, arranged to meet Kaplan in the federal building when the suit was filed the next Monday and sent off a story to the New York Times. It was in the next day, a far better story than the Ex and much of the straight media ever bothered to run. Perhaps they're waiting for a "deep background" from PG&E, with some free drinks and a free meal.

For, as Joseph Misuraca of Park and Rec told the Guardian, "if they keep making trouble for BART, maybe they won't even rebuild the park." (BART doesn't even plan to pay for the park, just exchange the improvements for the land.)

The improvement association, mainly composed of young mothers who want some use out of their park, has achieved some significant concessions from Park and Rec. After months of ignoring the area, Park and Rec cleaned up the park in February, and on April 27 (9:30 am), will meet with community members at the park to explain construction plans.

—Bob White

Political Action Calendar

Apr. 26: Central Coast Comm. hearing on Geology recommendations, Bldg. 2, rm. 308, Skyline College, San Mateo, 7:30 pm.

Apr. 26: Congressional cand. John Burton "Fun Forties" dance and celebration, Boathouse, 300 Turney, Sausalito, 8 pm., \$5 (668-6300).

Apr. 26: Joint San Francisco-San Mateo regional jail facility meeting, rm. 254, SF City Hall, 10 am.

Apr. 26: Gov. cand. Herb Hafif party, Great Electric Underground, Concourse Level, Bank of America, 7 pm (\$2).

Apr. 26: "Lesbianism: Key To The Women's Movement," Del Martin and Phyllis Lyon, Unitarian Church, Franklin/Geary, 8 pm.

Apr. 27: "Salt of the Earth" and the Red Star Singers, benefit for Women Against Rape, UC Ext., Market and Laguna, 7 and 9:15 pm, \$1.50.

Apr. 27: United Prisoners Union and Popeye Jackson Defense Comm. dance, 362 Capp, 9 pm (285-3100).

Apr. 27: Gov. cand. Houston Flournoy flea market fundraiser, 674 Harrison, 11 am.

Apr. 27: Benefit dance for Re-call Hopp Committee, 1 Arbor (off Diamond) 10 pm, \$1.50.

Apr. 28: Film benefit for United Prisoners Union—"Tupamaros," "Silent Revolution," "Peoples' Park '69," 1249 Alabama, 8 pm, \$2.

Apr. 28: Assembly cand. Father Eugene Boyle speaking at Glide Church, 330 Ellis, 9 & 11 am.

Apr. 29: "The Truth About Diets—Reality vs. Myths and Fads," Oscar Hill, one in a series of lectures for senior citizens, 1280 Veterans Blvd., Redwood City, 7:30 pm.

Apr. 30: Gov. cand. William Roth chinese banquet, Asia Garden, 772 Pacific, 7:30 pm, \$50, 563-8222.

May 1: KQED (Channel 9) Open Studio program on childcare problems and possible solutions 10 pm.

May 1: BAAPCD hearing on control of indirect sources of air pollution, 7th floor board rm., 939 Ellis, 10:30 am.

May 1: Alvin Duskin speaking on the Nuclear Safety Initiative, Addison School, 650 Addison, Palo Alto, 7:45 pm.

May 1: Margo St. James, founder of Coyote, "Prostitution: A Hustle or a Profession?," 620 Sutter, 7 pm.

May 1: May day Celebration with Paul Jacobs and May Brussell; also music, films and artworks, 1117 Geary, 1-10 pm.

May 2: BCDP hearing on guidelines on public participation in the Bay Plan revision, rm. 1194, 455 Golden Gate 2 pm.

May 2: Hearing on the MTC EIR on its Regional Transportation Plan, Santa Calra supervisors chambers, 70 West Hedding, San Jose, 7:30 pm.

May 3: Dolores Huerta, vice president of the United Farmworkers Union speaking in the Gallery Lounge, SF State, 1 pm.

May 3 & 4: SF African Historical and Cultural Society Evening with food, drinks, music, dance and Adam Son of Ra, the Modern Archer, 680 McAllister, 8 pm., \$3 (res. 864-1010).

May 4: Deadline for registering for June primary.

May 4: Rep. Shirley Chisholm brunch to offset her presidency campaign expenditures, Fairmont Hotel, \$15, (775-9191, 921-3886).

May 5: "Is Peace Possible Between Arabs and Israelis?," Ramonda Tawil, Palestinian correspondent with the French Press Agency, 50 Oak, 863-7146.

May 6: SPEAK meeting on school district reform, Parkside Branch Library, 22nd Ave./Taraval, 7:30 pm.

May 7: SF Tomorrow Annual Banquet with Sen. George Moscone, 1438 Grant, 7:30 pm \$6.50 (res. to SFT, 9 First St., SF 94105).

May 8: Upper Noe Valley Neighborhood Council's Candidate Night, Sanchez/Day, 8 pm.

May 8: League of Women Voters' Equal Rights Amendment Rally, Union Square, noon.

May 9: Public hearing on San Mateo public health care services with focus on whether the county hospital should be closed, chambers, 401 Marshall, Redwood City, 10 am.

May 11: Child and Parent Action rally for child care expansion, Sharon Meadows, Golden Gate Park (near children's playground), 11 am. ■

—Ken McEldowney

The Oakland Franchise

No Light at the End of the Cable

By William Hartmann

(Ed. Note: Hartmann, a member of the Committee for Open Media, is preparing a paper funded by the National Science Foundations on factors which helped shape the Oakland franchise, part of a national project dealing with long range telecommunication policy.)

Oakland's City Council got its first taste of "Community Television" on Jan. 6, 1970 when a group calling itself Focus Cable of Oakland introduced videotape to that body. These were not media freaks preaching a video revolution—they were businesslike entrepreneurs, in hot pursuit of a cable television franchise for Oakland.

"People who have a stake and interest in Oakland: that's the Focus emphasis." So went the narration to a videotape Focus played for the council, presenting Focus as a local group involving black economic participation; a key concern in this heavily black city. But the slick tape told less about Focus than did the process: technical difficulties repeatedly brought viewing to a standstill and the council elected not to sit through to the end of the tape.

Now, four years later, Focus is not yet half completed. It's behind in construction, already out \$12.6 million for a system originally projected at \$11 million, which may go higher than \$20 million, if it's completed at all. Managers have been fired right and left (the company has had four system managers in two years). Bad checks have been written, good ones stolen. And last fall, immediately after assuring the city that construction of the cable system would be speeded up, Focus discharged 85% of its work force, dropped 80% of its subcontractors and halted construction.

Even one of the main points of Focus—substantial minority ownership and control—has proven to be more image than reality. The common misunderstanding still persists that Focus is a black-owned outfit. In the recent words of one black Oakland newspaper, the California Voice, Focus is "reputedly under the control of Black entrepreneurs." And Charles Tate's "Cable Television in the Cities," a distinguished national anthology on urban CATV (cable) and minority ownership, described Focus as "the first predominantly black group to acquire a

major CATV franchise" and identified C. J. Patterson, local black shareholder, as its president.

The truth? Minority ownership in Focus comes to the grand total of just 7%, shared by two black men, C. J. Patterson and Leon Miller. Most of the rest (80%) and control of the Oakland franchise, belongs to New York's TelePrompTer Corporation, the financially strained media giant whose stock was ruled off the exchange last year pending investigation of accounting procedures. Nobody calls TelePrompTer (TPT) a minority enterprise. In fact, its two most regularly mentioned stockholders are financial big guns Jack Kent Cooke and Howard Hughes.

DEALIN'

TPT did not always own Focus, however. At one point, they were actually competitors for the Oakland franchise, with Focus apparently on top. Here's how things worked out in favor of the conglomerate:

Oakland decided that each city resident should have a choice of two cable services produced over one system: an expensive basic service and a costlier expanded service (which Mayor John Reading described as "a sort of frosting on the cake"). The city council intended to award a cable franchise to the company proposing the lowest subscriber rate for the basic service.

Out of four contenders, Focus Cable proposed the lowest rate (\$1.70), TPT the highest (\$5.95).

Focus' apparent bidding victory was Pyrrhic, to say the least. Focus could propose a low bid, but a cable system requires a huge capital investment, and Focus had no funding. TPT had no franchise but did have funding, so it did an about face and assured everyone that it could (on second thought) provide the basic service for \$1.70—through a "joint venture" with local Focus people that was referred to by Ted Chanock, TPT spokesman, as "a 50-50 deal."

This "50-50 deal" turned out to be an arrangement that gave TPT 80% of the Focus reins for \$8,000; the remaining 20% was split among six local stockholders, including the two blacks.

Nobody ever explained how TPT, having bid \$5.95 in good faith, could reconcile itself to the \$1.70 bid. Nor was any council discussion given the fact that the sole criterion for selection, the subscriber rate, is a

factor subject to yearly revision once the system is complete.

But councilman Fred Maggiora, charging the procedure was unethical and "a travesty," warned that "this council is really going to be sorry."

The council isn't acting very sorry, however. In fact, as this issue goes to press, Oakland is willingly—even enthusiastically—accepting a Focus/TPT proposal for a major revision to dilute the original franchise because the company was unable to build the facility it was so anxious to promise. When the matter of redesign came up for a straw vote at a hastily scheduled April 18 council work session, the vote was unanimous to accept the New York proposal lock, stock and barrel. Among other things, this move, if ratified by the council, will drastically reduce penalties for late completion of the system, and allow Focus/TPT to cut back its planned dual cable capability and reduce its capacity for broad educational and community coverage.

Mayor Reading sounded just like a TPT spokesman, complaining that the original franchise was "too much in favor of the city." The mayor dismissed from consideration the idea of a citizens advisory commission for cable because he didn't want to "abrogate" public officials' responsibility to keep informed—though many councilmembers have consistently remained ill-informed on cable, relying on the engineer-dominated city staff for all their information.

How did TelePrompTer gain such influence in Oakland? "In dealing with any city, you have to go to the guys who know the guys." So advised Irving Kahn, former president of TPT/Focus. "We're in 88 towns," he once said of TPT, "and we have 88 law firms, all politically connected."

Irving Kahn is in jail now (convicted of bribing public officials in order to secure a Pennsylvania franchise for TelePrompTer) and TPT has extended its domain beyond 88 towns. But his remark about "the guys who know the guys" merits local consideration with respect to the Focus/TPT merger.

William Bresnan, current president of Focus/TPT, says he regrets that local partnership arrangements are necessary in the franchise search. But he does acknowledge the cable industries' practice of buying out communities (whereby large companies write off

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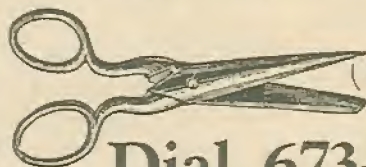
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a percentage of the franchise to local partners, e.g., the 20% for Focus), a practice known as "rent-a-community-leader."

That practice, Bresnan says, is "a real tough problem. Because a cable company, if it wants to expand, has got to get new franchises." Local partners can often provide helpful input into TPT's management, he added, but "it's an expensive way to get input. Because they get what amounts to a free ride for 20% of the franchise."

"We would prefer to go in, in every case, standing on our own merits," says Hugh Flaherty, TPT vice president, "but we're political realists. And you just can't do that in every community."

The 20% of Focus ownership residing in Oakland (which cost \$2,000 in 1970) belongs to six people. A 1970 written agreement among TPT and local shareholders provided that TPT could buy out the local stockholders' shares. This "buy out" clause may now have been eliminated from the agreement, once the city council finalizes the revisions in the franchise as sought by Focus.

Oakland's major local shareholder is Harold R. Farrow; with 7% of the total Focus stock, and the person who has played the most central role in the Focus/New York relations. Senior partner in a rising communication law firm (Farrow, Cahill, Kaswell & Schildhouse), he serves as secretary for Focus and attorney for both Focus and TPT. He also has his fingers in cable systems in El Cerrito, Coronado and Piedmont.

Farrow represents cable operators throughout California in a class action suit which argues that the telephone companies have conspired to double the cost of the utility pole rates charged to cable firms. (Doubling the rates would go along with the phone companies' desire to see cable collapse financially. Cable threatens to encroach on Ma Bell's data processing market.)

A sign of Farrow's influence: A new partner in his firm, who has an office in Washington, D.C., is Sol Schildhouse, recently retired as chief of the FCC's Cable Television Bureau. Schildhouse authored much of the original federal regulations for cable.

Second largest local shareholder is Edgar M. Buttner, with 4% of the Focus venture. He's president of the electrical firm Scott-Buttner Corp., joint electrical subcontractor for BART along with Westinghouse. His firm was also, until recently, a subcontractor for Focus Cable, and two of Focus' former managers have told me Scott-Buttner is one of the subcontractors whose sorry workmanship has contributed to construction delays.

C. J. Patterson and Leon Miller, both realtors, are Focus Cable's only black investors. Together they hold 7% of the Focus stock, equal to the share held by Harold Farrow alone.

Miller, a Democrat, has moved to Los Angeles. But C. J. Patterson remains in Oakland, a Republican supporter of Nixon and Mayor Reading. He attends all local Focus Cable events. (One local politician told me, "Hell, until you showed me the stock breakdown, I thought C. J. was cable television.") Working closely with Grubb & Ellis Realtors, Patterson helped negotiate sale of property intended for Focus Cable's studios, and it is Patterson who invited black FCC Commissioner Benjamin Hooks to speak to a benefit dinner of the Golden State Business League in Oakland.

EXPLANATION AND INSINUATION

Rounding out the Focus 20% are two small stockholders, with 1% apiece: Irving Hurd (an Oakland attorney) and Willard Hargan. These six men, two of them black, comprise "the guys who know the guys"—and the sole foundation for all the image of local control and minority involvement of the Oakland cable franchise.

The first public indication that things were not going smoothly at Focus came last September, when the city manager's staff reported the company was a year behind in completing the system; this was before the lay-off of personnel. C. J. Patterson watched from the city council sidelines as Focus attorney Harold Farrow implicitly blamed affirmative action—minority hiring—for the bulk of the Focus woes. "It's not a complaint," he told the council, making repeated reference to the firm's inexperienced, largely minority work force. "It's an explanation."

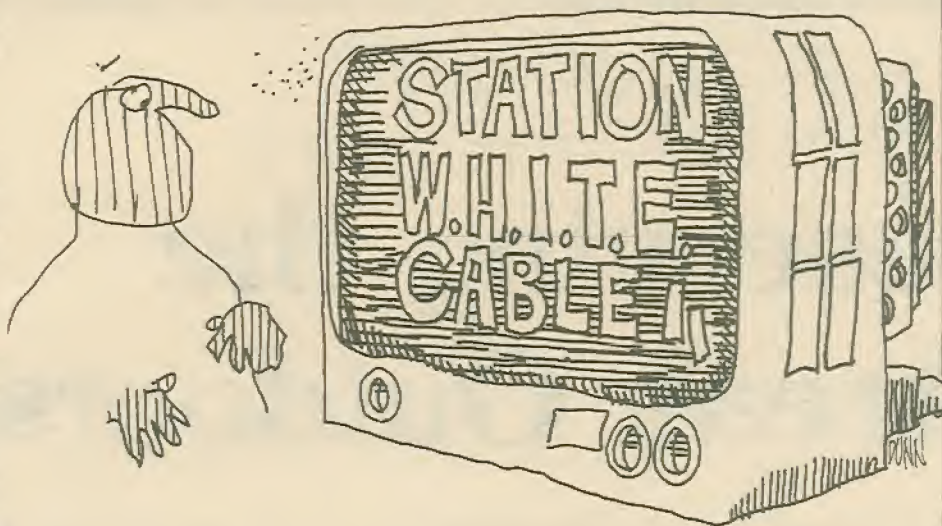
Councilman Joe Coto resented Farrow's "insinuation" that affirmative action was prime cause for delay. Farrow then retreated a bit, suggesting

that perhaps he had unduly emphasized minority hiring. (Lapses in availability of equipment were another cause, he said, as were union problems.)

Also at the meeting were James Carter and Fred Grant, both black, both former managers of Focus. Carter called Farrow's explanation "eyewash" and suggested that, "given TelePrompTer's track record," Oakland wouldn't have its cable system until 1977. Carter and Grant supported charges made by Marcus Wilcher, of the Community Coalition for Media Change, where he told the council that Farrow was telling "lies" about the Focus operations. Wilcher charges that Focus is, in fact, discriminatory in employment practices and that whites are given preferential treatment in promotion and salary.

Focus denies this heatedly. I mentioned affirmative action to Jack Santen, then the third manager of Focus, the day after Wilcher made his charges.

"Christ, look at them!" said Santen, gesturing toward



employees in the studio. "Wait until my secretary comes in. She's black also." Santen, who is white, claims that "the only way you could ever satisfy Mr. Wilcher is to hand over the entire vault, plus the entire work force, and maybe he'd be happy then. But I don't know how the hell anyone can quarrel with an 80-85% black work force."

Although the figure of black employees is not that high at Focus, minority employment was more than 65% at the time. And the Focus Affirmative Action paper (not yet formally adopted by the council) was excellent in many ways—speaking to a vertically integrated work force, disdaining arrest records (no mention of which is made on application forms) and noting that "any employment tests given will not be designed to favor the majority white middle class."

CLEANING UP THE MORASS

Elijah Turner, Focus public information officer (and co-chairman of Oakland's Black Caucus) defends the firm's employment practices and notes that there is not another media industry in the Bay Area employing so large a percentage of minorities. "Don't be so hard on Focus Cable," he asked last year. But while Turner correctly points out the large number of minority people who have been employed by Focus, his knowledge of other portions of the franchise operation has important gaps.

Appearing on KDIA's "Black Montage" last year, Turner said the cable franchise in Oakland was awarded to four men: Patterson, Miller, Farrow and Buttner (stated in that order). No mention that they owned just 20% of the stock, with TPT owning the rest. On TelePrompTer's role, Turner agreed with the interviewer that "the role of TelePrompTer is to give a kind of backup, on a fiscal basis, as well as a technical basis—and, where necessary and possible, on a programmatic basis." Turner later assured me that "TelePrompTer owns no stock in Focus Cable."

Turner believes that through programming, minorities will have much to say about cable television in Oakland: "Who decides what goes out over the tube? It's the program manager."

But that's just the hitch: Because while the program manager does determine programming, the owners—in this case, headquartered in New York—determine the program manager. (Or whether or not there is one: Art Lee, latest program manager, was laid off last fall along with the rest of Focus' local programming staff due to the financial problems which saw TPT's stock plummet from \$34.50 down to \$4.50 a share in one year.)

Assuming the financial morass can be cleaned up, programming possibilities could be a bright spot in Oakland, though crippled by the revisions to the franchise. Franz Lichty, who headed the Focus news department before the layoffs, says that at that time, if the cable had been operative, Focus reporters were capable of producing 45 minutes of news each day, without commercials.

Acorn Community Television (ACT), a non-profit

production group in West Oakland which has worked closely with Focus and community groups over the past few years, expects to start programming May 19. Acorn will be the first black group in the country to provide programming over a cable system from its own studio, which will distribute closed-circuit neighborhood programs over the Focus systems to residents of the Acorn Housing Project (about 3,000 people) and the larger community. (Though Acorn is one of Focus' big successes, Horace Williamson, ACT Executive Director, told the City Council April 16 that he'd like to see greater public involvement in management of Focus: "The thing I am most concerned about is the lack of any local control of the Oakland cable system.")

The Oakland franchise required that a large portion of the cable spectrum go to the Oakland School District (though not the Peralta Colleges), though now, under the redesign, school use would be limited to inside the school buildings, not for public educational broadcasts to Focus subscribers in their homes.

Bill Cox, who last year was in charge of cable development for the School District, was enthusiastic about the potential educational uses (adult education, computer uses, teacher self-evaluation through playback of classes, etc.), though he felt at the time that Focus didn't share his enthusiasm. Cox has since left cable work, replaced by Alfred Nielson, who has less far-reaching plans.

Adult education is far from the most sweeping potential use of cable, however, evidenced in part by the fact that the ABAG cable conference last fall attracted a strong contingent of police. Which brings up another topic altogether.

VALUE OF SURVEILLANCE

"Surveillance can be good. Surveillance can be bad. The surveillance as it has been applied so far has been extremely good." That was Tom LaFourcase, of TPT's one-time regional office, trying to allay my concerns. "Surveillance is being done in cable right now," he added—in hallways of apartment buildings and on playgrounds, for example. "I don't think TelePrompTer is involved, but I was involved in the original concept. Nobody has raised the question, to the proper people, of whether or not it's legal."

Jack Santen, the former Focus manager, said he believed that if surveillance was used in the schools (or elsewhere), citizens would fight it. "The first time it happened, someone would file a class action suit under the First Amendment. I'm sure it would happen." But Elijah Turner, for one, doesn't think Focus would block such a use of its system: the cable operator, he says, "can't get involved and tell the schools how to use those channels. We're stepping out of our area of responsibility."

Cable television is, make no mistake, a hot political issue, and one which has attracted the interest of big business as well as several layers of government. The FCC, with authority over what goes over the wires and the airwaves, has responsibility for regulating cable. Cities, with authority over what's done using the city streets, have a regulatory role. And now even the state is considering establishing itself in a regulatory position over cable, a portent of a sea of red tape like nobody's ever imagined.


As the Oakland city staff put it, cable television "will not only be an entertainment medium in the future, but will be an important source of information and eventually an essential public service which holds the promise of making profound changes in the way people live and communicate with each other."

Unfortunately, of all the various topics the city staff suggested Focus should include in its operating procedure, "Information Available to the Public" was the only one the company ignored. And the city council, under Reading's adroit leadership, has shown great reluctance to probe into Focus' operations. (A local newspaper, the Montclairian, actually had to sue the city in order to gain access to public record of the public meeting when Focus Cable introduced itself to Oakland.)

Harold Farrow, during that ill-fated meeting, had some advice which was good then, and would be even better now if the council wants to salvage a public-serving cable system from the mismanagement that is Focus: "Your decision is and should be a political decision," Farrow urged, "in its highest and best sense—the process of governing a free society by each representative basing his decision on the desire for greater benefit for the whole community."

Coming Up!

Two issues from now the Bay Guardian's election recommendations for the up-coming gubernatorial battle. Also in the future: Filmmaking in the Bay Area and a Summer Guide to Alternative Education.



OPEN SPACE

Preserving the Bay Area's Outdoors

By Jeanette Foster

"With the growth of a great metropolis here, the absence of parks will make living conditions less and less attractive, less and less wholesome. Insofar, therefore, as the people fail to show the understanding, courage and organizing ability necessary to grasp the present opportunity, the growth of the region will necessarily tend to choke itself."

Report on Proposed Park
Reservation for East Bay Cities, 1930

An eight-year-old kid living in the heart of Chinatown has only one playground within walking distance, and he has to share it with thousands of other kids. A seven-year-old living in the flatlands of West Berkeley shares mini-parks of less than an acre with a couple thousand neighbors. Meanwhile, another child, in the Oakland hills can walk out of her spacious house with its large yard and cross the street to a thousand acre East Bay regional Park.

That's the story of urban open space. The people packed into city blocks get an asphalt jungle to take care of their open space needs, while acres and acres of land in the hills is virtually next door to people who already enjoy open space through their less crowded conditions and large yards.

Open space is finally being recognized as a vital issue. In 1972 California voters approved a \$117.5 million bond issue to be spent on land acquisition over the next 10 years, and 25 other states have added some sort of local financing for open space since 1972. This June, California voters decide on a state bond issue (Prop. 1) to authorize \$250 million for acquisition and development of state and local parks, \$90 million of which will go to local governments to buy or redevelop local parks of a regional nature.

And voters in San Francisco will decide on Prop. C, a charter amendment raising the property tax and producing about \$2.5 million a year earmarked for acquisition of open space.

Unfortunately, as is abundantly clear from recent experience, open space doesn't just happen, it requires a constant struggle with developers to stop them from swallowing up every bit of available space. Even the Association of Bay Area Governments (ABAG), a very mild-mannered regional group, expresses alarm at the rapid rate of development in the Bay Area and warns people that population could grow as much as 2.2 million in the next 25 years.

That's why it's important to stop development and claim open space now. Below is a summary of open space plans in San Francisco, the East Bay and San Mateo, along with tips on how to make your neighborhood's needs known when the money gets spent.

San Francisco

San Francisco, a high density urban area, sits at the top of a peninsula with no place to spread out, no place to acquire new land and rapidly dwindling open space.

At one time the people here were visionary, witness

Golden Gate Park. But since then, development has eaten up most of the remaining space, even including some existing parks. An example of urban development overflowing and swallowing up park land is the loss of the only two large parks South of Market (where 18,300 people live), Father Crowley Playground and Columbia Square. The state bought Father Crowley Playground in 1949, paying \$898,000 which was to be reinvested in a new park for the area. Instead, the money went into the general fund for Park and Recreation — and as of January 1973, just \$375.21 of the \$898,000 was left.

Columbia Square, the other big South of Market park, was transferred to the Board of Education in 1952, after a special election, for construction of the Bessie Carmichael School. Now South of Market children have only the paved school yard to play in on weekdays between 2:30 — 5 pm.

Park and Rec's response to these parks being lost to the community: "I really don't know what happened to those parks," Joe Caverly, general manager of Parks and Rec, told me, "it was before my time. I think we replaced them with another field. Anyway, we have no funds available."

Caverly has a short memory. The parks weren't replaced with another field, but in a bond measure put to the voters in 1969 for park and recreation facilities for SF, \$900,000 (the price the state had already paid the city for Father Crowley) was to be designated for acquisition of a large park South of Market, 20 years after it had been sold.

The bond issue failed to pass (bond issues require a two-thirds vote, not just a simple majority). Since then the Planning Department has estimated it will cost anywhere from \$1.5 million to \$3 million to buy a park in South of Market for replacement, another half a million dollars to clear the land of structures (there's no open space left in that area) and a quarter of a million to develop it into a small playground.

While South of Market money has evaporated, remaining open space elsewhere is fast disappearing: the Playland highrise development slated for the beach; the police academy expanding at Lake Merced; BART eyeing West Portal Park for a station; and more construction planned for Golden Gate Park.

Meanwhile, Park and Rec claims it barely has the public funds to keep up with maintenance, let alone new acquisition — while the Police Department seemingly has no trouble funding a squad of cops to entrap prostitutes or getting the latest equipment for the force.

Part of Park and Rec's problem obviously lies with the City Hall budget makers, but part lies in the departments's own lobbying failures; sometimes it appears the department simply waits for money to fall into its lap. Revenue sharing funds for 1973 (to the tune of \$3,240,640) allotted to the Parks Department all went to capital improvements of the park, for new equipment like power lawnmowers, trucks and other mechanized equipment. This year, there's no revenue sharing money and the city budget for the Park and Recreation Dept. has been cut 6.5%, or \$150,000, meaning playgrounds will continue to go without improvements again this year, no new open space will be acquired for neighborhood parks, no open space will

be saved on the tops of hills, no recreation facilities will be constructed along the water front.

The one hope for San Francisco, then, is Prop. C, a charter amendment that raises property taxes and provides about \$2.5 million a year for an earmarked fund for acquisition and development of open space in San Francisco for the next 15 years. Prop. C is based on a comprehensive study and master plan for open space prepared by the Planning Department and adopted in July 1973.

The master plan for open space, "Recreation and Open Space Programs," clearly states the priorities where open space should be in the city, the cost and who would benefit from it. It concentrates on three areas of acquisition: the shoreline, hilltop parks and neighborhood parks.

The objective of the shoreline policy is to "maintain an unbroken stretch of public open space from Fort Funston through Aquatic Park. Retain the natural character of open space areas from Fort Funston to the eastern edge of the Presidio. Develop open spaces and recreation facilities which complement the urban character of the northern waterfront and Bay shoreline." This is to be accomplished through zoning, working with Golden Gate National Recreational Area to revitalize existing shoreline areas (for example, working out a system for less traffic on the Ocean Beach — Great Highway area) and building new waterfront parks by leasing land from the Port Commission.

The hilltop acquisition policy falls under a citywide system of developing a "diversified and balanced system of citywide recreation and open space," which includes acquiring hilltop parks (for example: Kite Hill, Tank Hill, Martha Hill, Bayview Hill), reducing traffic in public open space and creating a master plan for Golden Gate Park.


The neighborhood parks section of the master plan concentrates on providing "opportunities for recreation and the enjoyment of open space in every San Francisco neighborhood." The plan makes a park-by-park survey, indicating which ones are poorly constructed or which ones don't serve anybody. The report specifies certain neighborhoods (Chinatown, Mission, Western Addition/Haight-Fillmore, Central City, South of Market and South Bayshore) that are high priority areas and must acquire some kind of open space immediately.

It's an excellent master plan, but it has the potential weakness of all master plans: it isn't operational, with its own funds. That's where Prop. C is meant to come in, as the catalyst that can implement the programs laid down in the master plan. Here's how it will work:

*Funds from a property tax increase will be earmarked for acquiring open space; 75% for acquisition and 25% for development, maintenance and administration.

*A director of open space acquisition will be appointed through Civil Service to work in the Park and Rec Dept. and work with neighborhood groups on acquisitions of open space.

*The director will recommend acquisitions of open space to Caverly, who will either pass on these recommendations or some of his own to a special commission composed of seven members from the



Easter sunrise over the San Francisco Bay from the top of Mt. Tamalpais. Photo by Rick Grosse.

Planning Commission and seven from Park and Rec.

*This commission will hold public hearings on acquisitions, sending its open space recommendations to the Board of Supervisors.

*The supervisors must hold public hearings before finally deciding how the money will be allocated for open space.

"If Prop. C passes," says Joan Haccady of San Franciscans for Open Space, "we hope the Board of Supervisors will follow the example of Marin by advancing the \$2.5 million, so we can get started buying open space without waiting for the tax money to come in a year later."

Realizing that Prop. C would take care of acquiring open space needs, Park and Rec once again is not lobbying aggressively for city funds, but relying on funds from statewide Prop. 1 to cover the necessary expenses for improvements. Proposed programs (and hopes of matching federal grants) include: \$500,000 for improvement of McLaren Park; \$500,000 rehabilitation of neighborhood playgrounds; \$665,000 rehabilitation for the Conservatory Green House; \$230,000 rehabilitation for the Music Concourse.

On the surface, it seems that SF's open space problems are neatly handled by Prop. C and Prop. 1. But while these measures could provide desperately needed money, neither gives a specific direction saying the first money must go to areas with the least open space—and a look at Park and Rec's record in the past shows that it's risky to trust that department's allocation of open space or funds.

If these measures are passed, then, SF citizens should: 1) get a copy of "Recreation and Open Space Programs," from the City Planning Dept. (100 Larkin, SF 94102, 558-4656), to see what the master plan has in store for your neighborhood; 2) if Prop. C passes, try to follow the decision making process and attend any public hearings, to help insure a fair distribution of the money (phone Park and Rec for progress reports, 558-4773).

East Bay

The East Bay shares San Francisco's problem of high density areas (in the flatlands of Oakland and Berkeley), but at the same time it is lucky enough to have sprawling open space in the hills, administered by the East Bay Regional Parks. Unfortunately, these parklands are relatively inaccessible to the majority of people, particularly low-income people living in those high-density flatlands.

The East Bay Regional Park District was set up in 1930 following a study done by a group of prominent citizens (Robert Sproul, Aurelia Reinhardt, Robert Sibley, Oscar Sutro and others), architects (the Olmsted Brothers) and representatives of the parks department. As a result of the study, the state legislature passed a series of new laws organizing a regional park district to buy, develop and maintain thousands of acres of watershed land that was no longer necessary for water catchment or storage. Money would come from a property tax for residents of Alameda County (Contra Costa County joined the Regional Park District in 1964).

Total annual budget on the 30,000 acres today is \$7,262,602, covered by a property tax six times the original rate. The funds are used 80% for acquisition, 20% for development and maintenance.

The East Bay Regional Park has grown tremendously and, according to a new master plan adopted last Decemter, intends to continue to grow, following "population, transportation-access, geography, resources opportunities and other relevant factors."

Implementation of the master plan will be carried out by a 26-member park advisory committee, including representatives of the Alameda and Contra

Costa supervisors, East Bay regional park district wards, Central Labor Council, the East Bay Mayors' Council, and 11 regional organizations. The purpose of this board is to see that the plan is carried out and if not, to report to the East Bay Regional Park Board of Directors.

The district is actively acquiring new park lands now. In March, the board approved funds for expansion for Las Trampas, Shadow Cliff, Wild Cat Creek and a lease for a motorcycle park area. The East Bay Regional Parks isn't asking for any funds under State Prop. 1; instead, some East Bay cities intend to use state money on regional parks in their areas. (Lafayette and Moraga, for example, want to improve the trails of the regional parks in their cities.)

The East Bay Regional Park District, with its expanses of open space, is balanced by flatlands with extremely little.

"We're deficient in parks," Walter Toney, director of Berkeley Park and Recreation Dept., told me. "City planners figure 10 acres of park land for every 1,000 people, and the poverty standard is 2.4 acres, but in Berkeley we only have 1.4 acres (of city parks) for every 1,000 people."

The situation isn't much better in Oakland, with a high concentration of people in the flatlands and the largest parks (Joaquin Miller and Knowland, totalling almost 1,000 acres) in the hills. Oakland also has another 458 acres tied up in 3 large golf courses, which do nothing to serve the needs of the people of the inner city.

Berkeley has more than half its parks in the flatlands, but the population is still so high that more open space is needed. Berkeley Park and Rec wants to use funds from State Prop. 2 for new parks in the flatlands (Columbus Park at 9th/Bancroft; 63rd St. Mini Park at 63rd/Sacramento; and a park in Westbrae on Cedar, between Rose and Santa Fe).

Unfortunately, right now the Berkeley Park and Recreation Dept. receives no earmarked funds of its own but must fight each year for money from the general fund. The city could, however, follow San Francisco's example of Prop. C, a charter amendment, to implement the new master plan (still in the process of being drawn up). Neighborhood groups interested in getting their views in the master plan can contact: John Denton, chairperson of the committee, 849-1293 or Ken Hughes, 849-4330.

Oakland, facing similar problems, wants Prop. 1 money for acquisition of open space in the flatlands in certain areas which were selected by neighborhood groups last year. (This open space was on the ballot as measure G, with an override on property tax to pay for park improvements in Oakland, but the city council never acted on the measure because of SB 90, which prevents the city from arbitrarily raising the tax rate.)

State funds would go to projects of a regional nature, including: Holy Redeemer College (a large park and athletic field); the land around the Caldecott Tunnel, now state property (for open space); San Leandro Bay shoreland development, in cooperation with the East Bay Regional Park District; and other small redevelopment projects like renovating the Romande Soccer field.

"A real twist in the cry for open space happened about three months ago," John Sutter, Oakland city councilmember told me. "There was a reconstruction project on Adeline and Stanford where they were tearing down the old buildings and building townhouses, and had planned 2½ acres of park. The city said it didn't have the funds to maintain the facilities at the park, so the residents got together as the North Oakland Redevelopment Project and said they didn't want a park, because it meant crime, like drug traffic, they would rather have buildings. The park is now reduced to a half acre. Yes, it's real

interesting, the same thing happened with our tree planting project, people said they didn't want trees in their neighborhood, because muggers hide behind trees."

San Mateo

The county of San Mateo must deal with the open space problems of both an incorporated urban area (some of it densely populated) on the Bay side of the county and a predominantly rural, unincorporated coast side. Their new revised master plan (adopted December 1973) treats each problem separately, establishing "overall guidelines and/or criteria for decision making rather than prescribing what activities can occur in every area." These guidelines and goals pertain to: water, natural vegetation, fish and wildlife, soils and agriculture, minerals, cultural and scenic resources.

The new master plan amends the 1969 Park Acquisition Program for San Mateo, which will acquire open space for the next ten years with an earmarked fund from property tax of 10¢ on every \$100. The amendments add more land to be acquired (e.g., Sand Caves) but also allows some open space to be developed (Tobin Clark Estates). It also redefines designated open space on the coast side ("virtually all lands are designated open space which are not presently in urban uses or not subdivided or zoned for development or which are not designated as Rural Service Centers") and on the bay side ("unincorporated lands which pose severe hazards to public health or safety, or which are inaccessible, or deemed unsuitable for development are designated as open space,"). Which essentially says if no one is building on the land now or it is not a good site to build on, then all the left over land can become open space.

However, the master plan does recommend some suggestions to slow down development through zoning ordinances and stricter subdivision regulations, to keep development to a minimum in urban areas, for example requiring in the subdivision regulations: "dedication of local park land, the dedication of open space easements and provisions dealing with requirement governing minor land divisions, special consideration given to natural resource protection and design techniques for maximizing the retention of open space."

The plan is much stricter in stopping development in unincorporated rural areas by setting up a density matrix which "uses land characteristics in determining the maximum number of dwelling units allowed on a parcel of land," to set up strict limitations on parcel sizes and densities, in many cases restricting development to one house per 40 acres of land, depending on steepness of terrain and remoteness from paved roads.

A study of vacant lands is also proposed by the master plan, including: San Bruno Mountain, SF International Airport, Sugarloaf Mountain, Ideal Cement Lands, Hassler Home, Roth Estate, Faber Tract, Stanford Lands, unincorporated Portola Valley, unincorporated Woodside, SF Watershed and the coast side.

The master plan was finally adopted after numerous battles with developers who protested a rezoning of most of the county's south coast side. However the master plan was one of three master plans on open space in the country to win the Special Merit Award from the American Planning Institute.

Besides the earmarked property tax for acquisition of open space, San Mateo County is asking for funds from the state bond issue to buy open space in Menlo Park, Millbrae, Pacifica, Portola Valley, Redwood City, San Bruno, San Mateo, Woodside, Daly City, Foster City, Half Moon Bay and Hillsborough. Development of existing park and recreation facilities is also planned.

Continued on next page

Do-it-yourself Parks

People at Play is a non-profit group based in SF which offers consultation and expertise for neighborhood groups, communities etc. anxious for new play areas—and tired of waiting for their local governments to move. The group works with the parents and children of each community, who actually do all the planning and building themselves.

People at Play projects tackle existing play areas of children (school yards, park playgrounds etc.) which need improvement; the consultants will survey the area, listen to what the community wants, then help organize ideas and teach necessary skills. The cost for transforming a concrete wasteland into a pleasant play environment usually runs around \$1,000 for each 100 children (which means if the playground lasts 10 years, it comes to just \$1 per child per year).

One beneficial fringe benefit: People at Play reports that organizing around playground renovation has helped communities organize for larger group concerns. One group, for example, after building a safe playground, turned its energies to fighting the Army Corps of Engineers' plan to dam up a creek.

More than fifty playground projects have already been done. Some of the outstanding examples: Mission Co-op Nursery School; Precita Park; Duboce Park; Commodore Sloat School; West Portal School; McKinley School; Kent Hard of Hearing Program, Marin; Esperanza Housing Project, Alameda; Acton Street Tot Lot, Brk.; Contra Costa Child Care Center, San Pablo and San Bruno County Jail.

If your neighborhood has a playground in need of a facelift, you can contact People at Play: 1324 Lyon St., SF, 346-5753.

Private Funds for Public Land

One of the big problems with open space acquisition is that while public bodies haggle over



McKinley School Playground, 14th/Castro, is an example of how People at Play converted a concrete-asphalt jungle to a safer playground environment.

which land they want to buy, developers snap it up—or all the land prices shoot up astronomically. Offering a partial solution to this problem is a non-profit group called Trust for Public Land (TPL), the only group in the country which will buy open space, hold it, then resell it to a public agency at very little increase in cost.

Established in 1973 by former executives of the Nature Conservancy (a very successful national organization which buys property of specific ecological importance), TPL has already saved more than 2,400 acres, including: Bee Canyon, 670 acres, the second

largest park in LA; Lincoln City, Oregon, 20 acres in the center of town; 1,530 acres for the Golden Gate National Recreation Area; and Daniel Koshland Park, an acre in the Fillmore created by tearing down a burned tenement.

TPL works by offering potential sellers income, estate and property tax benefits thanks to its non-profit status. Also, it can work much more quickly to close a deal than can government bureaucracies.

Currently funded through grants (including the Ford Foundation), TPL can get loans from banks for acquisitions. But the group intends to become self-sufficient through the buying and selling of land by retaining a portion of the money when the land is sold to a public agency (usually below prevailing market value). This will allow TPL to handle major land purchase more quickly and cheaply.

Contact: Trust for Public Lands, 82 2nd St., SF, 495-4014.

Golden Gate Recreation Area

The Golden Gate National Recreation Area, a preserve of urban open space which is also the only federal park in a city outside of Washington, DC, will feature activities aimed at using the land to meet the needs of various urban communities. Programs planned for the summer include an Independence Folk Festival on July 4 on the SF piers, with arts, crafts, food and entertainment. Also under consideration: more new "game" events, with day-long series of unusual games and athletic events open to the public.

This summer there will also be an experimental summer day camp program for San Francisco children. The children, age 8-12, recruited through neighborhood and community groups, will be picked up each day and taken to one of the various camps (folk arts, physical fitness, environment awareness etc.) in the recreation area, fed lunch and brought home—all at no cost. Sounds like a good start at making publicly-owned open space available to widely-scattered segments of the population. Community groups interested in participating in the camp should call Ann Belkov, 556-4462. ■

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Superclimber Warren Harding cavorting on Keeler's Needle in the High Sierras

Photo from "John Muir's High Sierra"

OPEN SPACE

Rock Climbing From the Ground Up

By Sheridan Anderson

Sheridan Anderson is an expert rock climber whose cartoons and scribbles have appeared in most of the major mountaineering journals in America and England. He also illustrated the Royal Robbins books on rock climbing, and has been climbing and wandering around the alpine landscape himself since the late Pleistocene.

Rockclimbing for the Masses (or: If the drive to Yosemite Doesn't Kill you, the Subjective Danger Could.)

The Guardian asked me to write an article on rock climbing. A short, how-to, where-to, what-to sort of thing that would encompass a mild historical explanation of the sport, a bit of technique and equipment and a list of schools, supplies and books.

This is tantamount to writing a child's guide to lion-taming or setting up a correspondence course in wing-walking. Rock-climbing is an inherently dangerous sport and this fact must be understood before you steal off to the nearest bluff with your mother's

clothesline rope. Five of my friends lie dead because of rather slight errors in judgment while climbing—because even a tiny mistake is magnified ten-fold when you're way up there. These people were among the best climbers in the country, well acquainted with the risks and the consequences.

So much for the crepe-hanging except to tell you that a crushed vertebra and an arthritic ankle are constant reminders of my own momentary indiscretion, which sent me 80 feet in a cannonade of boulders.

If you discount trees and high voltage relay stations, mountains are composed mainly of rock and ice—which categorizes the two types of climbing. You can be either a *rockclimber*, which I'll concentrate on in this article, or an *ice-climber*; if you are proficient at both, with a bit of meteorologist thrown in, you qualify as a *mountaineer*.

The first mountaineers were sheep and goat hunters who used ropes, ladders and pick-like devices in order to get within shooting distance of their prey. Shortly thereafter, mountaineering was adopted by the military as a means of obtaining and holding the superior goat-hunting areas in neighboring valleys (eg. Hannibal, Ghengis Khan, Napoleon).

Among the first to conceive of mountain climbing for kicks was Horace Benedict de Saussure, a young naturalist from Geneva. He became so obsessed with the idea of reaching the summit of Mont Blanc that he offered a fat reward to the first person who could find a way to its summit. That was 1785.

This triggered what was to be known as the golden age of Alpine mountaineering, which continued until July 14, 1865 when Edward Whymper and Michel Croz, after numerous attempts, finally reached the summit of the Matterhorn. "Zer Matt" was the last great peak of the Alps to be challenged and conquered. (The triumph turned to tragedy that same afternoon when Croz and three others plunged to their deaths while descending.)

Fifty years later, George Leigh Mallory and Andrew Irvine were last seen 800 feet from the summit of Everest, moving slowly upward. The clouds interceded and they were never seen again. But speculation still exists that they did, in fact, conquer Everest that day in 1924. And the words of Mallory have been uttered a million times by every hack sports announcer when confronted with a mountaineering item just before moving on to the baseball scores: *Because it's there.*

The sagas of Whymper and Mallory are the prime sources for the fascination and haunting romanticism synonymous with mountaineering.

July 15, 1865. Now that all of the Alpine peaks of any significance had been polished off, climbers had to look for alternative sources of glory, which they found in the form of steeper and more difficult routes. This was a new, more dangerous game, requiring sophisticated techniques and equipment. Pitons were invented, ice axes improved.

With the British languishing in the Victorian era, many a stout lad with a private income and a thirst for adventure took to the Alps, seeking glory for England, diversion with purpose and escape from the dour British weather.

Among these was a slim, bespectacled chap named Albert Frederick Mummery. Mummery had astounded many an English rustic by wandering around on the vertical faces of the local limestone cliffs. Like a sort of slow motion ballet dancer-cum-wall gecko, he moved with a strange studied effortlessness on nothing but fingertips and the toes of his tennis shoes. For hours each day he would practice on these low English cliffs and boulders, perfecting the skill and endurance he would need in the Alps and beyond.

Mummery's feats are still legend. The great rock-climber vanished on the 17,000 foot face of Nanga Parbat, the ninth highest mountain in the world, Aug. 24, 1894.

It was almost 70 years between Mummery's astounding first ascent of the Grepon via the strenuous cleft that bears his name (the Mummery Crack) to the fall day in Yosemite when John Salathe and Anton Nelson first pulled themselves up onto the airy summit of the incredible Lost Arrow Spire. Rockclimbing equipment had evolved from awkward hemp ropes, primitive tennis shoes and hop-nailed boots to nylon rope, klettershoes with vibram soles, snap-links or carabiners, slings, runners, five different types of pitons, piton hammers and finally artificial chokestones or nuts.

Early rockclimbing was simply a matter of two or three climbers attached to a single rope. They relied only on their toes, their fingertips, their strength, balance, courage, each other—and the Trinity. The leader would climb up to a place where he could stand (hopefully without difficulty), then the next man, or "second," would move up to him. If the perch was small, the leader would move on up to another stance, allowing the second to bring the third man up.

Only one man would move at a time, while the other two would brace themselves and keep the excess slack out of the rope, just in case. If possible, they would tie themselves to a tree or small rock knob for added security. But the word was: *the leader shall not fall.*

Modern Yosemite rockclimbing involves two techniques: *free climbing* and *direct aid*. Modern free climbing is basically the same as practiced by Mummery in the 1880's except for the placement of pitons and nuts for extra protection. This enables the climber to go where angels fear to tread (and reduces the possibility of prematurely joining a squadron of same). The leader moves up and places a piton, or preferably a nut, into a crack. (Pitons must be driven into the crack with a hammer, which has caused considerable damage on the more popular climbs.)

The leader clips a carabinder onto the piton or nut, then clips the rope through the carabinder. (Nuts are not driven like pitons, but wedged into cracks.) This whole process is referred to as "protection."

The theory is that the leader can only fall twice the distance between himself and his protection: if the climber "peels" five feet above his protection, he will fall a total of 10 feet. (Actually a bit further because of the elasticity in the nylon rope which takes up some of the shock.) Meanwhile, the second is anchored below with the rope snubbed around his body which he can easily release a few inches at the time the leader moves upward. Should a fall happen, the second instantly tightens the snub, thus holding the leader. This is called a "belay." Standard verbal signals are used between the leader and second in order to avoid confusion.

Speaking of confusion and the avoidance of it, I'll say only that *direct aid* is somewhat similar to the above except that the leader actually hangs bodily from the pitons or nuts.

If you're fortunate enough to know a climber willing to show you the ropes, that's great—provided he or she has sense enough not to scare the spirit out of you on your maiden voyage. Make sure this is understood before you commit yourself. I've also known many schlubs who consider themselves qualified instructors even though they're barely beyond the knot-tying stage. Their need to impress people far outstrips their knowledge, and you both could easily wind up in great peril.

One more thing: *Avoid unnecessary rappels like the plague.* and none of those theatrical, bounding leaps while rappelling. It could be the quickest way to the bottom.

This just barely skims the surface of an occasionally fascinating subject. I've provided highly selective lists—stores, books, magazines—of places I recommend where you can find a huge supply of additional information, plus some schools I know and respect. This is not an activity you can master by reading, and not one you can rush into by any means. Get into it gradually, with qualified instructors and reliable equipment.

And if you want to watch people practicing, practically any weekend, weather permitting, you'll find them working out on the rocks at the north end of Glen Canyon Park in SF or at Indian Rock Park in Berkeley.

SCHOOLS AND COURSES

SIERRA CLUB, 5608 College, Oakl, Cal. 94618. Send \$1 for a schedule, which lists lots of free climbing courses—of high quality.

YOSEMITE SCHOOL OF MOUNTAINEERING, c/o Wayne Merry, Curry Co., Yosemite, Ca. 95389. Send for brochure; excellent course.

THE SKI HUT, 1615 University, Berk., will be offering a Bay Area school in beginning rock climbing on weekends starting June 1. Call 843-6505 for reservations. Taught by an experienced pro, Chris Fredericks, who formerly taught at Yosemite; should be an excellent course.

MOUNTAIN TRAVEL, 1398 Solano, Albany, Ca. 94706. Their catalog is a trip in itself. Ask for info on Palisade Climbing School—heavy instructors like Roper, Pratt and Doug Robinson.

ROYAL ROBBINS ROCKCRAFT, 1508 10th St., Modesto, Ca. 95834. Advanced five-day seminars, at the knee of the master himself. Well-worth the price, but not for beginners.

BOOKS

(Available at most climbing stores, but call first.)

"BASIC ROCKCRAFT" and **"ADVANCED ROCKCRAFT"** both by Royal Robbins (\$1.95 and \$2.95 respectively). The two most comprehensive and up-to-date books on rockclimbing; fully illustrated. Send money order to Royal Robbins, 1508 10th St., Modesto, Ca. 95834.

"THE CHOUINARD EQUIPMENT CATALOG." Very attractive, informative booklet on rockclimbing and mountaineering. For 50¢ a bargain: send money to Great Pacific Iron Works, Box 150, Ventura, Ca. 93001.

Continued on next page

Continued from previous page

"THE VERTICAL WORLD OF YOSEMITE," edited by Galen Rowell. Wilderness Press, 2440 Bancroft, Berk. Ca. 94704, \$16.95. Just out; historical anthology, writings/ravings of the mad geniuses of Camp Four who became legends while young enough to enjoy it. Classic photos. Rowell knows Yosemite climbing history because he helped make it.

"ON ICE AND SNOW AND ROCK," by Gaston Rebuffat, Oxford University Press, \$15. Rebuffat is a poet as well as one of the world's great climbers. This is probably the most beautiful how-to book on mountaineering; the photos alone are worth the price of admission.

"MOUNTAINEERING: THE FREEDOM OF THE HILLS," by The Mountaineers, Box 122, Seattle, Wash. 94111, \$9.95 (by mail, add 53¢ tax, 32¢ postage). The Mountaineer's bible: everything you've always wanted to know, and more; fully illustrated.

For real mountaineering book freaks, there's GAMUT BOOK SHOP, 723 California Dr., Burlingame, Ca. 94010, phone 343-7428. Open Sat. only, from 5:30 pm; operated by Howard and Ben Schmidt, and crammed with new, used and rare books. You'll be hard-pressed to walk out without buying something.

MAGAZINES

SUMMIT MAGAZINE, PO Box 1889, Big Bear Lake, Ca. 92315, subs \$7/yr. (10 issues). The granddaddy of American mountaineering journals. Fine articles dealing with the whole spectrum including ski mountaineering; lots of photos.

OFF BELAY, 12416 169th Ave. SE, Renton, Wash. 98055, subs. \$6/yr. (6 issues). Good general interest; last issue had article, for example, on inflatable boats for backpackers, another on hanging bivouacs. Longer, but fewer issues than Summit. I subscribe to both.

MOUNTAIN MAGAZINE LTD., 30 Collingswood Ave., London N. 10, England, subs. \$10/yr. (10 issues). The magazine for the pros. Timely, well written, all the significant climbing news from around the world. As popular with the hard-men in the States as in England. Many excellent photos. No backpacking, ski mountaineering, spelunking—just climbing.

ASCENT MAGAZINE, Sierra Club, Mills Tower, SF, Ca. 94104, published once a year, for prices call 981-8634. No ads, just beautiful photos and excellent

articles by the pros. A vertical love feast in 300-line duotone. If available, about \$3.00.

MOUNTAIN GAZETTE, 1801 York, Denver, Col., 80206, subs \$5/yr. (12 issues). Very entertaining, without the intensity of Mountain Magazine or Ascent. Few general how-to articles like Off Belay and Summit. Everything from mountaineering science fiction to trekking in Pakistan.

THE VULGARIAN DIGEST, Joe Kelsey, c/o Box 12, Wilson, Wyoming, published irregularly if at all, costs \$1 if he's got any left. This is America's most beloved underground mountaineering magazine. Lots of high class obscenity and feathery peectures including the rejected cartoons of E. Lovejoy Wolfinger III. Deals frankly and honestly with bestiality in the wind rivers. Loads of nasty fun, delivered in plain brown envelopes.

EQUIPMENT

THE MOUNTAIN SHOP, 228 Grant, SF, Ca. 94108, 362-8477. Good general selection, also books.

SIERRA DESIGNS, 4th/Addison, Berk., 845-6505. Very complete selection, including books and gadgets.

THE SKI HUT, 1615 University Ave., Berk., phone 843-6505. Very Complete selection. Also books and gadgets.

THE SMILE CO., 575 Howard, SF, 421-2459. Not so much climbing gear, but a rather trippy place with a lot of exotic and interesting camping and backpacking stuff, maps, food etc. Friendly and knowledgeable.

RECREATIONAL EQUIPMENT, INC., Dept. S, 1525 11th Ave., Seattle, Wash. 98122. A co-op, small fee to join. Large selection at low prices, a good deal if you know what you want. Send for catalog.

MOUNTAIN TRADERS, 1702 Grove St., Berk., Ca. 94709, 845-8600. A relatively new store but they have some good ideas so it's worth a visit. They also have used equipment. ■



Drawing by Sheridan Anderson (Courtesy Summit Magazine)

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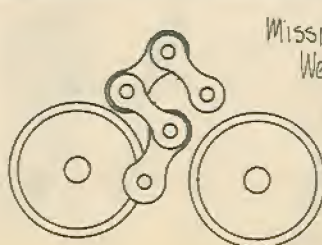
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SIDE TRIPS

Bike Trails: Here's What's Coming

TRAILS

SAN FRANCISCO—The only marked bike routes in the city: 23rd Ave. to Arguello along California St.; Golden Gate Park Bikeway from Great Highway to Baker; Golden Gate Bridge Bikeway (open sunrise to sunset, no toll, use west walkway on weekends and holidays and east walkway during the week, get a map of approaches and instructions from Toll Plaza Administration Bldg.).

EAST BAY—The only way you and your bike can go between SF and the East Bay without a car is via AC transit's Pedal Hopper bus, Sat. and Sun. only; the "B" bus leaves SF (1st/Mission), bound for Grand Ave., Oakland every 90 min. One-way fare 55¢ for you, 20¢ for your bike; info on schedule and stops en route, 653-3535.

SAUSALITO—On weekends cross Golden Gate Bridge and follow bikeway signs through Port Baker and down to Sausalito; weekdays ride through Marin's Vista Point parking lot to dirt path just inside Hwy. 101 guard rail to Alexander Ave. to Sausalito; bikeway in Sausalito along Bridgeway, return to SF via Golden Gate Ferry, 75¢ one way, no charge for your bike.

TIBURON—Ride to Tiburon via Strawberry Point through the 2 mile bike path from Richardson Bay Park to Mar West in Tiburon.

MILL VALLEY—Take the 3 mile bike path from Harbor Blvd. to Tam Junction, Almonte Blvd., Miller Ave., then take a ¼ mile ride to the left of the train depot on Throckmorton for a picnic at the Old Mill Park in the redwoods.

CLUBS

SIERRA CLUB, 220 Bush, 981-8634 or 5608 College, Oakl., 94618, 658-7470. For 75¢ (\$1 through the mail) you get a copy of bike trips, like: 5th annual cherry picking trip to Brentwood, June 1; North Contra Costa County trip from Crockett to Pt. Pinole, June 9; Tour of Santa Clara Valley, July 14; Clear Lake trip, July 28; Peach Picking trip to Brentwood, Aug. 11.

GRIZZLY PEDDLER—PUSH-ERS, P. O. Box 9308, Berk., 94709, membership \$4 individuals, \$5 family for meetings and monthly newsletter about day long rides and planned trips, like: Ice Cream Parlor trip to Moraga (stops at every parlor along the way); day rides in the Bay Area on Laguna Honda Rd., SF; Pine Hearst

Rd., Canyon; Skyline Blvd., Oakl.; train trip to Sacramento and riding in the Central Valley; and a trip to a Cyclist Festival, in San Luis Obispo, Memorial Day weekend.

FREMONT FREEWHEELERS, c/o Wayne Dannemiller, 651-3146 or Lynette Hiebert, 657-9059, membership \$4 individual, \$6 family, includes monthly newsletter, meetings once a month, and patches. Trips planned: Yosemite week trip, mid June; overnight camping trip in mid May; regular weekend trips within 40-50 miles of Fremont to Mt. Hamilton, Wine Country, SF, Sausalito, Tiburon and Russian River.



Bicyclists on Golden Gate Park's bike paths.

Photo by Don Ivers

Guide to River Rafting

Try something different this summer—rafting on a river. Below, some of the organized tours to teach you the fundamentals (call each place direct or book any of the first three companies through Outdoor Adventures, 776-3004). Or you can rent the equipment and do it yourself, for as little as \$2.50 a person.

TRIPS

WILDERNESS WATERS, Port Costa, 94569, (415) 787-2820, has trips in inflatable rubber rafts, from two days to a week, beginners to experts, on the Stanislaus, Tuolumne, Rogue, Illinois, Eel, Klamath and East Carson. They supply the food, raft, life jackets and waterproof bags, you bring clothes and a sleeping bag. Fees must be paid 14 days in advance. Sample trips:

Tuolumne—2 day trip with 4 meals \$90, starts in Sonoma about Buck Meadows, good for beginners; the raft holds 4 people and a boatman; 3 day trip with 7 meals \$125.

Rogue River, Oregon—3 day trip (June-Sept.) with six peo-

ple and a boatman, either camping (\$95) or staying in a lodge \$110, intermediate trip.

Illinois River, Oregon—rough 4 day trip down a 40 mile canyon, \$200, uses Wilderness Waterways' own invention the cataraft, recommended for experienced people.

Alaska—now booking river trips in Alaska, 3-7 day trips, \$134-485.

WILDERNESS WORLD, 1342 Jewel Ave., Pacific Grove, 93950, (408) 373-5882, variety of trips on the Stanislaus, Tuolumne, American, Rogue, Snake (Hell's Canyon), Middle Fork (Idaho) and Main Salmon (Idaho) and Colorado (Grand Canyon). They supply everything but sleeping bag and clothes; 20% deposit is required. Trips in Northern California include:

Stanislaus—2 day trip (\$60 weekends, \$55 weekdays, which includes \$5 to Friends of Save the Stanislaus River) from Camp 9 to Parou's Ferry, good for beginners.

Tuolumne—2 day trip (\$90) or a 3 day trip (\$125) from Lumsden Campgrounds to Ward's Ferry, for experienced river rafters.

American—group charter (16-25 people) 2 days (\$50 weekends, \$45 weekdays), from Chili Bar to Folsom Lake.

RIVER PEOPLE, 4373 69th St., Sacramento, 95820, (916) 457-8395, Stanislaus River trips in 6 man inflatable rubber rafts, 2 days (\$60 weekends) or 3 days (\$75 weekdays), they supply everything but your sleeping bag, fees required in advance, good introduction to river rafting.

SIERRA CLUB, 220 Bush, SF, 981-8634, sponsors several river rafting trips for members only, trips include 11 days in the Grand Canyon (\$475), 5 days on the Rogue (\$225) and 9 days on the middle fork of the Salmon (\$345-495), contact the Sierra Club for membership information.

RENTALS

C.W. BOB TROWBRIDGE, 13840 Old Redwood Hwy., Healdsburg, (707) 433-4116, rents inflatable rubber rafts for day trips: 2 person—\$6; 4 person (actually holds 3 people) \$8.50; 6 person (holds 5 people) \$14; 8 person (holds 7 people) \$16; life jackets 50¢. Rafts available at the Nimbus Dam on the American River.

NOAH'S, 6008 Fair Oaks Blvd., Carmichael, (916) 488-6777, also rents inflatable rubber rafts for day trips, price includes life jacket and paddles (\$2 deposit is required): 2 person—\$6; 4 person—\$11; 6 person \$15; they also rent larger rafts (13-18 ft.) for \$30-\$75/day. It's a good idea to reserve equipment a week in advance.

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8-lb. Bulk propane tank		22.00
Camp cots	Reg.	NOW
	9.95	6.50
Hammocks		8.95
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Portable johns		5.95
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Nylon covered foam pads		6.95
3-man cook kits		3.95
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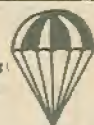
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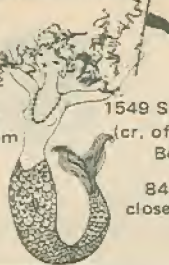
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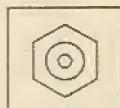
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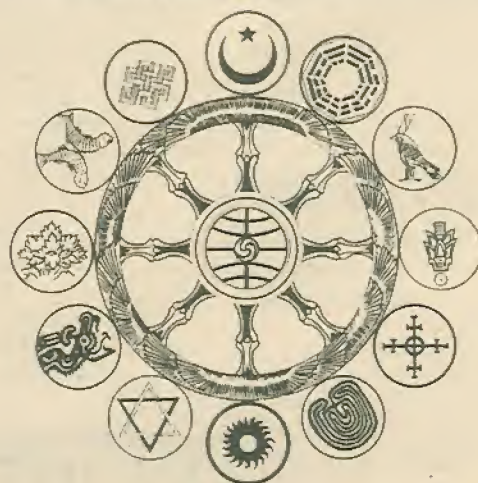
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Editorial

Police on the Prowl

IN SAN FRANCISCO, Jesse Byrd, a leader of Officers for Justice (a largely black group of SF policemen) angrily told the Guardian his organization "doesn't approve of the gestapo type tactics being used in the Zebra search. It definitely has not helped relations with the black community."

IN OAKLAND, Berkeley and Oakland police made a pre-dawn, blitz raid on a Black Panther house, arrested 14 and say they confiscated drugs and an arsenal of weapons. Thirty hours later, all charges were dropped, all 14 were freed, for "lack of evidence." The Panthers charge it was an attempt to cripple their voter registration campaign, and that extensive files were stolen. Officers in the Oakland police have admitted to us that, since the Zebra and SLA cases, there's widespread feeling among the police that "the time is right to make a move" against the Panthers.

IN BERKELEY, on Jan. 24 Berkeley police stopped a Black Muslim delivery truck outside city limits, got involved in a fracas and shot one of the men. An investigation is supposedly underway, but hasn't produced anything yet—particularly any explanation of the "ongoing investigation" police say they were pursuing when they stopped the truck.

OMINOUS PROSPECT OF REPRESSION

The police manhunt in the Zebra case was bad enough on its face, with its overtones of racism and heavy-handed harassment. But there's much more beneath the surface. Over the past week, Guardian reporters have interviewed police officers, movement people, public officials and attorneys in the East Bay and San Francisco. What their reports all add up to is that a new atmosphere exists in which severe repression, organized and accomplished through the various levels of police with the tacit approval of local government, has become an ominously believable prospect.

The raid on the Panthers in Oakland is an excellent starting point. The official story on this raid has such glaring holes that it's difficult to interpret it as anything but a conscious effort at harassment. Consider:

Why did the police bust that house at 1524 29th Ave. in Oakland? The Berkeley police who initiated the April 16, 5 am raid got a search warrant to try to find *one person*, Leonard Colar, alleged participant in a beating in Berkeley the night before. The hitch: Colar lives at 846 31st St., in Oakland, clearly stated on his driver's license and car registration, both current. Instead of obtaining his address through the normal DMV channels, though, the Berkeley police say they got it from a security officer at Grove St. College, where Colar works. Charles Garry, attorney for the Panthers, says Colar denies having listed the 29th Ave. house as his address on any form he's ever filled out.

Since it wasn't Colar's house, the nine police (four Berkeley, five Oakland) didn't get their suspect. But, as they must have known they would (since the house was known as a Panther house), they found a number of Black Panther members on the premises.

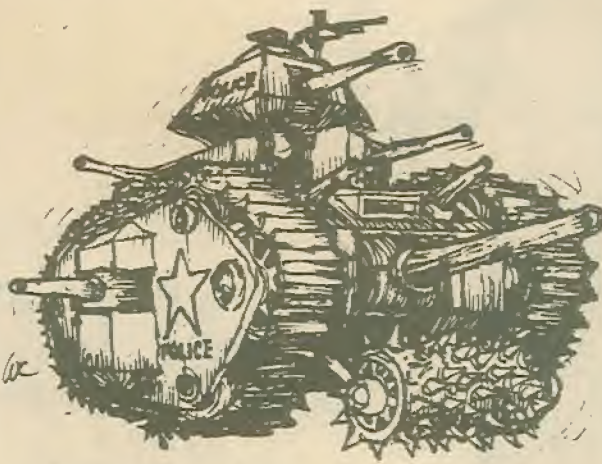
The next day, with an SLA bank robbery and a new Zebra killing all over the news, the Panther story fit right into the image of terrorism, with all the press carrying a photo showing row after row of weapons, a virtual armory, confiscated in the raid. Nobody mentioned that the photo was a *police* photo, not a press photo. Nobody mentioned that, as Berkeley Police press officer Richard Berger told the Guardian, no reporter or press photographer even *saw* the alleged confiscated material. And as of our press time, more than a week later, the police have yet to release a full inventory of what was taken from that Panther house.

Remember: The charges were all dropped for "lack of evidence." But the public memory of all those guns remains, right in tandem with the Zebra and SLA stories.

Why did the police conduct the raid in this manner? As the Panthers point out, this kind of police action has resulted in deadly shootouts in L.A. and Chicago. To forestall such attacks, the Panthers have had a standing agreement with Bay Area police that Charles Garry would be contacted and would surrender any Panther named in an arrest warrant. Ed Howden, of the Justice Department's Civil Rights section, told us he worked that agreement out with Garry and the police four or five years ago: "There was nothing in writing. . . It was hopefully a good faith understanding . . . to try other channels than the kinds that led to the shootouts."

In this latest raid, Garry charges, the police acted "like fucking Gestapos. Their conduct was reprehensible."

Was this just an isolated incident of overzealous police work? Listen to the police we talked with: "We blew this one, but we have public support now. The



Drawing from "Helix," Seattle

public wants these revolutionaries behind bars and we're going to do what the public wants". . . (Oakland police officer).

That same kind of police spirit, unfortunately, seems all too common in SF, heightened by the Zebra situation. And if going to the wrong house in Oakland and arresting the wrong 14 people sounds like harassment against Panthers, it's obvious why a virtually all-encompassing dragnet sounds like harassment against the entire black community.

"Some guys run rampant in the black community a great deal of the time," says a member of Officers for Justice of white members of the force, "and with an excuse like this, with everybody behind them, it's bound to be worse."

Charges of racism are far from new to the SF police; in fact, the force (like the fire department) still faces litigation on its hiring practices. With more than 1,800 officers in the department, less than 90 are black. And when the police complain of being understaffed, recall that the force is 75-80 men short because of civil service delays and official decisions not to hire since minorities began challenging entrance requirements.

That's part of the necessary framework for viewing the current situation, since all police relations with the black community—even including this misguided manhunt—would be much improved if the police had more blacks on the force. Still another part of the issue, though, is the community at large. One former cop, who logged years on the force, argues that the heavy police response is to head off a possible white backlash.

The police, of course, are on edge about the whole matter and, warns one police source, "I've heard the guys saying that the Zebra should be shot when they catch him. There's a lot of resentment because men are getting pulled off other details."

Meanwhile, the harassment went on, with arrests of black people every day as a result of the Zebra sweep, raising crucial constitutional issues of search and seizure. And, of course, the outrageous April 21 bust of Popeye Jackson for "interfering with an officer," an incident that smacks suspiciously of holding the reins tight on a well-known black activist.

THE OFFICIAL JUSTIFICATION

The official justification given for the blacks-only manhunt was that this is an effective way of catching the Zebra. But, as ACLU's Jay Miller scoffs, "These searches are absolutely useless. They're cynical and racist. It's hard to believe the mayor and police believe that this guy is riding around with a .32 in his car now while this program is going on—there have been periods of months between killings."

The broader issue is the roots of these police moves on the Panthers and the black community in San Francisco, since the official explanations of these moves don't nearly justify their magnitude. In this light, the newly-surfaced FBI counter-intelligence documents from the last six years could be instructive.

"The Bureau would like to offer for your consideration a proposal for a disruptive-disinformation operation targeted against the national office of the Black Panther Party (BPP)," reads a letter from the FBI Director to the SF office dated 5/11/70. "The operation would be effected through close coordination on a high level with the Oakland or San Francisco Police Department."

The outlined plan would involve sending fake (or genuine) police documents to the Panthers, attempting to establish an agent as a "disgruntled police employee" sympathetic with them. These documents could include items "espousing personal philosophies and pro-factionalism among BPP members; indicating electronic coverage where none exists; outlining fictitious plans for police raids" etc.

And in Oakland, there are signs that police and school officials may be trying to latch onto the SLA as a way of damning a local school reform group,

Coalition to Save Our Schools. CSOS has worked primarily to improve education through community control of the schools. Beginning in late September of last year, the group opposed the Oakland Public Schools application for federal money (through the state) to put police in the schools. This same issue was listed by the SLA in claiming credit for the Marcus Foster assassination last November.

In November, Oakland police questioned two black members of CSOS—not about the Foster murder, but about CSOS, its leaders, members etc. Later, after the Hearst kidnapping, the FBI visited Vera Silverman, cochairperson of CSOS; when she refused to talk, they threatened to haul her before a grand jury.

Most damaging was Chronicle reporter Tim Findley's report on Silverman, in the second of his three part SLA series. As Findley reported, Vera was a guest of the Black Cultural Association at Vacaville, told them about the police in schools program. Implication: That's how Cinque found out about the problem. Not mentioned: Cinque had escaped from Vacaville six months earlier. Now a source close to the Oakland School Board has told CSOS that the Board plans to use Findley's report to discredit Silverman in the flatlands, spreading the word through paraprofessionals that "she put the finger on Foster." (In an April 29 cover story, Time magazine said alleged SLA member Willie Wolfe was part of CSOS, and that's how the SLA got on Foster. CSOS members vehemently deny Wolfe ever was with their group.)

The biggest remaining question for police in the entire Bay Area, however, is simply how you fight crime. And experts outside the police departments agree that the kind of tactics employed in the Zebra search and the Panther bust are exactly wrong—and will produce negative results.

VOICE IN THE WIND

In San Francisco, the voice in the wind was the SF Committee on Crime, whose 1971 report made dozens of important recommendations and comments, almost none of which were ever followed. Samples: "A few officers, named again and again as having a reputation for roughness and disrespect for citizens, appear never to have been required by the department to stop such conduct." "Interviews with department personnel confirm that a police officer is almost never reported or disciplined for treating a citizen too roughly unless extraordinary public attention is attracted."

As for police deployment, "the San Francisco Police Department provides substantially less patrol coverage than most other large cities." That's one big place the answer lies on the Zebra case, argues a detective: "Saturation doesn't work. When I was walking a beat in the Fillmore, my biggest problem was getting dragged in for coffee all the time—everybody wanted to make sure that their kids didn't get in trouble with me."

ACLU's Jay Miller adds this: "There's a possibility that even if they catch him the whole case could be thrown out because they caught him during an illegal dragnet. There was a similar case in 1969 in Mississippi."

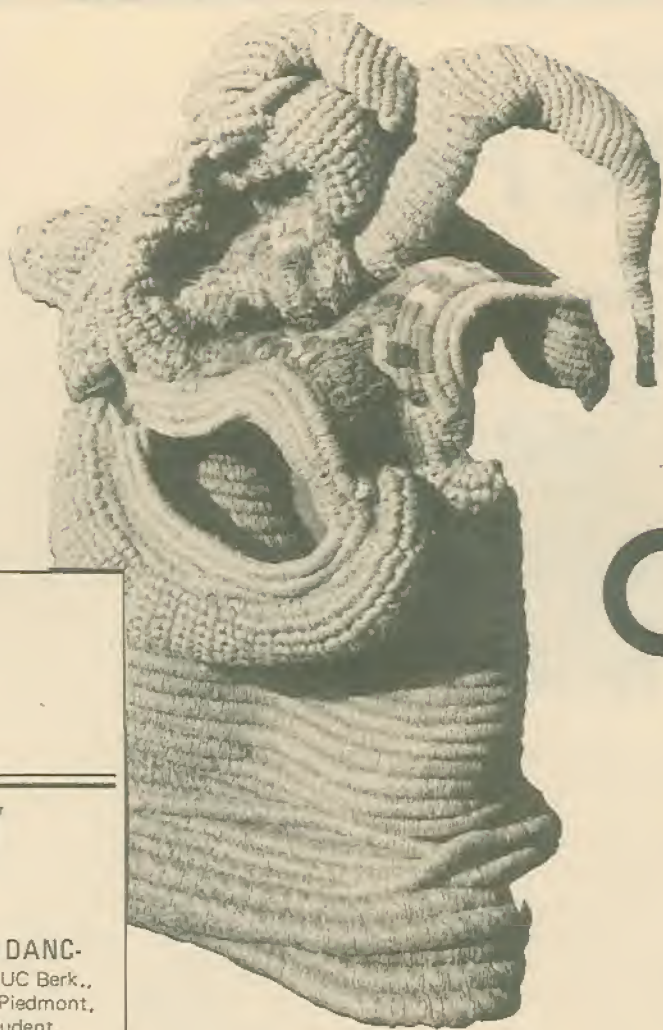
What the police need to do, in other words, is stop toying with such tactics of very questionable legality. And they don't need to be keeping such heavy emphasis on victimless crimes, on prostitutes and gay people and dope-smokers. Very simply, they need to be doing more community relations and more good old fashioned neighborhood patrolling, and none of that's ever going to work in the black community or the Asian community or the Latino community unless more non-white cops are hired for the force.

No doubt about it, we'd like to see the Zebra killer caught, nor are we supporters of the SLA and its terrorism. But we've become even more concerned, now, about the way Bay Area police appear to be using these cases as an excuse for a far-ranging attack on blacks and political groups. Here's Assemblyman Willie Brown speaking on the rationale that these are "extraordinary" times that justify the measures:

"It was also an 'extraordinary' time, when, after Pearl Harbor, we summarily dispossessed and placed in concentration camps all Americans of Japanese ancestry. 'Extraordinary' times or circumstances and a poorly thought out reaction have all too often resulted in conduct we have later come to regret. The constitution is written for extraordinary times and circumstances as well as ordinary ones. We cannot turn it off or on at will."■

By William Ristow

(Research developed by: Marc Beauchamp, Dennis Maio, Katy Butler, Harriet Ziskin, Debbie Daro, Joel Kotkin and Ken McEldowney)



SAN FRANCISCO BAY GUARDIAN CALENDAR

APRIL 27 THROUGH MAY 10

By Robin Saxton

► indicates no admission charge.

Deadline for next calendar, Thurs. May 2.

S

27

CLASSICAL CHINESE DANCING. Mimi and Lesandre. UC Berk., International House, 2299 Piedmont, Berk. 8 pm, \$2.50/\$1.50 student. Call 526-5346.

REGISTRATION for spring quarter classes for children and adults at the Randall Jr. Museum, 199 Museum Way, 10 am-3 pm. Call 863-1399.

"LA RAZA Access to the Media." Media News executives and La Raza media personnel conduct workshops on access to media through programming and employment. Merritt College, Student Center, 12500 Campus Dr., Oakl., 531-2535, 9 am-6 pm.

FAT LIBERATION Eating Awareness Workshop. How to enjoy eating and lose weight without making yourself miserable. Berkeley Fellowship, 1606 Bonita, Berk., 841-4824/548-2653, 10 am-4 pm. Bring \$10 and a good lunch.

ELECTRIC WEASEL Ensemble. An evening of live electronic music. Recent works performed by composers and others. 1750 Arch, Berk., 841-0232, 8 pm, \$2.50/\$2 student.

"WOMEN: Breakthrough Into Management." Debate, case studies and workshops on problems of women and business as women move into management positions. Foothill College, 12345 El Monte Rd., Los Altos Hills, 948-8590 x 349, 9:30 am-4 pm, \$10.

"SALT OF THE EARTH" Classic Chicano strike film, and the Red Star Singers performing revolutionary songs. Benefit for Women Against Rape, UC Extension Aud., Laguna/Haight, 647-RAPE, 7 & 9:45 pm, \$1.50. Childcare provided.

THE RENAISSANCE. Another docent tour of the de Young Museum, emphasizing the culture and work of the middle ages. GG Park, 1 pm.

4

►27TH ANNUAL CARNIVAL in Chinatown. Games, plays, booths, white elephants. Cameron House, 920 Sacramento and Presbyterian Church, 925 Stockton, noon-10 pm, 781-0401.

MAY FAIRE. Old English theme, flea market, entertainment, crafts, etc. Benefit for First Unitarian Church, Geary/Franklin, 776-4580, 10 am-11 pm.

"GREAT WOMAN ARTISTS, Past and Present." Slide and lecture program of over 200 artists presented by J. J. Wilson and Karen Petersen of Sonoma State Womens Studies Dept. Benefit for Union WAGE. Jenny Lind Hall, 2267 Telegraph at Grand, Oakl., 431-1290/841-2933, 7:30 pm, \$2.

STAINLESS STEEL ORCHESTRA, a steel drum concert of music from Bach to rock. Hertz Hall, UC Berk., 841-1170, 1 pm, 50¢, also, College of Marin Fine Arts Theatre, Kentfield, 8 pm, \$2.50.

"HOW TO RELIEVE GAS PAINS." The art of surviving on a bicycle. Theory and field work too, so bring your bike. Class in East Bay by Heliotrope, 398-7042, 9 am-noon, \$10.

S

28

►CELEBRATION of Sakyamuni Buddha's birthday. Gold Mountain Dhyana Monastery, 1731 15th St. 12:30 and 6:30 pm.

GRAND PARADE OF Japanese-style musicians, dancers, floats, bands, clowns. 1 pm at SF City Hall, North on Polk to Post, west on Post to Fillmore. Bay Guardian recommended viewing point—corner Polk/Post.

CHINATOWN MAYDAY Celebration. In honor of International Labor Day. Portsmouth Square, Kearny/Washington, 11 am.

►SECOND ANNUAL "Spectrum of the Arts." Afternoon of music, art, drama, dance for all ages. Children's presentations, art sale, martial arts demonstrations. CSU Hayward, 25800 Hillary, 884-3731, 2-5 pm.

A DAY In the Art of Boulderling. Small scale mountain climbing—what you learn on Indian Rock could be applied to Mt. Everest as well. Call Esalen, 771-1710 for location and details. \$25.

STREET FAIR. Benefit for Noe Valley Nursery School. All kinds of booths and fun and stuff. Edison Schoolyard, Dolores/22nd St., 10 am-5 pm.

5

LEAGUE of Women Voters Convention. SF Hilton Hotel, 626-5500, through May 10.

CHAPLIN MARATHON of his classic films. "The Great Dictator," 1940 feature; "The Vagabond," "Behind the Screen," 1916 shorts. Intersection, 756 Union, 397-6061, 7 pm, \$1.

"IS PEACE POSSIBLE Between Arabs and Israelis?" Ramonda Tawil, Palestinian woman and correspondent with the French Press Agency projects the idea of an independent Palestinian state living peacefully alongside the state of Israel. Meeting and reception spon. by SF Women for Peace and WILPF, First Unitarian Church, Geary/Franklin, 863-7146, 1:30 pm, admission.

RADICAL PSYCHIATRY Film Series presents "The Story of C.G. Jung," film of his life, work, theories and relationship with Freud. Clay Theatre, 2261 Fillmore, 388-9094, noon & 3 pm, \$2.50.

M

29

►SIR FRED HOYLE, astrophysicist, cosmologist and author speaks on "The Emergence of Life and Intelligence." UC Berk. Wheeler Aud., 8 pm.

BROWN BAG OPERA. Highlights from Donizetti's "Elixir of Love" in English. Performances from other operas Tues. Apr. 30, Mon. May 6, Tues. May 7. Veterans' Auditorium. VanNess/McAllister, 861-4008, 11:30 am. 50¢.

"THE MYTH OF WATERGATE" Test from the Senate Hearings, last lecture in series "In Search of Reality Through Myth." Intersection, 756 Union, 397-6061, 7:30 pm.

CLASSES for women, start this week. Learn auto mechanics, job clinic, health care, home and appliance repair. YWCA, 620 Sutter 775-6500.

6

►GAY PSYCHOLOGISTS, psychiatrists, mental health workers discuss problems of various gay lifestyles. Panel on "Mental Health and Gay People," spon. by SFCC Gay Students Coalition. Lone Mountain College, 2800 Turk, Green Lounge, 661-9561, 8 pm.

►C.L.I.R., Center for Learning in Retirement, for older persons, sponsored by UC Extension will hold a membership meeting. UC Extension Center, Haight/Laguna, 861-6833, 10:30 am.

"A TREE GROWS IN BROOKLYN." Elia Kazan's movie of a young girl growing up in New York. Millbrae Library, 631 Magnolia, Millbrae, 573-2062.

►SOUL SPECIAL "Alvin Ailey Memories and Visions." Black choreographer explores artistic influences in his works. Performances by his City Center Dance Theater, KQED Channel 9, 8 pm.

"►SUSPENSE" and "Escape" week—the Golden Age of Radio presents vintage programs from these series Mon.-Fri. 10 pm, KSFO 560AM.

"►THRONE OF BLOOD" Kurosawa's incredible Samurai version of Macbeth. SF State, ED 117, 1 pm.

T

30

"THE MARRIAGE of Adam & Eve in Paradise and Other Marriage Pictures." A lecture by Adelheid Heimann, formerly of the Warburg Inst., Univ. of London. Spon. by UC Dept. of Art History. Campus, 160 Kroeber Hall, 642-2561, 8 pm.

►"THE CHILDREN'S HOUR" Audrey Hepburn and Shirley McLaine are teachers accused of a Lesbian love affair. College of Alameda, 555 Atlantic, Student Center, Alameda, 522-7221, 7:30 pm.

"THE ART of Belly Dancing." Lecture/demonstration by Magana Baptiste, founder of the SF School of Belly Dancing. SF Jewish Comm. Center, 3200 California, 346-6040, 8 pm, \$1.25.

►ROCK GROUP "Light Year" in concert outdoors. USF, Golden Gate/Parker, Harney Plaza, 666-6383, 11 am-1 pm.

"WOMEN TALKING UNION." Series to be broadcast every other Tues. History and current organizing as told by Bay Area sisters who are doing it. KPFA 94.1 FM, 10 pm.

7

MICHAEL MCCLURE, scientist of meat, whose bio-alchemical investigations are inseparable from his poetics, reads new works. Intersection, 756 Union, 397-6061, 8:30 pm.

►BILL MOYERS JOURNAL A conversation with John Hope Franklin, black historian and author. KQED, Channel 9, 8 pm.

URI GELLER, Israeli psychic, demonstrates his remarkable abilities at the opening of Esalen's symposium on psychic phenomena held at St. Francis Hotel, Geary/Powell, Tues., 7 pm and all day Sun., May 12, \$22.50 from Esalen Institute, 1793 Union, 771-1710.

"HOLIDAY" 1938 film starring Katherine Hepburn and Cary Grant, directed by George Cukor. Introduced by Linda Artel, film consultant at Pacific Film Archive. College of Marin, Olney Hall, Kentfield, 8 pm, \$1.

PSYCHOLOGICAL INSIGHT, Dreams and Tarot Symbols. Lecture spon. by Jung-Tolkien Society. Metaphysical Center, 420 Sutter, 7 pm, \$2.

W

1

MAYDAY. Benefit concert for progressive struggles in the Bay Area. Music, theater, films. Spon. by Vietnam Veterans Against War/Winter Soldier Organization. Newman Hall, College/Dwight, Berk. 7:30 pm, \$2.

►GESTALT-O-RAMA. A forum for those interested in forming an artists kibbutz and utopian super-families. Sponsored by Performing Arts Social Society Inc. Excelsior Branch Library, 4400 Mission, 752-0773, 6:45 pm.

►ALVIN DUSKIN "The Nuclear Debate." Nuclear Safety Initiative Spon. by Peninsular Conservation Center. Addison School, 650 Addison, Palo Alto, 328-5313, 7:45 pm.

►MARGO ST. JAMES, founder of Coyote, a Loose Woman's Organization, speaks on "Prostitution: A Hustle or a Profession?" in series "Frontiers for Women." YWCA, 620 Sutter, 775-6500, 7 pm.

►MAYDAY CELEBRATION. Talks by Paul Jacobs and May Brussell. Music, artworks and "Muralmas," a new storefront window work. Films "To Die in Madrid" and Chile's "When the People Arise." Goodman Bldg, 1117 Geary, 771-8970, 1 pm-10 pm.

8

JONAS MEKAS' 1972 film of varied sequential perspective, "Reminiscences of a Journey to Lithuania." Lone Mtn. College, 2800 Turk, rm. 310, 8 pm, \$1.50, 752-7000 X 242.

DRAWING FOR SCULPTURE "3D into 2D." University Art Museum, UC Berk., 642-1438, Wed.-Sun, through June 23.

"REED: Insurgent Mexico." Paul Leduc's film about one man's account of the Mexican Revolution. Clay Theatre, Fillmore/Clay, 346-1123, \$2.

►ALTERNATE LIFESTYLES, communal living, independent bread trips, personal support networks. A group who lives it, shares information and experiences. Black Bart Memorial Center, 238 San Jose, 282-7851, 8 pm every Wed., free or donation.

►RALLY. Spon. by League of Women Voters in support of ERA. Union Square, noon.

Karl Cohen's
April 15-May

►BOGART Mrs. Carrolls" and "All Thro Peter Lorre. M Campus Dr., o

"HOW TO F Book." Lectu lishing, marke writing. Skyli Dr., San Brun Thurs. throug

►THE POET sents Jon And shall reading lished works.

469-2227, 12 **DOC WATS** Cabbage, Terr picking. The B Bush, 441-433

"CHUSHIN with Toshiro Hiroshi Inagaki Hall, 642-021

"DANGERS Police State." trist, discusse tice of using t rol of people Center, 3200 8 pm, \$1.50.

►ALLEN G father Louis C own works. S SF State, Mcl 469-2227.

ONE MAN Fred Halstead "Sex Garage" movies accept Modern Art f Institute, 800 8:30 pm, \$1.

►BLUEGRA Musicians and phon Stringed Camino Way, every thurs, 7

►"THE WO 18-year-old c absurd world 2800 Turk, 7 pm, throug



hen's photography exhibit, Intersection, 756 Union, 397-6061, 5-May 15.

T	F
2	3
<p>ART FILMS. "The Two Carols" with Barbara Stanwyck All Through the Night" with Lorra, Merritt College, 12500 S. Dr., cafeteria, Oakl. 7 pm.</p> <p>TO PUBLISH Your Own Lecture series covering publishing, marketing, distributing your work. Skyline College, 3300 College Ave., Bruno, 355-7000, 7-10 pm, through June 6.</p> <p>POETRY CENTER pre-son Anderson and Jack Mar-reading their recent and pub-works. SF State, HLL 135, 27, 12:30 pm.</p> <p>WATSON & SON, Skunk e. Terrific bluegrass and flat- The Boarding House, 960 41-4333, through May 4, \$3.</p> <p>SHINGURA. Japanese film oshiro Mifune, directed by Inagaki. UC Berk., Dwinelle 42-0213, 6 & 9:30 pm, \$2.</p> <p>ERS of a Therapeutic State," Lee Coleman, psychia-sscusses philosophy and prac-ssing therapy to justify con-people. SF Jewish Comm., 3200 California, 346-6040, \$1.50.</p>	<p>SHIRLEY CHISHOLM, congress-woman and 1972 candidate for US President, discusses "The Good Fight" campaigning as a black and as a woman, College of Marin, Kentfield, 454-3962, 8 pm, \$2.50.</p> <p>"AWAY FROM IT ALL in the City." Three choice hikes only bus-fare away. Class offered by Helio-trope, 398-7042. Preliminary meet-ing, 7 pm, \$10.</p> <p>ONE MAN'S CHINA. A seven-part film series based in investiga-tions of modern China by British author Felix Greene. KRON, Channel 4, Fri., 7:30 pm.</p> <p>ETCHINGS BY MASU IKEDA. Surreal fantasy in modern Japanese prints. Upstairs Gallery, 1457 Grant, Tues.-Sun., noon-7 pm, through May 24.</p> <p>CINCO DE MAYO CELEBRA-TION. Mariachis, latin rock music, poetry and speakers from UFWOC. SF City College, Student Union, 11 am-5 pm.</p> <p>DOLORES HUERTA, co-founder and vice pres. of United Farmworkers' Union talks about the farmworkers' current struggles. SF State Gallery Lounge, 1 pm.</p> <p>"LUCIA" Film of Cuban women through three major revolutionary periods. SF City College, E101, 7:30 & 9:30 pm, \$1.50, benefit for La Raza.</p>
9	10
<p>EN GINSBERG and his Louis Ginsberg reading their works. Spons. by Poetry Center, e, McKenna Aud., 12:30-3 pm 27.</p> <p>MAN SHOW of films by Alstead, "LA Plays Itself" and arage," the only gay hardcore accepted by the Museum of Art film collection, SF Art e, 800 Chestnut, 332-1514, n, \$1.50.</p> <p>EGRASS JAM SESSIONS. ns and listeners welcome. Gry-tringed Instruments, 4041 El Way, Palo Alto, 493-2131, urs, 7-10 pm.</p> <p>E WOMB" Paul Richardson, -old dramatists play of an world. Lone Mtn. College, urk, 752-7000 X 237, 8:30 ough May 11.</p>	<p>25¢ CONCERT. A program of con-temperary French Music by the New Music Ensemble. Palace of Legion of Honor, Lincoln Park, 558-2881, 8 pm.</p> <p>"PORTRAIT of a Traveling Mind." Photographic exhibit by Eric Weber of a trip through his mind while traveling in Asia. SF Museum of Art, Van Ness/McAllister, through June 9.</p> <p>ANAIIS NIN OBSERVED. Film of her talking with and about Otto Rank, Henry Miller, Antonin Artaud, Jean Varda and others. First Unitar-ian Church, Geary/Franklin, 276-4580, 6, 8 & 9:30 pm, \$2.50.</p>

RDIAN, APRIL 27 THROUGH MAY 10, 1974

WEEK-

APRIL 26-28

LIBERATION FILMS. "Tupamaros" from Uruguay, "Silent Revolution," "People's Park '69." Benefit for United Prisoners Union. Fri. & Sat., St. Marks Church, Berk., Sun., St. Peters Church, 1249 Alaba-ma, SF. Both 8 pm, \$2.

CECIL BROWN'S one-act plays "Real Nigger" and "African Shades," set in Berk. Performed by Grass Roots Experience Thea-tre Co. Rainbow Sign, 2640 Grove, Berk., 841-1560, May 3, 4, 10, 11, 14-16, 21-23, 28-30. 8:30 & 10:30 pm., \$3 genl./\$2.50 student.

POETRY WEEKEND Conference "A Mouth That Speaks." Third world, alterna-tive culture, surrealism. New poetry of many kinds. Open readings and workshops held throughout the community in coffee-houses, bookstores, etc. Coordinated by] Susan Griffen. Presented by Univ. Exten-sion, Berk., 642-4141, \$25, no single-date admissions, Apr. 26-28.

"TO BE YOUNG, Gifted and Black." Playwright Lorraine Hansberry story in her own words. Presented by Millberry Repertory Theatre at UC's Steiner Gym, 400 Parnassus, 666-2019, \$1.50/\$1 students, Apr. 26-28, 8 pm, Apr. 28, 2 pm.

CALIFORNIA SPRING WILD- FLOWERS. Show by Stinson Beach Wild-flower Assn. and members of Calif. Native Plant Society. Oakl. Museum, Natural Scien-ces Side Gallery, Apr. 26, 8-10 pm, Apr. 28 & 29, 10 am - 5 pm.

OUTDOOR EXHIBIT of hundreds of paintings. SF Artists Guild show, Marina Green, Sat. & Sun. all day.

51ST ANNUAL SPRING BLOSSOM and Wildflower Show. Hall of Flowers, GG Park, Apr. 27 noon-5 pm; Apr. 28, 10 am-5 pm; Apr. 29, 10 am-3:45 pm.

MINI NEW GAMES (see May 11 & 12) Visitation Valley Playground, Sat. 10 am-dark. Holly Park, Bernal Heights, 10 am-dark.

END

MAY 3-5

CLIFFORD ODETS' "Waiting for Lefty." Renowned play from the 1930's performed by the New City Theater. YWCA, 1830 Sutter, 648-8200 X 421/626-8062, May 3, 4, 5, 8 pm, \$1.50.

OPEN HOUSE ART SHOW and Event. Painting, sculpture, video, photography. Open studios at this warehouse living-work-ing space. Project Artaud, 401 Alabama at 17th St., 626-1528, Sat. & Sun. 2 pm-7 pm.

MIXED MEDIA THEATER PIECE "Journey to the Heart of Space" including material and performances by sr. citizen's group. Palace of Fine Arts, Fri. 8 pm, Sat. 2 pm, \$2.50. 982-2158.

"SUMMER & SMOKE" by Tennessee Williams, directed by Wm Whitman. SF Po-verty Theatre, 2940 16th St., 285-8409, Fri.-Sun., 8:30 pm, \$2. Also Fri.-Sun., May 10-12.

EVENTS

MAY 10-12

"UNCLE HO IN OUR HEARTS" the 84th birthday of Ho Chi Minh. Songs, skits, poetry, slides and movie, "The Life of President Ho Chi Minh." Presented by the Union of Vietnamese in the US, UC Berk., Pauley Ballroom, 843-2240, 8 pm, donation.

AMERICAN INDIAN MARKET DAY. A cultural and educational festival with art, crafts, exhibits, indigenous dances, perfor-mances. De Anza College, Stevens Creek Rd./Stellings Rd., Cupertino, (408)379-3410, all day, \$1.50 adults/kids under 12, free. Pro-ceeds to Free Indian Medical&Dental Clinic Fund.

NEW GAMES. A day of creative play, non-competitive games, soft war. Learn hunker hauser, infinity ball, environmental tag, bof-fing, standoff. Bring musical instruments, games, ideas. Leave at home—dogs and cars. Charter and additional Muni buses available. Organized by POINT foundation. At Ft. Cronkhite, proposed Marin Headlands park, \$2 adults/under 12 free. Info & advance tic-kets 826-0322/285-7263.

DOLLAR OPERAS in English presented by the Western Opera Company. Seven operas in two weekends. Palace of Fine Arts Theatre, 3601 Lyon, 434-4983, Fri. & Sat. 8:30 pm, Sun. 2 pm, also May 17-19, \$1.

NINTH INTERNATIONAL TOUR- NEE OF ANIMATION. Prize-winning animated films from a dozen countries. UC Berk. Dwinelle Hall, 642-2561, Fri. 6, 8, 10 pm, Sat. 2, 4, 6, 8, 10 pm, \$2 genl./\$1.50 student.

SUPERLIST

Stalking the Extraordinary Exhibit

You can find something of everything in the Bay Area, and collections and exhibits of most things too. Some of these museums contain things to see and hear about, a number include unique things to do that you will find nowhere else. The following are some of the lesser known but more interesting and entertaining collections to be found in and around San Francisco. Some are for adults only, some would be great to take you perennial out-of-town visitors to, most are fun. There are many more collections and exhibits around town, most are affiliated with historical groups, banks and industries, local government, and the park systems.

McGoons Magic Cellar Saloon. Where else could you get a combination of Dixieland music, a bar, a nightclub, a museum and magicians showing off their tricks—in addition to a collection of twenty tons of magic paraphenalia, mostly from Carter the Great, who was once a partner of Houdini's. 630 Clay, 986-1433, Tues.—Sat., 8 pm-2 am. Admission \$1 (2-drink minimum). Children admitted.

Fireman's Pioneer Museum. Real fire-fighting equipment dating back to the Gold Rush, and lots of relics and photos of the Great San Francisco Earthquake and Fire Disaster. Old fire engines and fire wagons. 655 Presidio Ave. (at Pine). Mon.-Fri. 1-4 pm. Group Tours on weekends. Free.

Chinese Historical Museum. Exhibits of a century of Chinese life in the American West. Lots of photographs, a sampan, the contents of an immigrant's trunk, household items, misc. exotica. 17 Adler Place (an alley between Grant and Columbus 1/2 blk, south of Broadway), 391-1188, Tues.-Sun., 1-5 pm. Free.

Lyle Tuttle's Tattoo Museum. Thousands of designs—a complete world of an ancient art. Bring your own designs and get tattooed on the spot. 30 7th St., 863-9798, weekdays noon-midnight, Sun. noon-6 pm.

Museum of Utopian Art. Exhibits of the utopian world plan and the art of Even Eve, creator of "Far Out West" comix. 500 8 Ave., 752-0773, Fri.-Sun., 1-5 pm. Free.

Afro-American Historical & Cultural Society. Artifacts from Africa, works by black California artists, paintings, carvings, pottery, textiles, costumes and photographs of noted black persons and their achievements. 580 McAllister, 846-1010, weekdays 9-5 pm, Sat. 11 am-1 pm. Free

The Wine Museum. Wine, life and civilization in artifacts. Exhibits encompass how wine is made and its relation to people. No wine is served or sold. 633 Beach, 673-6990, Tues.—Sat. 11 am-5 pm, Sun. 12-5 pm. Free

Museum of Erotic Art. An educational activity of Genesis Church and Ecumenical Center. Over 200 works of erotic (not pornographic) art from all over the world, spanning ten centuries. Admission includes film showing by National Sex Forum. Also a free public gallery and bookstore. Must be 18 or older. 540 Powell, 989-6095, daily 11 am-9 pm. \$2.50 genl./\$1.75 student, sr. citizen and military.

Musee Mecanique. Quaint mechanical games, fortune-telling machines, automatic orchestras, nickelodeon movies, many from the 19th century. Over 120 of these coin-operated amusements for you to play with, or just look at. 1090 Pt. Lobos, 387-6691, under the Cliff House. 11-6 every day. Free.

Museum of Witchcraft & Magic. 1800 artifacts of witchcraft. Wax figures depicting various magical practices, rituals and ceremonies. 235 Jefferson, 673-9765, Sun.-Thurs. 11 am-10 pm, Fri. & Sat. 10 am-midnight. \$2.50/\$1.25 12 and under.

Mission Dolores. One of California's missions founded by Father Junipero Serra in 1776. Still has original adobe walls and decorated ceilings originally painted by Indians, with a walled garden and cemetery adjoining. Contains old church records and artifacts. Dolores/16th St., 10 am-4 pm, 25¢/free under 12.

Castro Point Railway Museum. Run by a railroad enthusiasts club. Real steam locomotives, diesels and passenger trains, with a variety of freight cars, some of which still run. Ride over two miles of track the first Sunday of each month. Molate Beach, Richmond, 234-6473, weekends only. Free.

The Jewish Museum of the West. Exhibits cover all periods of Jewish history and art. Special exhibits on Jews in the American West and the gold rush, Jews in India, and the Nazi holocaust. Costumes, ceremonial objects, amulets and many fine photographs. 2911 Russell, Berk., 849-2710, 10 am-4 pm except Sat. Free.

FREEBIES!

Dos Mundos: Images by 12 Puerto Rican photographers of their cultural heritage and traditions in New York and Puerto Rico. Organized by the Institute of Hispanic Art, N.Y. Galeria de la Raza, 2851 24th St., 826-8009 through May 19.

19th Annual Potrero Hill Artists Show at Potrero Branch library through May 18.

The World of Work. Program of skills assessment, job search workshops, career information panels, and grad school representatives on campus at SF State, University Library Apr. 29 — May 3, 9 am - 3 pm.

Second Annual Music, Art, Dance, Drama, and Science exhibition and activities by and for children. Civic Center Plaza, S.F., May 9-12, all day.

Renegade Exhibition of 200 photographs, a large collection of sculpture and kinetic light environment by David Howard. Warehouse-Space, 900 Alabama, 824-5647, May 1-30, 1-6 pm.

Henry V. 1946 film adaption of Shakespeare's play, directed by and starring Sir Lawrence Olivier, set in a recreation of the original Globe Theatre. Lone Mtn. College, 2800 Turk, Rm. 310, 8 pm.

Basic Sculpture Techniques. 12 class series beginning Apr. 27. Will include free films of noted sculptors. Taught by Simon Porshnikoff. Casa/Fondo de Recursos Culturales, 362 Capp, 647-8555, every Sat. through May and June, 2-5 pm.

Recent Photos by Karl Cohen exploring the city and its people. Intersection, 756 Union, through May 15, and showing of several of his experimental films Mon., May 6, 8 pm.

Acrylic Paintings by Linda Rigolfi. Smooth surfaces, hard-edged shapes and colorful planes. Vorpall Galleries, 1168 Battery, through May 12. Noon-6 pm.

"Women's View of Woman's Body." A show by Bay area women artists, upstairs at Cody's Both-Up Gallery, Telegraph/Haste, Berk. Wed.-Sat., 2 pm-5 pm.

Jerry Rubin and John Enright discuss personal growth and the social revolution. Esalen, 1973 Union, 771-1710, Thurs., May 2, 8 pm.

Paintings from photographic imagery by Don DeViveiros, July Foosaner, Arthur Okamura and Mary Snowden of CCAC. Held at Berk. Art Center, 1275 Walnut, Berk., 849-4120, Tues.-Sun. 11 am - 5 pm, through May 19.

A Great Comedy Program!

BAMBI MEETS GODZILLA

—second for second the funniest short ever made!

THANK YOU, MASK MAN

—a Lenny Bruce routine in animated cartoon. Voice by Lenny Bruce.



ALAN BATES in

KING OF HEARTS

—the film that ran for 3 continuous years in one theatre
in Cambridge, Mass.

In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the returning armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat; funny and sad at the same time. Past audiences will vouch for this, and we know you will too.

In color & cinemascope • Gorgeous new 35mm print

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Sacramento-Presidio
221-8181

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Berkeley
College-Ashby
845-9634

EVENTS

By Jeanette Foster

APRIL 26 THROUGH MAY 11

THEATRE

"APPLAUSE," with impressionist Charles Pierce, Wed., Thurs., Sun., 8:30 pm, Fri.-Sat., 9 pm, (beginning May 4), California Theatre, Polk/Turk, 421-3891, \$5.50-\$7.50.

"BARBER OF SEVILLE," performed by the Western Opera Theatre, May 10, 8:30 pm, and May 12, 2 pm, Palace of Fine Arts, tickets by mail—Dollar Opera Box Office, War Memorial Opera House, SF, 94102, \$1.

"CABARET," performed by the Lone Mt. College Department of Drama and Dance, Apr. 26-28, May 1-4, 8 pm, and May 5, 2 pm, Main Theatre, 2800 Turk, 752-7000 ext. 239, \$3/\$2 students.

"DON'T CONFUSE ME I'M AN AMERICAN" performed by the Performing Arts Workshop, Apr. 27, 8 pm, College of Marin, Kentfield; May 2-4, 10-11, 8:15 pm, Lone Mt. College, Wabe Theatre, 2800 Turk; May 8, 8 pm, Diablo Valley College, Pleasant Hill; 931-9228, \$2 donation.

"THE DROWNED" and **"The Laundromat,"** performed by the Julian Theatre, May 10, 11, 17, 18, 8 pm, Potrero Hill Neighborhood House, 953 De Haro, free.

"THE FIRST AMENDMENT," satirical comedy troupe, Fri., 8:30 and 10:30 pm, Spaghetti Factory, 468 Green, \$1.50.

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM," performed by City of Palo Alto Arts Department, Apr. 26, 27, May 2-5, 9-11, 8:30 pm and Apr. 28 and May 5, 2:30 pm, Palo Alto Community Theatre, 1305 Middlefield Rd., Palo Alto, 329-2526, \$2.

IMPROVISATION, INC., Fri.-Sat., 8 pm, (8:30 pm after May 11), 149 Powell, 397-5534, \$3/\$2 students.

"JOURNEY TO THE HEART OF SPACE," performed by the SF Theatre Laboratory, May 3, 8 pm and May 4, 2 pm, Palace of Fine Arts, 982-2158, \$2.50, proceeds go to SF Senior Citizens Center.

"THE LAST OF THE RED HOT LOVERS," performed by Artists' Enterprise Theatre, Mon., 8:30 pm, 430 Mason.

"LUV," performed by Mill Valley Center for the Performing Arts, Fri.-Sat., (starting May 4), 8:30 pm, Clubhouse, Mill Valley Center for the Performing Arts, 267 Buena Vista, Mill Valley, 388-3240, \$3/\$2 students.

"THE MAN WHO CAME TO DINNER," performed by the Foothill College Theatre, May 2-4, 9-11, 8:15 pm, Theatre, campus, 12345 El Monte Rd., Los Altos Hills, \$2.50/\$1.50 students.

MARCEL MARCEAU, mime, May 1, 3, 4, 5, 8 pm and May 4-5, 2 pm, Zellerbach Aud., UC Berk., 642-2561, \$2-\$6.50.

"A MIDSUMMER NIGHT'S DREAM," performed by the Emeryville Shakespeare Co. of Berk., Apr. 26, 27, 8:15 pm, Unitarian Fellowship Hall, Cedar/Bonita, Berk., \$2.

"ONDINE," performed by the Squirrel Hill Theatre, Apr. 26, 27, May 3-4, 10-11, 8:30 pm and May 5, 2:30 pm, First Unitarian Church of Berk., 1 Lawson Rd., Kensington, 525-0302, \$2.50/\$1.50 students.

"ONE FLEW OVER THE CUCKOO'S NEST," Tues.-Fri., 8:30 pm; Sat., 7 and 10:30 pm, Little Fox Theatre, 533 Pacific, 434-4738, \$6-\$7.50.

"THE PHILANTHROPIST," performed by the Alternate Theatre, Fri.-Sun., 8:30 pm, 4316 Telegraph, Oakl. 655-3139, \$2.

"PRESENT LAUGHTER," performed by the Speech-Drama Dept., May 10-12, 17-19, 8:15 pm, Cal. State Univ. Hayward Studio Theatre, 25800 Hillary, Hayward, 884-3261, \$2/\$1 students.

"PURLIE," performed by Berk. High School, May 10-11, 8 pm, Berk. Community Theatre, Allston/Grove, Berk., 644-6846, \$1.25 adv./\$1.75 door.

"ROSENCRANTZ AND GUILDENSTERN ARE DEAD," performed by the Speech-Drama Dept., Apr. 26-27, May 3-5, 8:15 pm, University Theatre, Cal. State Hayward, 25800 Hillary, Hayward, 884-3261, \$2/\$1 students.

"SEA CHANGE" and **"The Tender Land,"** Apr. 27, 8 pm, Angelico Hall, Dominican College, San Rafael, \$2/\$1 students.

"REAL NIGGER" and **"African Shades,"** performed by the Grassroots Experience Theatre Company, May 3, 4, 10, 11, 8:30 and 10:30 pm, Rainbow Sign, 2640 Grove, Berk., 841-1560, \$3/\$2.50 students.

"SILLY PUTTY REVIEW," performed by the SF Theatre Company, Apr. 26-27, 8:30 pm, Inside/Out Cafe, Great Store, 1122 Fourth St., San Rafael, 453-5567.

"SKYLARKS," performed by the Pyramus and Thisby Company, Sat., 11 am, Live Oak Park Theatre, Shattuck/Berryman, Berk., 843-9175.

"STAB AND DANCE," performed by the Firehouse Theatre, Wed.-Sun., 8:30 pm, Firehouse Theatre, 1572 California, 282-5979, \$2.

"STORY THEATRE," Wed.-Fri., 8:30 pm; Sat., 7 and 9:30 pm; Sun., 3 and 7 pm; Montgomery Playhouse, 622 Broadway, 788-8282.

"STRIKE ZONE," performed by the Magic Theatre, Fri. and Sun.,

8:30 pm, Sat., 7:30 and 10 pm;

Museum of Erotic Art Theatre, 540 Powell, 673-7744, \$3.50.

"SUMMER AND SMOKE," performed by the SF Poverty Theatre, Fri.-Sun., 8:30 pm, 2940 16th St., \$2.

"TO BE YOUNG, GIFTED AND BLACK," Apr. 26, 27, 8 pm and Apr. 28, 2 pm (benefit for the Black Caucus), Guy S. Millberry Union, Steninger Gym, UCSF, 500 Parnassus, \$1.50/\$1 students.

"TROUBLE IN TAHITI" performed by the Western Opera Theatre, May 11, 8:30 pm, Palace of Fine Arts Theatre, tickets by mail—Dollar Opera Box Office, War Memorial Opera House, SF 94102, \$1.

"THE VIRGIN SPRING," performed by the Central Branch YMCA, May 9, 10, 7 and 9 pm and May 11, 3 pm, SF Community Theatre, 220 Buchanan, \$1.50.

"VOICES" and **"Zoo Story,"** performed by the Lunchbox Theatre, Apr. 26-27, 8:15 pm, Live Oak Theatre, Shattuck/Berryman, Berk., donation.

"WAIT UNTIL DARK," performed by the Masquers Playhouse, Fri.-Sat., 105 Park Place, Point Richmond, 233-4295, \$2.50

"WAITING FOR LEFTY," performed by the New City Theatre, Apr. 27-28, May 3-5, 8 pm, YWCA, 1830 Sutter, \$1.50.

THE WING, Thurs.-Sat., 8:30 pm, Savoy Tivoli, 1438 Grant, \$2.

"THE WOMB," performed by Lone Mt. College, May 9-11, 2800 Turk, 752-7000.

MUSIC-DANCE

"SOURCES," performed by Lesser Oakland Dance Theatre, Apr. 26-27, May 3-4, 10-11, 4226 Park, Oakl., 530-6611.

ALL-MOZART CONCERT, performed by the New Port Costa Players, Apr. 26, 8 pm, Palo Alto Cultural Center, Embarcadero/Middlefield, Palo Alto; Apr. 28, 8 pm, Old Spaghetti Factory, 478 Green, \$2.50/\$2 students.

MADRIGAL SINGERS CONCERT, Apr. 26, 27, 8:30 pm, College of Marin, Kentfield, free.

LAZLO VARGA, cellist, Apr. 27, 8 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$3.

BIRTHDAY TRIBUTE TO CHARLES IVES, performed by the Oakland Symphony, Apr. 27, 8:30 pm, Paramount Theatre of the Arts, 2025 Broadway, Oakl., 465-6400, \$2.50/\$1.50 student rush.

SCHUBERT'S "GREAT" C MAJOR SYMPHONY, performed by the Berkeley Promenade Orchestra, Apr. 27, 8 pm, First Congregational Church, Dana/Durant, Berk.

"A CHOREOGRAPHER'S CONCERT," performed by Tumbleweed, Apr. 27-28, 3 pm, Palace of the Legion of Honor, Lincoln Park, free.

EVENING OF LIVE ELECTRONIC MUSIC with the Electric Weasel Ensemble, Apr. 27, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

SF STATE UNIVERSITY'S CHORALE and Chamber Singers, Apr. 30, 8 pm, Knuth Hall of the Creative Arts, SF State, 1600 Holloway.

LIGHT-YEAR, Apr. 28, noon-6 pm, Provo Park, Milvia/Allston, Berk., free; Apr. 30, 11 am-1 pm, USF, Golden Gate/Parker, free.

COMPOSITION WORKSHOP of the SF Conservatory, Apr. 28,

3 pm, Community Music Center, 544 Capp, free.

LANDON YOUNG, piano, performing Mozart, Debussy, Moeves, Schubert and Ginastera, Apr. 28, 3 pm, Community Music Center, 544 Capp, 647-6015.

BACH CANTATAS by the 1750 Arch group, Apr. 28, 4:30 pm, Bach Dancing and Dynamite Society, El Granada, \$2.50.

BROWN BAG OPERAS: highlights from Donizetti's "Elixir of Love," Apr. 29; Menotti's "The Telephone," Apr. 30; "Trousers Roses," May 6; "Leonard Bernstein Day," May 7; 12:10 pm, Veterans Aud., 50¢.

"BEATRICE AND BENEDICT," Berlioz comic opera (in English), Apr. 30, 8 pm, Zellerbach Aud., UC Berk. 642-2561, \$3-4/\$2-3 students.

"THE TROPICS," dance-theatre-sound, May 1, 8, 8:30 pm, Cat's Paw Palace of the Performing Arts, 2547A 8th St., Berk., 841-6911, \$1.

CHORUS of the SF Conservatory of Music, May 1, 8 pm, Recital Hall, SF Conservatory, 1201 Ortega, free.

CONSERVATORY PLAYERS, May 1, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

SUKI WOOD, soprano and Tom Buckner, baritone, perform duets by Purcell, Bach, and arias from Mozart's "Marriage of Figaro" and "Magic Flute," May 2, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2.

ISAAC STERN and the SF Symphony, conducted by Seiji Ozawa, May 2, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$5-\$7/\$2.50-\$4.50; May 5, 8 pm, SF Opera House, 626-8345, \$4-\$8.50.

RAGTIME BAND performing selections from the Red Back Book, by Scott Joplin, May 2, 8 pm, Finnish Hall, 1819 10th St., Berk., \$2.50.



Cast of *"Don't Confuse Me I'm an American"* (see Theatre listing for dates): Bottom, L to R, Bruce Gerhard, Carla Saruis, Maurice Smith, Nancy Wang, Lorenzo Matawaran; Top, L to R, Cindy Richards, Mary McCarthy, Victor Icasiano and Margaret Kitchen.

MAY-JAM, movement and sound improvised, May 3, 10, 8 pm, Footloose Dance Studio, 1700 Shattuck, Berk., \$2.

CHOREOGRAPHERS AND COMPANY, concert of modern dances, May 3-4, 10-11, 8 pm, P.E. 140, Cal State Hayward.

MIMI DYE, violist, Theresa Madden and John Tenney, violinist Jim Dukey, clarinetists and Gretchen Elliott, cellist, perform Faure's Piano Quartet, Mozart's Trio for Clarinet, piano and viola and others, May 3, 8 pm, 1750 Arch, 841-0232, \$2.50/\$2 students.

"A STREETCAR NAMED DESIRE" and **"Petrouchka,"** performed by the Oakland Ballet Company, May 3, 4, 10, 8 pm; May 11, 2 pm, Paramount Theatre of the Arts, 2025 Broadway, Oakl., 530-7516.

ALL-BRAHMS PROGRAM, performed by Renee Blowers, soprano, Dorothy Branhouse, mezzo-soprano and Alden Gilchrist, piano, May 3, 8 pm, Community Music Center, 544 Capp, 647-6015, \$2/\$1.50 students.

LYNN DALLY AND DANCERS, with Craig Ellis', May 3-5, 8:30 pm, Jenkins Studio, 2005 Bryant, \$2.50/\$2 students.

CONCORD STRING QUARTET, May 3, 8 pm, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.

OAKLAND SYMPHONY CHAMBER CHORUS performs works by Bach, Debussy, Ives, Poulenc, Kraehenbuhl, Schutz and Gabrieli, May 4, 8 pm, Community Music Center, 544 Capp, 647-6015, 50¢.

SOLO-DUO-TRIO, improvisations and contemporary compositions by David Berson, guitar, piano and reeds, Naomi Layton, classical guitar and Phil Ford, tabla, May 4, 8 pm, 1850 Arch, Berk., 851-0232, \$2.50/\$2.

"PROMISES, PROMISES," performed by the Theater Arts Dept., SF State Univ., May 4-5, 3 pm, Little Theatre, Palace of the Legion of Honor, Lincoln Park, 25¢.

STAINLESS STEEL BAND, May 4, 1 pm, Hertz Hall, UC Berk., 50¢.

"SALUTE TO MEXICO," with the San Jose Symphony Orchestra, May 4, 8:30 pm, San Jose Civic Aud., tickets—Macy's and Downtown Center Box Office.

MARSHALL TUCKER, May 4, 8 pm, Winterland, Post/Steiner, 692-2921, \$4.50 adv./\$5.50 door.

STAINLESS STEEL ORCHESTRA, May 4, 8 pm, College of Marin Fine Arts Theatre, Kentfield, 479-2000, \$2.50.

"QUARTET FOR THE END OF TIME," by Messiaen, performed by Marta Bracchi-Le Roux, pianist, Peter Schaffer, violinist, David Kadarach, cellist and Donald O'Brien, clarinetist, May 5, 4 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2.

BARITONE AND CLARINET RECITAL, performed by Michael Di Francisco, clarinet and John Di Francisco, May 5, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2.

BENEFIT FOR YOUTH SUMMER PROGRAMS, Piano and Voice Recital with pianist Ronald Coleman and Patricia Nottingham and soprano Sherry Atkins, May 5, 3 pm, Paramount Theatre of the Arts, 2025 Broadway, Oakl., 465-6400, \$3-\$5/\$2 student rush.

JAZZ by Jim Pepper, May 5, 4:30 pm, Bach Dancing and Dynamite Society, El Granada, \$2.50.

ROBIN SUTHERLAND, performing "Goldberg Variations," by J.S. Bach, May 5, 8 pm, Century Club, Franklin/Sutter, 564-8086.

FESTA BRAZIL, 40 member Brazilian Folkloric Troupe, May 6-7, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$2.50-\$4.50/\$2.50-\$3.50 students.

BERKELEY CONTEMPORARY CHAMBER PLAYERS, May 6, 8 pm, Hertz Hall, UC Berk., 642-2561, \$2/\$1 students.

"SINGING THE ROUNDS with Scott Beach," May 7, 2 pm, Minolta Planetarium, De Anza College, Stevens Creek Blvd., Cupertino, free.

CONCERT SET NINE, performed by the Oakland Symphony, Beethoven's Ninth Symphony, May 7, 9, 8:30 pm, Paramount Theatre of the Arts, 2025 Broadway, Oakl., 465-6400, \$2.50-\$6.50; May 8, 8 pm, Zellerbach Hall, UC Berk., 642-2561, \$1.50-\$5.50.

CHARLES MACDERMED PLAYS, rituals and piano music, May 9, 8:30 pm, 1750 Arch, Berk., 841-0232, free.

SF STATE UNIV. SYMPHONY with Zoltan Szekely, violin, May 9, 8 pm, Hertz Hall, UC Berk., 642-2561, \$2/\$1 students.

CONTEMPORARY FRENCH MUSIC performed by the New Music Ensemble, May 10, 8 pm, Legion of Honor, Lincoln Park, 25¢.

JOHNNY MATHIS, Apr. 26, 8:30 pm; Apr. 27, 7:30 and 10:30 pm; Apr. 28, 3 and 7:30 pm; Circle Star Theatre, 1717 Industrial Rd., San Carlos, 982-6550, \$3.50-\$7.50.

AN EVENING WITH TODD RUNDGREN, May 10, 8 pm, Winterland, Post/Steiner, 692-2921, \$4.50 adv./\$5.50 door.

MANTRIC SUN MOUNTAIN BAND, violins, guitars, banjo, double basses, and cello present American Music with a little Cajun music and the Virginia Reel, May 10, 8 pm, Steiner Gym, UC Med. Center, 500 Parnassus, free.

COLLEGIUM MUSICUM, May 10-11, 8 pm, Hertz Hall, UC Berk., 50¢.

LUTE AND CLASSICAL GUITAR concert by Louis Brown, May 11, 8 pm, 544 Capp, 647-6015.

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Continued on next page

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FILM

BROWN BAGGER'S: "Dr. Mabuse," Apr. 29; "Throne of Blood," May 6; 1 pm, Ed. 117, SF State Univ., 1600 Holloway, free.
CLAY: "Family Life," with speaker Claude Steiner, Apr. 28; "The Story of C. G. Jung," May 5; noon and 3 pm, 2261 Fillmore, 388-9094, \$2.50.
FILM FAIR: "The Hole in the Wall" and "Street of Chance," Apr. 26-28; "The Texans" and "Rangers of Fortune," May 3-5; "Back Street" and "Magnificent Obsession," May 10-12; 7 pm, 732 Chenery, 586-7748, \$2.
FRANCISCAN FILM SERIES: "Bunny Lake is Missing," Apr. 28, 7:15 pm; Apr. 29, 1:15 pm, 109 Golden Gate, 621-3279, \$1.
GATEWAY CINEMA: "Grand Hotel," and "Dinner at Eight," Apr. 27-30; "The Women," and "The Philadelphia Story," May 1-7; "Dancing Lady," and "Bombshell," May 8-14; 215 Jackson, 421-3353.
INTERSECTION: Chaplin Marathon with "The Great Dictator," "The Vagabond" and "Behind the Screen," Apr. 28, 7:10 and 9:10 pm, \$1; Nickettes and "Rock Around the Clock," "Broadway Highlights," "Bolero" and "Bouncing Ball," May 5, 7:10 and 9:30 pm, May 5, \$1.25; experimental films by Karl Cohen "Ralph's Busy Day," "Face Poem," "Love Letters," "Hungry Eye," "Tompkins Park," "The Bedroom," and "Blow Glass," May 6, 8 pm, free; 756 Union, 397-6061.
KOKUSAI THEATRE: "Sword of Vengeance V," Apr. 27-30; 1700 Post.
MIDNIGHT MOVIES: "By a Waterfall," "Dames," "Spin a Little Web of Dreams," "Lullaby of Broadway," "All's Fair in Love and War," "Chakra," "Cosmos," "Meditation" and "World," Apr.

27; "The Point," May 4; "The Concert for Bangladesh," May 11; Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.
LONE MOUNTAIN COLLEGE: "Henry V," May 1, 8 pm, rm. 310, free; "Reminiscences of a Journey to Lithuania," May 8, 8 pm, room 310, \$1.50; 2800 Turk.
RICHELIEU: "Best of the New York Erotic Film Festival," Apr. 27-30; "Viva La Muerte," May 1-14; 1075 Geary, 885-9888, \$2.50.
CANYON CINEMATHEQUE: "Alice Cooper" and "Different Strokes," May 2; "LA Plays Itself" and "Sex Garage," May 9; 8:30 pm, SF Art Institute, 800 Chestnut, 332-1514.
COLLEGE OF ALAMEDA: "The Children's Hour," Apr. 30; "The Lady from Shanghai," May 7; 7:30 pm, Student Center, Bldg. F, 555 Atlantic, Alameda, 552-7221, free.
COLLEGE OF MARIN: Katherine Hepburn Festival "A Woman Rebels," Apr. 30; "Holiday," May 7; 8 pm Olney Hall, 454-0877.
DE ANZA COLLEGE: "Eighth International Tournee of Animated Films," May 3, 8 pm, Flint Center, \$1.50/\$1 student; "Sweden Year Round," May 5, 7:30 pm, Flint Center, \$2/\$1 students; "Cul De Sac," May 10, 8 pm, Forum 1, \$1; Stevens Creek Blvd./Stelling Rd., Cupertino.
DIABLO VALLEY COLLEGE: "Thank You All Very Much," Apr. 29, 7 pm; "The Blackboard Jungle," Apr. 30, 3:30 pm; "The Jackal of Nahuelto," May 1, 3 pm; "Invasion of the Body Snatchers," and "Triumph of the Will," May 2, 3:30 pm; "Taking Off," May 3, 7 pm; "Prime of Miss Jean Brodie" and silent films by Griffith, Chaplin, Dali and Bunuel May 6, 7 pm; "The Columbia Revolt," May 7, 3:30 pm; "The Seventh Seal," May 8, 3 pm and May 9, 3:30 pm; "Georgy Girl," May 10, 7 pm; Forum, Pleasant Hill, reservations 687-4445, free.
C.A.L.: "Chushingura," May 2, 6 and 9:30 pm, \$2; "Bleak Moments," May 9, 7 and 9:30 pm, \$1.25; "The Ninth International Tournee of Animation," May 10,

6, 8, and 10 pm; May 11, 2, 4, 6, 8, and 10 pm, \$1.25; 155 Dwinelle Hall, UC Berk.
MERRITT COLLEGE: "Bonnie and Clyde" and "The Last Mile," Apr. 25; "The Two Mrs. Carrs" and "All Through the Night," May 2; "Peddlin' in Society" and "Love in the City," May 9; 7 pm, cafeteria, 12500 Campus, Oakl., free.
LAWRENCE HALL OF SCIENCE: "Post Impressionist" and "Brook Trout of the Sierra," Apr. 27-28, 11 am, 1 and 3:45 pm, UC Berk., 642-5132, \$1/50¢ students.
NEWMAN HALL: "The Traitors," May 3, 8:30 pm; Dwight/College, Berk., 548-3204.
PACIFIC FILM ARCHIVES: "The Death Ray," Apr. 27, 6 pm; "One Day in the Life of Ivan Denisovich," Apr. 27, 7:30 and 9:30 pm; "The Invisible Man," Apr. 28, 4:30 (75¢) and 7:30 pm; "The Man Who Could Work Miracles," Apr. 28, 6 and 9 pm; "I am a Fugitive from a Chain Gang," Apr. 29, 7 and 10 pm; "Cabin in the Cotton," Apr. 29, 8:30 pm; "A Sixth of the World," Apr. 30, 6:15 pm; "Pickup's Tricks," Apr. 30, 7:30 and 9:30 pm; "Today We Live," May 1, 7:30 pm; "The Road to Glory," May 1, 9:30 pm; "The Promised Land," May 1, 8 pm, Wheeler Aud.; "Family Life," May 2, 7:30 pm and 9:30 pm; "Metropolis," May 3, 7:30 and 9:45 pm; "Who's That Knocking at My Door?" May 4, 6 and 9:30 pm; "Box Car Bertha," May 4, 7:40 and 11 pm; "The Incredible Shrinking Man," May 5, 4:30 and 7:30 pm; "Invasion of the Body Snatchers," May 5, 6 and 9 pm; "Taxi," May 6, 7 and 10:45 pm; "Two Seconds," May 6, 8:15 pm; "Three on a Match," May 6, 9:30 pm; "Love's Berries," and "The Diplomatic Pouch," May 7, 6:15 pm; "Street Scenes," May 7, 7:30 pm; "Vietnam," May 7, 9:30 pm; "The Forty-First," May 8, 6 pm; "Viva Villa," May 8, 7:30 and 9:30 pm; "A Poem is a Naked Person," May 9, 7:30 and 9:30 pm, Wheeler Aud.; "Spies," May 9, 7:30 pm; "The Man Who Knew Too Much," May 9, 9:30 pm and May 10, 11:20 pm; "Spies," May 10, 9:45 pm; "The Milky Way," May 11, 4:30 (75¢), 7:30 and 9:30 pm; Pacific Film

Archive, University Art Museum, 2625 Durant, Berk., 642-1124, \$1.50/\$1.25 students.
ST. MARY'S COLLEGE: "Frozen Revolution," "When the People Awake," and "Tupamaros," May 7; "Memories of Underdevelopment," May 9; 7 pm, Rm. 204, Dante Hall, Moraga, 376-4411 ext. 351.
MILLBRAE LIBRARY: "A Tree Grows in Brooklyn," Apr. 29; "Rebecca," May 6; 631 Magnolia Ave., Millbrae, 573-2062.
WHEELER AUD.: Buster Keaton Film Festival "Go West," "The Blacksmith" and "The Haunted House," Apr. 30; "Seven Chances," "The Paleface" and "Good Night Nurse," May 7; 7 and 9:30 pm, UC Berk. campus, \$2/\$1.50 students.
SF JEWISH COMMUNITY CENTER: "Triumph of the Will," May 9, 8 pm, 3200 California, 346-6040.□


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BIMBO'S: Gideon and Power, Apr. 26; Columbus/Chestnut, \$3.50.
BOARDING HOUSE: Kathi McDonald and Leo Sayer, Apr. 27-28; Linda Ronstadt, The Nitty Gritty Dirt Band, Steve Martin and Vassar Clements, Apr. 29; Doc Watson and Son, and Skunk Cabbage, May 1-4; Merle Travis, The Greenbriar Boys with John Herald and Frank Wakefield, May 7-12; 960 Bush, 441-4333, admission varies.

CAMELOT: Buckingham Mountain, Apr. 27; Homestead Act, Apr. 28; 3231 Fillmore, 567-4004.
CLEMENT MIXER: Sugar Daddy, Apr. 28; Spunky, Apr. 27; Clement/8th, 752-4089.
COALYARD: Caiqua, Wed.-Sun.; Logos, Mon.-Tues.; 1823 Union, 346-3100.
COCK'S INN: Bald Ego, Tues.-Sun.; 3111 Fillmore, 922-9974.
COFFEE GALLERY: auditions, Tues.; poetry readings, Wed.; 1353 Grant, 362-9369.
COUNTRY ROAD: Grand Slam, Tues.-Sat.; Grayson Street, Sun.-Mon.; 736 Irving, 665-6551.
DIZZY'S: The Fiction Brothers, Fri.; Pinkerton and Card., Sat.; 5512 Geary, 752-9954.
EARTHQUAKE McGOON: Turk Murphy, Tues.-Sat.; 630 Clay, 986-1433.
FAMILY FARMACY: Frankie Lee, Apr. 26; Coman Brothers, Apr. 27; Betty Kaplewitz, Apr. 28; open mike, Mon.; Marty Rokeach, Apr. 20, 6-9 pm; Robin Olsen, Apr. 30, 9 pm-2 am; 4344 California, 668-7755, 50¢ min.
GARDEN OF EARTHLY DELIGHTS: Light Year, Apr. 27; Bourbon Deluxe, Apr. 28; Alligators, Apr. 29-30; jam sessions, Sat.-Sun., 4-8 pm; 199 Mississippi, 863-9320.
GENEROSITY: Naomi Eisenberg, Apr. 27; 1981 Union, 921-8305.
GOLD STREET: Jerry Sharkey, 56 Gold, 397-5626.
GREAT AMERICAN MUSIC HALL: Carmen McRae, Apr. 26-27; Airto Moreira and Fingers with Flora Purim, Apr. 28, 9 and 11:30 pm; Don Ellis Electrophonic Orchestra, May 10, 11; 859 O'Farrell, 885-0750, admission varies.
GREEN EARTH EMPORIUM: Get Lost, Mon.; Marianne

Continued on page 23



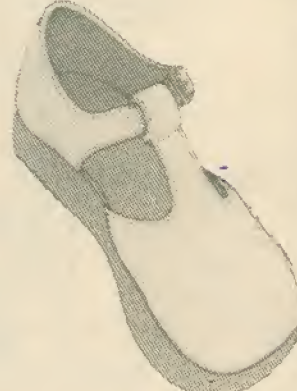

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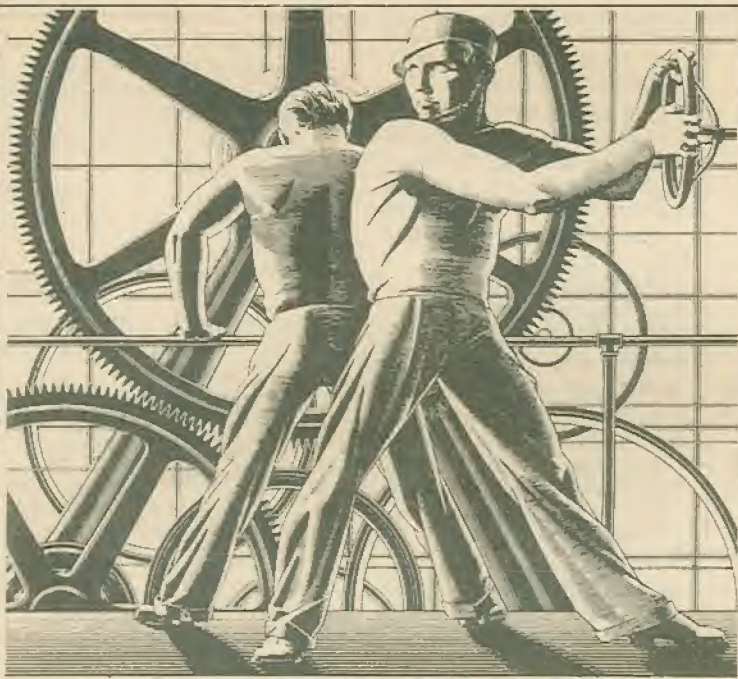
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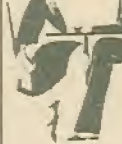
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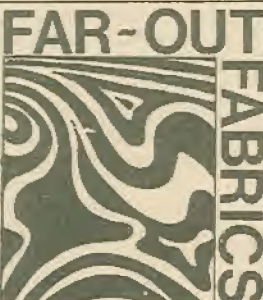
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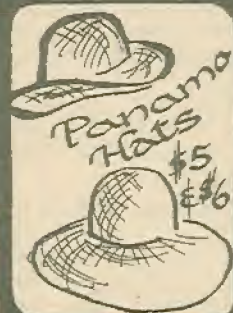
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Continued from page 21

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HOLY CITY ZOO: open mike, Mon.: Poo Crau, Wed.: Steven Seskin, Thurs.: Caudwell Lewis, Sat.: 408 Clement, 752-2846.

HUNGRY TIGER: Ken Fishler Trio, Thurs.-Sat.: Cannery, Leavenworth/Jefferson, 776-3838.

INTERSECTION: Travis Shane Brandow, folk-rock, Apr. 26-27; Jim and Selby, guitars, harp and vocals, May 3-4; Larry Hutchinson, Guitar, May 10-11; 756 Union, 397-6061.

JOHN BARLEYCORN: Tim Dawes, Tues.: Van Williamson, Wed.: Tim Dawes, Thurs.: Christopher Lee, Fri.: Bonnie, Sat.: 1415 Larkin, 771-1620.

JOLLY FRIARS: Horns, Strings and Things, Tues.-Sat.: 950 Clement, 752-0354.

KELLY'S SALOON: Scat playing at a Boogie Woogie Contest, Apr. 28, 3489 20th St., \$1.

KEYSTONE KORNER: Horace Silver, Apr. 27-28; Airtio and Fingers, Apr. 20-May 5; Ahmad Jamal Trio, May 7-12; 750 Vallejo, 781-0697, \$3 weekdays/\$3.50 weekends.

LAST DAY: Mark Duke and Clint, Tues.: Wooden Strings, Wed.: Change, Thurs.: Cheeny and Ninety Weight, Fri.: Firewater, and Sun., Sat.: 406 Clement, 387-6340.

MARGO'S LAKE MERCED LOUNGE: Mongo Reggae, Fri.-Sat.: 4075 19th Ave., 333-3237.

MINNIE'S CAN-DO CLUB: Dave Alexander, Thurs.-Sat.: 1915 Fillmore, 563-5017.

MOONEY'S IRISH PUB: Crown Chakra, Tues.: Sweet Pickins, Wed.: Savanna Rose, Thurs.: Western Union, Fri.-Sat.: 1525 Grant, 982-4330.

MOTHER LODGE: Betsy Chapman, Tues.: Joe Russo, Wed.: Russo and Proter, Fri.: Will Proter, Sun.: 2001 Union, 567-3121.

NERO'S: Russ Gauthier, Mon.: 712 Geary, 673-3903.

OLD SPAGHETTI FACTORY: New Port Costa players in an all-Mozart program, Apr. 28, 8:30 pm; 478 Green 421-0221, \$2.50/\$2 students.

ORPHANAGE: Peter Spelman and Spelbound, Apr. 26-27; 807 Montgomery, 896-8008.

PIER 23: Pier 23 Jazz Cats, Fri.-Sun.: Embarcadero, 362-5125.

PIERCE STREET ANNEX: Black Velvet Band, Sun.-Tues.: Craig Strode Trio, Wed.-Thurs.: Horsefeathers, Fri.: 3148 Fillmore, 567-1400.

POWELL STATION: Gail Muribus, Tues.-Sat.: 221 Powell, 398-5565.

REUNION: Tony Lewis Trio, Wed.-Sun.: Martha Young Trio, Mon.-Tues.: 1969 Union, 346-3248.

RIBELTAD VORDEN: Folk, jazz or rock groups nightly; Precita/Folsom Sts. 647-3399.

RUSTY SCUPPER: Joe Ferrara, Thurs.: Wooden Strings, Fri.: Houck and Scott, Sat.: 475 Francisco, 985-1180.

SAND DUNES: Woody Shaw and Bobby Hutcherson, Apr. 26-27; Hal Stein and friends, Apr. 28, 3-7 pm; 3599 Taraval, 564-5621, admission varies.

SCENE: Tommy Smith Trio, Thurs.-Sun.: 2301 Fillmore, 567-0593.

UNIVERSITY HIDE-A-WAY: Jimmy Parker, Wed.-Sun.: 2225 Fillmore, 567-9233.

VINTNER: Tom McNally, Fri.-Sat.: 1875 Union, 922-4498.

WILD SIDE WEST: Scat, Apr. 26-27; 720 Broadway, \$1.

WHARF RAT TAVERN: Duane Wall, Apr. 27-28, May 3-7; 101 Jefferson, 885-9809.

WINE CELLAR: Jon and Suxe, Mon.: Ghirardelli Square, 776-5021.

WOODSTOCK: Scrap Iron, 951 Clement, 752-7232.

YELLOW BRICK ROAD: Peter Spelman and Spelbound, 2215 Powell, 982-6700.

YE ROSE AND THISTLE: Coyote, Fri.: Bob Berryman, Sun.: 1624 California, 474-6968.

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BIRD CAGE: Crusin', Fri.-Sat.: 24456 Mission, Hayward, 538-5125.

CHARLEY BROWN'S: Powerhouse, Tues.-Sat.: Houck and Scott, Sun.: 1890 Powell, Emeryville, 658-6580.

DELIVERANCE: Cat's Cradle, Apr. 26-27; Raw Soul, Apr. 28; 1332 Park, Alameda, 865-6444.

FREIGHT AND SALVAGE:

Rosalie Sorrels, Apr. 26-27; hoot, Tues.: 1827 San Pablo, Berk., 548-1761, admission varies.

KEYSTONE BERKELEY: Don Nix, Larry Rasbery and the High Steppers Review, Apr. 26-27, Michael Bloomfield, Apr. 28; Buddy Guy and Jr. Wells, May 1-3; Mongo Santamaria and Luis Gasca, May 4; Nimbus, Mon.: 2119 University, Berk., 841-9903, adm. varies.

LA BOHEME: guitar, Sat.: Russian folk music, Sun.: popular, Mon.: Flamenco, Tues.: classical flute, Thurs.: 2930 College, Berk., 848-7860.

LUCKY LION: Mother Bear, Tues.-Sat.: Kilo, Sun.-Mon.: 4100 Redwood Rd., Oakl., 530-7260.

NEW ORLEANS HOUSE: Four Skins, Apr. 26-27; Rockabilly Rhythm Boys, May 3-4; 1505 San Pablo, Berk., 525-2221, \$2.

OLEG'S: Winter Light, Fri.: 1974 Shattuck, Berk., 548-6965.

ORDINARY: Rockabilly Rhythm Boys, Apr. 27; Austin Fingers, DeLone, Wed.: 3974 Manila, Oakl., 655-3640.

ROCKRIDGE TEA TAVERN: chamber music, Sun.: Precession, jazz, Mon.: 5239 College, Oakl.

TUCKETT INN: Yahudna, Apr. 28; jams, Apr. 29; Ninety Weight, Apr. 30; King Bee, Apr. 27; 18564 Mission, Hayward, 276-9778.

MARIN

BOATHOUSE: Heartbreaker, Apr. 27-28, May 1-5; Butch Whacks and the Glass Packs, Apr. 30; 300 Turney, Sausalito, 332-0511.

GATSBY'S: Rahni and Friends, Apr. 27; auditions, Mon.: 39 Caledonia, Sausalito, 332-4500.

INN OF THE BEGINNING: The Tubes, Apr. 26-27, \$2; free folk music, Sun.: New Stoneground, May 2; 8201 Old Redwood Hwy., Cotati, (707) 795-9955.

LION'S SHARE: Buddy Miles Express and Snooky Flowers and His Headhunters, Apr. 26-27; 60 Redhill, San Anselmo, 454-9846.

SLEEPING LADY CAFE: Keyboard madman Pat Craig, Apr. 26; Milo, Apr. 27; Rowan Bros., Apr. 28; Bill Vitt Group, Apr. 29; Hot Hoot, May 1 and 8; Logos, May 2; Laura Allen, May 3; American Flyers, May 4; Allair & Mitchell, May 5; Julie Domeck, May 6; Angel Bear, May 7; Admission Thurs.-Sun., 50¢-99¢. 58 Bolinas Rd., Fairfax, 456-2044. ■

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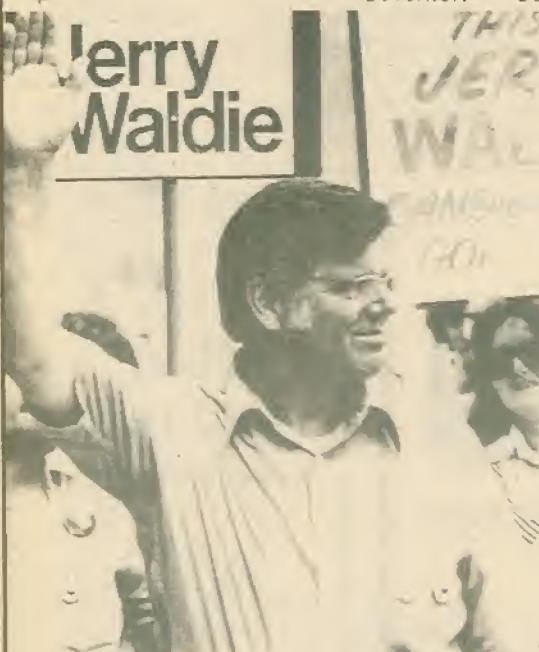
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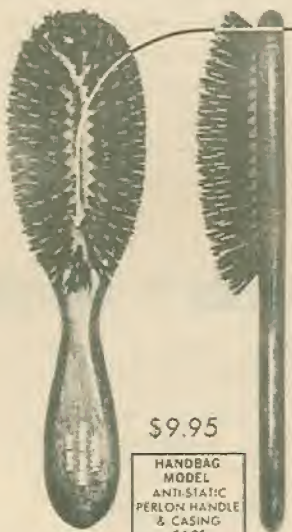
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film By Larry Peitzman

Listening In; All for Lester



Mimestar Robert Shields eyes Gene Hackman in "The Conversation"

THE CONVERSATION, with Gene Hackman, written and directed by Francis Ford Coppola. At the Cinema 21, Chestnut/Steiner, 921-1234.

THE THREE MUSKETEERS, directed by Richard Lester. At the Alexandria, Geary/18th Ave., 752-5100.

Francis Ford Coppola's "The Conversation," which was filmed in San Francisco, is about a professional eavesdropper named Harry Caul (Gene Hackman), who is hired to record a conversation between a young man and a young woman in Union Square. The couple moves in circles, in and out of lunchtime crowds, and Caul has to use some very fancy technology to pick up what it is they are saying, which doesn't seem to be much.

The woman says something or other about a Christmas present and remarks on an old vagrant, asleep on a park bench. The man replies: "He isn't hurting anybody." Suddenly they begin to suspect that someone is eavesdropping on their conversation, and we begin to suspect that there is some reason why the couple shouldn't be meeting.

Probably her father doesn't like the liason, we think, but Coppola's screenplay is intentionally circumspect and we begin to supply the pulpy background for ourselves. But if they aren't supposed to be meeting, why on earth would they meet in the open like this? Then everything seems clear. If they're seen together in public, she can just pretend that it was a chance encounter. They must be seeking privacy and anonymity in the Union Square crowds.

But can this be all there is to it? Would her father have gone to all the expense of hiring a professional eavesdropper just to prove that his daughter was having a clandestine affair, which he must have known about already? There must be more to it than this.

And there is. Coppola's story takes off at this point into a stunningly good mystery plot, which owes a great deal to Antonioni's "Blow-Up." It is hard to resist the temptation to prove just how

much Coppola owes to Antonioni by ticking off all the points at which their two films coincide, but that would require telling how Coppola's picture turns out and would ruin the considerable pleasure of "The Conversation" as a piece of suspenseful filmmaking. Suffice it to say that Coppola acknowledges the debt by paying homage to Antonioni in the opening scene of "The Conversation," an overhead shot of Robert Shields doing his mime routines in Union Square. (Antonioni opened "Blow-Up" with a shot of revelling mimes speeding past the camera in an automobile.) If Coppola owes a debt to "Blow-Up," however, he has paid it back with interest. "The Conversation" is a far superior film.

In "Blow-Up," Antonioni used his fancy camera work and fancier symbols to make some very facile statements about "illusion versus reality" and the decadence of mod(ern) society. In Antonioni's London, people could no longer perceive "reality" subjectively without the stimulus of drugs; reality was normally perceptible only as objectified by technological means (like the hero's or Antonioni's camera). People connected with each other in this society, as they connected with reality, objectively. People had become objects and used each other as objects, mechanically, unfeelingly; even sex had become strictly a matter of technique. Antonioni scored his points and won his case in "Blow-Up"—the film was declared a masterpiece, but the case was rigged. The people in Antonioni's London had never had any individual character to be destroyed by society; the whole thing was a giant (camera) set-up. Antonioni used his actors objectively—as props, as decor, as fashion models for his fashion photography layout; his reality was all an illusion.

Coppola's "The Conversation," by contrast, is about a genuinely destroyed character. Harry Caul, played with repressed self-hatred by Gene Hackman, is a man who takes pride in his vast professionalism but who comes to find his profession loathsome. "Harry's the best," his chief rival declares, and Harry, a Catholic, feels guilty about it. He confesses to his priest that three people were killed because of some information Harry uncovered, but he usually tries not to think about his work. You do your job; you don't ask questions—that's Harry's motto.

Harry Caul is virtually the embodiment of what Spiro Agnew would call the pre-Watergate morality. Watching Caul in operation, watching him describe, with enormous satisfaction, his ingenious scheme to record a conversation in Union Square, it's impossible not to let your thoughts drift to men like Howard Hunt, Gordon Liddy, James McCord, Tony Ulasiewicz. But it's not just the professional spooks who come to mind. One also thinks of the President's "ace defender," James St. Clair, who was said, by a Boston colleague, to be able to "accumulate and absorb an incredible



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amount of information" but who will serve any paying client and never stop to question the cause.

Coppola's Harry Caul becomes an American archetype. He represents all those men who know all the intricate parts of their job but have no conception of the whole. He represents the supreme professionals, like St. Clair, who know everything about their work and nothing.

The standard gag in Richard Lester's comedies is for one of the characters to avert great danger only to be felled by something trivial. So, for example, in his new film, "The Three Musketeers," Lester has a man carry a basket of eggs through an obstacle course of rolling barrels only, in the end, to trip over a pebble in the road.

"The Three Musketeers" has Lester in pretty near top put-on form. Chivalry and romance and nobility are the targets here, and Lester debunks them viciously by having his characters behave with rather ordinary manners (sword fights are usually won with a good, swift kick in the groin) in the most elegant and romantic of settings. In *Newsweek*, Paul Zimmerman complained that "one gets the feeling that Lester wants at every moment to vault into high camp," but that is precisely what Lester doesn't want to do. He keeps the comedy just this side of camp parody in order to keep us off-guard.

A parody is necessarily broader than that which it parodies. But Lester wants us to see that life in the age of chivalry was very much the way he portrays it: dirty, diseased, debauched. He gives us all the splendid trapping of 17th century France that the movies have accustomed us to, and then throws everything only slightly off. It is, literally, the off-beat which makes "The Three Musketeers" a very funny movie. ■

books By Irene Oppenheim

Unpaid Dues

BLOOD DUES, by Dotson Rader, Alfred A. Knopf, 1973, \$6.95, 211 pp.

In 1969, Theodore Roszak wrote of the "Counter Culture" and its relationship to society: "The conflict will not vanish when those who are now twenty reach thirty. . . the Great Refusal has begun to take root." That same year, Dotson Rader, a young student at Columbia University, championed the "Great Refusal" of the New Left in his vivid, cocky book, "I Ain't Marchin' Anymore." "It was time," said Rader, "to bring the house down even if we all burn." Now 30, Rader continues his saga of the left in his latest book, "Blood Dues."

"Blood Dues" is one of those "honest" autobiographies verging in the confessional expose. Rader writes in a disarmingly intimate style. For example, he prefaces a particularly gory bit of personal memorabilia with, "Here I must tell you [the reader] something I have avoided telling you, but which

you should know." He bares his psyche with a masochistic eagerness, surrounding the political activities he relates with nights of drunkenness, drugs, masturbation and sexual doubt. But since he views dissipation as one reaction to social injustice, and all political activity as latently sexual, there is a disturbing continuity to his self-probing.

Two lines of narrative run concurrently through "Blood Dues." First, Rader's confrontations and conversations with "personalities," including Norman Mailer, Paul Goodman, Yevteshenko, Jim Morrison and Tennessee Williams. Second, the constant evidence that Rader sees the world and everyone in it through a perpetual sexual haze.

One of his dominant political concerns is his threatened "manhood." Rader argues that radical violence and politics have a direct correlation to "one's sexual security"; using himself as an example of a sexually insecure activist, he claims that his "self-respect and sexual self-image" motivate his political behavior, and that violence (no matter what provokes it) is "fundamentally sexual aggression."

Rader's ideas travel with impressive speed from his groin to his mouth, inundating his book with a heavy flavor of "machismo." He thinks men are the main victims of this society, and that women have consistently aided and abetted the destruction of American males with feminine social and sexual powers. Sample: "I understood rape and acts of violence by young males against women to be political acts in the specific sense that they were long delayed reactions against authority presented to males in boyhood in the person of a dominant woman, the matriarch and the teacher."

After the book came out, Rader continued his attack in a New York Times article, stating, "Women for centuries have marched their sons off to hopeless wars; it is the female auxiliaries of street gangs who incite boys to violence. . . It is women who teach young boys false conceptions of manhood, mothers and teachers and wives who goad their men into bloody role playing, who provoke and approve their violence. But it is the men who die." (It's interesting that Rader seems to have no trouble finding publishers for this kind of accusatory nonsense.)

Rader is too smart and well versed in liberal expectations to let his prejudices interfere with his stated ideology, but there's a schism between his emotional reactions and theoretical beliefs that gives "Blood Dues" a schizophrenic feel. He defends both the Women's Movement and Gay Liberation in that they are a positive "threat to the commanding social, economic, and political arrangement." But at the same time he's frightened of determined women and effeminate men.

Historically, periods of intense political struggle come in waves, interspersed with long periods of quiescence. Time for repair and reconsideration, time to examine the dreams, damn the failures and mourn the victims. Or perhaps, as with Dotson Rader in "Blood Dues," time to publically lick the wounds with eloquently painful, but dubious explanations for it all. ■



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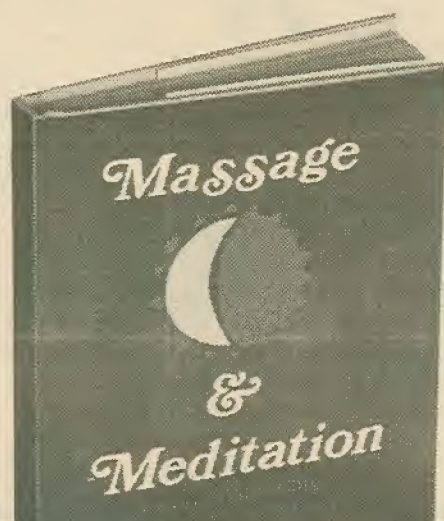
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Silly Stories; Dracula Without Bite

STORY THEATRE, created and directed by Paul Sills, Montgomery Playhouse, 622 Broadway. Continuous run. Wed. through Fri. 8:30 pm, Sat. 7 & 9:30 pm, Sun. 3 & 7 pm. Adm. weeknights \$5.50-\$4.50, weekends \$6.50-\$5.50, Sun. mat. \$4.50-\$3.50. Student & senior rush \$3 weeknights, \$3.50 weekends. Info. 788-8282.

The highly touted "Story Theatre," created and directed by Paul Sills, has come to San Francisco, to the Old Committee Theatre on Broadway, recently refurbished and renamed the Montgomery Playhouse. According to the advance publicity, the show uses "improvisational" actors to illustrate traditional "word of mouth" folk tales, a process meant to produce an evening of "charm and surprises." The only surprises, though, are Sills' odd selection and literal, boring interpretations of the folk material, along with his inexcusable waste of the considerable comic talents of his cast.

Paul Sills was co-founder and original director of the Second City and Game Theatre in Chicago, where he helped launch the careers of Mike Nichols, Elaine May and Alan Arkin. After devising the Story Theatre concept in 1968, he has directed all of its successful productions, including New Haven, Los Angeles, Washington DC and Broadway. In New York, the show won two Tony awards; Clive Barnes of the NY Times called it "Great, unequivocally great."

Either the rest of the country is becoming feeble minded, or something happened to the Story Theatre on its way to San Francisco. There's nothing "great" about this production except four of the cast members, who struggle mightily to infuse life into Sills' mundane version of "Let's Pretend."

This extraordinary quartet is made up of actors who have all worked locally: R.G. Davis, founder of the SF Mime Troupe (in superb form), the marvelous Joe Bellan, long time actor with the Mime Troupe, along with the inimitable duo, Gardner Brent (formerly John Brent) and Sinbad X. Nimrod (formerly Garry Coodrow), both formerly with The Committee.

Richard Schall, from the Second City in Chicago, also does quite well, but the two women who complete the cast aren't accomplished enough to compete with their male colleagues. Elena Stoyanov shows potential, but Melinda Dillon is simply out-classed. The men dominate the stage and try to make dramatic sense out of Sills' peculiar choice of stories. Evidently, Sills feels that one folk tale is as good as another, for the nine stories that make up the show seem to have no unifying theme or particular merits, nor does Sills seem to understand in dramatic terms, the archetypal and political nature of folklore.

The stories Sills uses include "The Legend of Knockmany," "Henny Penny" and "The Bremen Town Musicians." They aren't all equally good examples of the powers of enduring motifs, but they are, to some degree, all allegorical parables reflecting the society and traditions which produced them.

Only recently have folk tales been frozen into print and labeled children's fare. They previously existed in mutable oral forms that changed with the teller. This kind of regeneration is a process that R.G. Davis, for one, understands well. When he resurrected the Commedia del l'Arte dramas that the SF Mime Troupe became famous for, they were done in the traditional Commedia style, but spiced with contemporary quips, types and allusions that made the plays accessible and true to their original spirit.

I don't mean that every folk tale Sills uses in the Story Theatre should relate to the ecology crisis or Watergate, but the themes of criminal greed and the human propensity toward violence and black humor do exist in the stories and should be dramatically exploited in an original way. Many of the powerful plays of Bertolt Brecht are built around such folk themes and the convoluted assumptions they contain.

But Sills seems content to create lullabies. (I noticed several people in the audience drifting off, in fact, as Henny Penny searched the sky and the musicians of Bremen Town noisily routed the robbers.) The show has little if any improvisation—when a story calls for clucking chickens, the actors cackle; for a dog, they bark and crawl. Sills' conceptions are scrupulous to the point of banality.

I don't even recommend "Story Theatre" for children. Most of the children I know would much prefer a revival of the SF Mime Troupe's lusty "Olive Pits" to Paul Sills innocuous version of "Henny Penny."

DRACULA, a musical nightmare by Douglas Johnson, Berkeley Repertory Theatre, 2980 College, through May 26. Wed. through Sat. 8 pm, Sun. 7 pm. Adm. \$4 weekends, \$3 weeknights. Student rush \$1 off. Info. 845-4700.

The Berkeley Repertory Theatre's final offering of their disappointing season is an original musical version of "Dracula," with book and lyrics by Berkeley Rep. director Douglas Johnson and music by John Aschenbrenner, a local pianist-composer. The show is slick, campy, shallow and indulgently long (more than 3½ hours on opening night.)

Douglas sets "Dracula" as a play within a play. All the action takes place in a 19th century English music hall, where the drama "Dracula" is being performed between numbers by singing sailors and cockney dancing girls. Everything is

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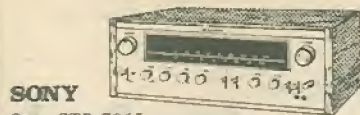
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euphemistically "held together" by a nimble master of ceremonies, Chauncey de Ville, who, when he's not bantering with the ladies or dancing an old soft shoe number, doubles as the thirsty Count Dracula. It's all cute and cloying, reminding me of end-of-summer skit night at camp Winnie Wha Wha in New Jersey.

Of course, when the Berkeley Rep. performs Schlock, they do it well, and "Dracula" has lots of fine performances. But like most of the plays the company has produced during the past year, "Dracula" is all style and no substance. Only one of the six Berkeley Rep. productions since September, Ibsen's "The Masterbuilder," was neither camp nor comic. Although the dramatics are polished, the company has done nothing

Spring," both visually striking but ineffectual creations.

"Golden Rain" is another display of Carvajal's penchant for choreographing decorative spectacles with spiritual veneers. This time, the ballet uses music and movement from the Balinese and Javanese culture combined with toe shoes and swan dives garnered from classical ballet. There's nothing wrong with Carvajal's concept of a synthesis of ethnic and classical dance forms, and "Golden Rain's" decor, lighting and tie-dye costumes all have a well-stylized Indonesian flavor, but as the dancers line up waving their arms to form multi-limbed "living sculptures" the ballet becomes too damn precious and self-consciously derivative—with about as much depth and intensity



Paul Sills' "Story Theater" is now holding forth at the Montgomery Playhouse, 622 Broadway in San Francisco. The group of improvisational actors includes (left to right) R.G. Davis, Joe Bellan, Sinbad X. Nimrod (Garry Goodrow), Melinda Dillon, Richard Schaal, Elena Stoyanov and Gardner Brent.

remotely experimental or exploratory recently—and "Dracula" is the season's concession to contemporary theatre. Berkeley Rep. seems in danger of becoming a vanity showcase for a few actor-directors, whose aim is to titillate, rather than edify their audience—a mini ACT in the East Bay.

This summer, the company will continue their quest for the profound and entertaining with three comedies. "The Front Page," set in the roaring twenties, "London Assurance," a turn of the century farce, and "Born Yesterday," another American classic.

DANCE SPECTRUM, Nourse Auditorium, Hayes/Franklin, Fri. & Sat. 8:30 pm, Sat. mat. 2:30 pm through May 11. Adm. \$3.50-\$1.50. Info. & res. 824-5044.

The first of the two programs of Dance Spectrum's current spring season premiered Carlos Carvajal's "Golden Rain" and Bruce Bain's "Rite of

as a picture postcard or a travelogue.

Stravinsky's "Rite of Spring," choreographed by Bruce Bain, suffers from a lack of cohesive vision and an excess of symbolism. Performers appear as Earth, Air, Fire, Water, Spring, Summer etc., but the dances are so loosely strung together that any dramatic effect is lost in the shuffle. Bain does have some feel for the sensual possibilities of his dancers, but in "Rite of Spring" he ends up struggling against abominable unflattering costumes.

Dance Spectrum has a large company with more than 25 dancers performing in the two ballets, but only a handful of these even approach being first-rate performers. A great deal of quavering, uncertainty and half-baked movement takes place on the Nourse Auditorium stage. Either the choreography should be simpler or the company smaller and more selective. The strain that elaborate lifts and tricky steps put on dancers not yet able to cope with them is hardly an enjoyable process to watch. ■

FOR 1974

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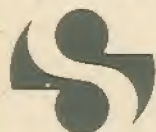
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P/T Assist. Cinematographer/Sound Tec. Send resume to Box 751, Sausalito. No discrimination.

Advertising sales rep for Marin. Must have lots of energy and be well organized. Car necessary. Prefer Marin resident, part-time. Call Bay Guardian at 861-9600.

ASSIGNMENT/REWRITE EDITOR

The BAY GUARDIAN will have an opening in mid-June for a person to help edit and rewrite articles, and assign and develop stories to appear in the paper. Opportunity for news writing as well. Journalism and strong editing/rewrite experience preferable, experience with alternative organizations helpful. Send resume, letter of intent, writing samples c/o "Assignment", SF Bay Guardian, 1070 Bryant, SF 94103. Please do not phone.

DRIVERS NEEDED

One day every two weeks delivering the GUARDIAN. East Bay, Peninsula, San Francisco. Call Stephen at 861-9600.

Wanted: SF neighborhood correspondents for the Guardian. For Gay, Women's communities, Mission, Sunset, Potrero Hill, Tele. Hill, etc. Must have reporting experience, initiative, ability to create contacts with neighborhood organizations and leaders. Send resume plus letter detailing neighborhood you would like to cover, your contacts there, possible stories coming up, and how you would go about covering them. Katy Butler, Bay Guardian, 1070 Bryant, SF, 94103.

Dig kids? Camping? Travel? Lead Hostel trip in USA, Canada. Write MNYC-AYH, 27 Panoramic Way, Berkeley 94704 or call 841-3538.

\$85 Weekly possible, spare time work at home addressing envelopes for firms, start immediately for details, send stamped self-addressed envelope to Uni-Serv, P.O. Box 16273-C, Phoenix, Arizona 85011.

ARICA

Summer 40 day intensive outdoor residential training. A system for conscious human evolution. June 15-July 26, Sonoma Co. Price includes tuition, meals and lodging. \$500, students \$400. Call (415)332-2911 or write Arica, Box F, Sausalito, Ca. 94965.

EXCITING OVERSEAS JOBS. Directory \$1.00. Research Associated. Box 1167-AY, Kailua, Hawaii 96734.

We need writers in areas of Business, Economics, Marketing, etc. Also writers who are able to produce material in other areas. Call 586-3900 after 2 p.m.

Volunteer for five hours and get a year of free Guardians—for yourself—for a friend—or extend a current sub. Call Cecily, Susan or Nancy. 861-9600.

Driver needed for handicapped person twice a week in North Beach area. Must have car. Call 989-4110.

PERSONAL ASSISTANT TO THE PRESIDENT. Creating, growing, industrial recycling firm's president desires personal assistant. Applicants must be able to commit themselves to travel, living in company house. She will be expected to do anything necessary to get the job done, must be happy with herself, willing to change point of view, and be able to communicate directly. Job offers salary, benefits, communicative atmosphere, personal growth, and pleasant physical environment. 332-5750, ask for Elad or Alisha.

Thriving Co-op Garage needs man manager/mechanic. Good wages, good people. Write experience, needs, possible commitment. Bill Duncan c/o BRIARPATCH, 2901 Park St. Palo Alto, Ca. 94306.

GLASSBLOWERS: apprentice and experienced. Tubing type, torch, full time. 332-9313.

PROMOTE THE GUARDIAN

15 HOURS PER WEEK
CALL STEPHEN AT 861-9600.

EMPLOYMENT WANTED

Novice female writer, will write without pay; reviews, PR, ad copy, etc. for experience. 885-1041 after 5 pm.

Part time eve and/or wkend work in bookstore wanted. Wages negotiable in exchange for experience in all phases of business. 661-0075 after 9:30 pm.

Clever, enterprising, female law student seeks part time employment. Open for suggestions and opties. Not interested in secretarial labors. Phone: 648-7561 Name: Yardenna.

Sharp chic woman, 33 show business background (professional Vocalist), licensed real estate, journalism, managing (restaurant, night club, apt. bldg.), heavy communication w/ public, good at all, seeks highly remunerative employment of not super straight, and definitely challenging nature. I'm open to imagination and special requirements of progressive employer. Lori Rathel, 441-6361, afternoons & eves.

See our three new classified sections—women, natural living, arts and crafts. We're trying to connect the people in the Guardian community who want to sell or barter good things at a good price with the people who want to buy or barter for them. Can you suggest new classifications? Ideas? Call Don at 861-8033.

House Keeper, East Bay. Experienced energetic young woman. \$3/hr. Call Kathy 534-8462.

Free-lance writer, published, social/physical sciences, Phi Beta Kappa, fluent German, seeks p/t or f/t work. Box 9356 Berk, 94709.

What will a degree in journalism, a good background in broadcasting and several published non-fiction pieces bring to this 25-year-old woman? Willing to work long grueling hours if I'm challenged and rewarded. Nancee (707)996-8075 evenings.

WE DO: Landscaping, yardwork and painting at low cost. WE ARE: 4 years experienced. 387-3809. Kevin and David.

Itinerate poet-handymen looking for work, M.A. degree, types 70 wpm, call Jane 681-7528.

COMPUTER DATING

SINGLES

Beat the energy crisis. Save gas. Save energy. Save time. Save money. And date a wider variety of people thru Phase 2 the dating service for people who don't need a dating service. Our unique matching procedure has made us one of the nation's largest computer dating services. Our entire fee for a 6-month subscription is only \$20 and your money will be refunded if you're not satisfied. For free info, dial 626-0802 (anytime). Or send your name and address to: Phase 2, Inc., 1005 Market St., Suite 207, SF, 94102.

Phase 2 — An adventure in dating. You fill in a Phase 2 questionnaire and, in a short period of time, you find yourself meeting lots of new dates. The chances are that you're not going to like all of them. But the odds are that you'll find one or two or more that you consider exceptional. And because of our exclusive feedback procedure, the odds are stacked in your favor. And they improve with every list you get. For free info on Phase 2 and an application, dial 626-0802 (24 hrs.). Or send your name and address to Phase 2, Inc., 1005 Market St., Suite 207, SF, 94103. P.S. There is no cost or obligation to review our questionnaire. No salesman will call. Your decision is by return mail and is yours alone.

PUBLIC NOTICE

International Christian Youth Exchange is a program that seeks the removal of local and national prejudice by the exchange of youth. We seek families and youth (16-19) during a program year who can join efforts to discover the claims and contradictions of the societies in which we live. If you are open to this kind of opportunity, contact: Sandy/Jim Oppermann, 812 Church Street, San Francisco, Ca. 94114. 826-6169.

Jesus' teachings have not been tried and found inadequate; they have been found difficult and left untried. Look into them. For free biography and study booklet write: Christian Information Committee, Box 24446, San Jose, Ca. 95154.

Hassled because you don't have a college degree? Confound your friends and decorate your wall with a genuine diploma from Epoca State University. Signed parchment, numbered and fully accredited in the Epocan State College System. BS-\$10, MS-\$15, PhD. \$20. Inpocan, Box 164, Sunnyvale, California 94088.

THE INCREDIBLE COMPANY has made great strides toward world peace. If you care to, send help to Virgil Kret, c/o 16318 Maubert Ave., Apt. A, San Leandro, Ca. 94578.

ARTS & CRAFTS

CALIFORNIA SCHOOL OF FASHION DRESSMAKING is offering sewing classes in: Super Beginner Stitches, Professional Dressmaking, Vogue Couturiere, Lingerie, Sewing for the Home, Freak Fashions for Men, Fashion Awareness, and Alterations and custom Fitting. Four week, eight week and weekend seminars begin April 1. Call 751-7427 or 346-6596 for info and a free brochure.

WANTED FOR NEW STORE Art objects, bizarre, unique, erotic qual. Nouveau, art deco. Mystical, ritual items. Animalistic & demonic items. Antique pref. contemp. accepted. Deborah or Jesse 653-6921.

PROPERTY

Undeveloped country land for sale. Variety of sizes, types, locations. Beautiful streams, trees, meadows, peace. Bob, 527-6222.

LA HONDA 157 acres on Alpine Road. Creek frontage, Redwoods, Oaks, and green grass \$145,000 owner will carry with 25% down on approval of credit. Exclusive Agents Cenedella & Co. Menlo Park 329-1500

NEED A SUMMER CABIN? Geodesic framing structure, goes up in 1/2 day. Many options at TIMBERLINE: 2015 1/2 Blake St. Berkeley 849-4481.

For Sale: Part or all of 34 acres in Lake County. \$15,000 for all of it. Phone 841-2905.

CANYON Land Share. Rustic Redwood Community, 20 minutes from Berkeley. \$7,000. 653-8021 or 376-5807, eves.

20 MENDOCINO ACRES I have Pine/Oak trees. All year spring. Rushing creek w/ swimming holes. Let's talk about making it yours. Call Diane, owner/agt. 863-2048 or leave message at 332-4254.

3 1/2 Acres or 2 parcels next to Nat'l Forest. Many trees. 4,000' yr.-around access road off Hwy. 88. 1 hour from Kirkwood Ski Area. Vivian Slater, Agt., PO Box 488, Jackson, Calif. 95642.

Interested in a small community in the country? We want to sell part of our 20 acres in the hills west of Winters, Wilce, Route 1. Box 39, Winters 95694. (916) 795-4816.

Attention Landlords and Home-owners. We can ready your property for the new tenant in one day with a crew of 2-10 workers. Painting, plastering and floor sanding too. 648-1984. 7 days a week.

COUNTRY PROPERTY. Sonoma and Marin. We find acreage, homes to fit your needs. John Starkey, agent. 526-4173, 663-1652.

Mendocino County 15 SECLUDED ACRES with woods, water, valleys and hills \$12,000 531-5548

Mauli's most beautifully Hawaiian 1.3 acres. Ridge, Valley, Land crater, ocean view, waterfall, lava pool. \$75,000/terms. Loomis Box 958, Paia, Maui, Hawaii, 96779.

Unique land No. Cal. wilderness. Log house, all except. beautiful. \$49,000, half down. Jim/Lee 826-7910.

COUNTRY LAND FOR SALE 10-40 acres with view, pines, lake all year, stream. Call Dyann 863-2048 or 332-4254.

HOUSES/APTS FOR SALE

STUDIO Newly decorated. Internationally known decorator; Minnix of Los Angeles. Large alcove bdrm, dressing rm., electric kitch. \$28,500. \$10,000 dwn. 7% finan. avail. Maint. & taxes \$90 per mo. 21-story Hamilton Apartments. 631 O'Farrell St. Doorman. 24 hour switchboard. 441-2643.

Nice old 2-story 4-bedroom, 2-bath-room home, good condition, 2 miles from heart of downtown Sacramento, \$10,000. (616)442-7564. Grace, 32 Robert Place, Millbrae.

RENTALS

12 acres, secluded, scenic hip, upper Mendocino coast mountains, near ocean, adequate shelter, one year lease \$125 per month or \$1200 in two payments. (415) 566-8851.

LARGE GROUPS, OLD BLDG. in Crockett for 30 people. 13 baths, 13 kitchens. \$900/mo. Firm lease. 525-6658.

Mellow vibes—together people. Pleasant unfurnished apartments \$90-\$160. Clean cheerful building on Haight near U.C. Extension. 861-8610 after 6 pm.

Studio loft, large open space, good light for small medium scale sculptor, sculptress, or painter. Possible use for dancer, acting studio classes. 1612 Harrison St. Phone 431-5803 very early morn, in and out unusual times.

\$140-\$180 Spacious unfurnished apartments, huge closets. City views. One block to Buena Vista Park. 863-6788.

SUBLET: Spacious 7-rm. Pac. Hts. flat for 6-wk. sublt. View, garden, \$200/mo. Call Margie, wkdays, 764-9794.

RENTALS WANTED

Reward—\$25 plus music lessons for 2-4 bdrm flat. Pref. Castro-Noe Valleys. May or June occupancy. Rent \$75 per bdrm. Call Ted or Dan at 863-5932.

Rental wanted. HELP! Woman and man need pleasant 1 bdrm+, older apt/cottage by ocean. Max. \$180/month. 387-8059.

Woman seeks semi-communal or communal living situation in house or farm in Mendocino, preferably near Boonsville-men area. 24, vegetarian, photography, hiking, yoga. Call Lin 848-0375, leave number if not at home.

Moving to Bay Area early May, need living and/or storage space while getting settled. Can pay within reason. Andy Buc, Box 3520, Eugene, Oregon 97403.

Boy 9 needs companion for fishing, skating, bicycling, and all good things children like. I need spacious kitchen for gourmet oriental cooking. Will rent, share, buy. We have no stilted hang-ups, enjoy people, good health, and the essentials of better living. 584-0534.

SHARE RENTALS

Find your summer share in this column for only \$3.25 (minimum ad). Call Don at 861-8033.

Roommate wanted. Large flat with 3 musicians by panhandle. No tobacco. \$55/mo. 668-3238.

Own room, deck, extensive garden. Share kitchen and bath with artistic single mother (est grad) and beautiful 19 mo. boy. \$35/wk + util, flexible baby sitting hrs. Responsible woman only. 17th and Stanyoun. 661-0887.

ROOM-MATE WANTED MAY 1st. Responsible, healthy man or woman 24+ wanted to share sunny spacious, 2-bedroom flat. Location Noe Valley. Fantastic view. Rent \$100 a piece plus security deposit. Would like friendly, self-sufficient individual. Call Susie 285-8550 anytime, preferably evenings.

Woman to share beautiful 2-bdrm apt. private sundeck, wood-lined attic, safe wooded neighborhood, etc. \$132.50 mo. Elmwood District Berkeley. Preferably over 23, intelligent, clean, dependable, and independent. Jim 788-0015, 8 am-4 pm weekdays, 845-6064 eves & wk-ends.

Bedroom and private bath on HOUSEBOAT north of Sausalito. Call 332-6318.

Wanted two people to share 4-bedroom flat in the mellow Haight/Ashbury. \$65/mo. plus share utilities and security. Call after 5 pm 864-1969.

SHARE WITH ARTIST Edwardian house, surrounded by gardens. Deck, view, old furniture. On quiet rural SF, integrated neighborhood—male gay. 239-9236.

Woman or man with/without child wanted to share large Victorian house on Ashbury near Hayes/Fell. Own 12'x18' room w/5 1/2' meditation rm. Rental for 4 or 5 mos., perhaps longer. Please, no pets. Rent is \$85 + util. Call 931-8932.

NEED A ROOMMATE? SF ROOMMATES BUREAU Since 1967 Bay Area's busiest bureau. Largest number of people on file. Fee guaranteed. 260 Kearny. 956-6500.

WANTED: Responsible gay roommate to share Vict. Flat. w/two others. No drugs—non-smoker. Ages 22-30 preferred. Dntn. SF \$80+util. (415)621-5064 before 11 pm.

Needed: 1 woman to share house w/2 others. Backyard, enormous kitchen, sunny. Cats OK. 282-9380.

\$125 Pacific Heights, 2 br, 1 1/2 ba. apt. to share with lawyer, 29. Prefer employed woman, 24-34. Avail May 6. Call John, 755-8550 days, 929-8560, eves.

Woman (heter) needed to share Noe Valley flat with Mother/weaver and 8 month old baby. \$100+ util. 824-4055 afternoons.

Large Noe Valley Flat with yard. We're 1 woman, 1 man, seeking independent responsible person to share food, companionship. \$65. No pets. 824-2865.

Mellow couple seek woman to share friendly household. 90 plus util. for two room of own. 564-7330. Eves.

Share mansion. Oakland Hills. \$165. Couple/single over 28. Child welcome. Psychological growth oriented. 444-6370.

Two men, one woman, need another woman 21 for communal four bedroom house. 661-6982.

Seven room Noe Valley Victorian flat. Excellent views, to share with one straight male. \$162.50 plus 1/2 utilities and 1/2 housework. Call Fred 586-8842 days, 626-6671 nites, leave message.

Roommate Needed-Share 2 bedroom apartment, Nob Hill, 1060 Pine No. 10. \$77.50. Frank 775-7603 eves.

Male artist, 34, wants female 18+ to share large apartment, mutual growth, etc. 626-4468.

Woman seeks 24+ literate, friendly, responsible woman to share Visitation Valley house beginning June. Yard, view, dog ok. \$100/month. Deposit. 467-5722.

Spectacular 4 bedroom flat in Richmond District. View, fireplace, Privacy, etc. Prefer stable female \$90 per month. Tim at 587-4212 or 668-9755.

2 rms. in large comf hse w/4 adults, 2 ch, yard, court, nr Med Ctr, child ok. \$140/mo. June 1 665-6578.

150 Castro Area:Need one mellow male or female to share large sunny flat, your own room and bath, all electric kitchen, fireplace, garden. Plus one-half elec/tel. Rent due May 1, call 621-2422.

SHARE RENTALS WANTED

Seeking Gay male household. I like architecture, carpentry, silkscreening, Uncle Scrooge comics, tasteless dinner conversation, the 2000 yr. old man, neatness, dancing at the Stud, ice cream. Call Phil 731-3078.

Just arrived, together creative woman (22) craves honest co-operative living with similars (m&f) Should the shoe fit, 921-3088. leave your no. for B-21.

Responsible grad student/worker (male, 33 yrs.) needs place to breathe. Non-communal style pref. (privacy a must). Am quiet and non-sexist. Rick 454-2785.

Sensitive young woman, 26, and son 5, seek home with helpful loving people. Am somewhat wary of people and desirous of living with those who like children. Will pay. Messages for Nancy at 655-5323.

Boy 9 needs companion for fishing, skating, bicycling and all good things children like. I need a spacious kitchen for gourmet oriental cooking. Will rent, share, buy. We have no stilted hang-ups, enjoy people, good health and the essentials of better living. 584-0534.

PROFESSIONAL SERVICES

Can you write, edit, teach, illustrate or provide other professional services? Put up your shingle here. Reach the Guardian community of 125,000 readers without spending much money (\$4.50 minimum ad). CALL DON at 861-8033.

A little ad like this will reach the Guardian community of more than 100,000 readers for only \$3.85.

In the Sunset?

Buy the Guardian at:
●Renies Liquors, 255 W. Portal
●Village Pharmacy, 2570 Ocean
●Great Highway Market, 3633 Taraval
●SF State Bookstore, 1650 Holloway
●Noriega Liquors, 1310 Noriega
●New Irving Market, 1916 Irving (or call Barbara or Steve in distribution, UN-1-9600, for the Sunset outlet nearest you.)

GRAPHIC ARTIST: on Guardian staff will freelance alternate weeks: design, layout-paste-up, art editing, books, brochures, cards, etc. Wendy 388-4194.

GRAPHIC ARTIST FOR HIRE. \$3.50/hr. Professional, friendly service. Free estimates. George Koch days & evenings: 848-0651.

GRAPHIC ARTIST

Layout-paste-up, poster, logo, flyer & ad design, illustration of books, brochures, cards, etc. Imaginative work at reasonable rates. Nancy: 775-5077 before 10 am, after 4 pm and weekends.

SHIATSU/SWEDISH masseuse. Out or in calls. Call Mosh 495-0489.

SIMPLE SIMON BOOKKEEPING A small bookkeeping/tax service for small businesses. Inexpensive rates. 751-4022 1-4 pm.

FREE LANCE TYPESETTING, layout and paste up, \$5/hr. Anna 346-0553 or 626-0774.

PRESERVE YOUR FINE OLD ORIENTAL RUG. I can repair your rug to your satisfaction. Free estimates. Phone 648-1291.

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Hand done for special invitations, wedding announcements, etc. Beautiful results. Call 346-1908, evenings and weekends.

Esalen massage for men and women. Reasonable/barter. Milo. 863-2842. Best time to call, 8-10 am.

THE ASTROLOGER G.S.BALBER I don't have a prayer—or a computer. I am not a \$2 come-on who later demands a handful of money to "heal" you. I do have the ability to discern your personality, pin-point the developments in your life, and answer questions about specific changes. 474-2204.

ASTROLOGY-BIRTH CHARTS

with clear full explanation text, interpretation \$3.00. Send time/date/place of birth.

Evelyn Morningstar Box 9124, Berkeley 94709

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No job too creative for three sculptors experienced in the union of forms, function, and reality, from inception to completion in our own fully equipped shop to on the site of installation. Ideas freely discussed. Just call 391-3827.

If you want to reach a lot of people, without spending much money, fill out the coupon below and mail it today. Guardian classifieds reach the people.

NON-BUSINESS CLASSIFIEDS are \$3.25 per issue for 15 words and 20¢ for each additional word. (The following count as one word: phone numbers, the, and, prices, numbers.) WE DO NOT BILL. WE DO NOT TAKE PHONE ORDERS. PAYMENT MUST BE ENCLOSED.

BUSINESS CLASSIFIEDS (if you charge money for a service you are a business) are \$4.50 per issue for 15 words and 25¢ for each additional word. For ads running 4 times (2 mos.) 10% discount. 6 times (3 mos.) 15% discount.

1070 Bryant Street, San Francisco, Ca. 94103. 861-8033
Deadline: Classified ads due 5 pm Thursday preceding publication.

Recovery from alcoholism often requires job training. The Harbor Light Center has classes in TV/radio Repair and Printing. Call 864-7000 for details.

SUPER*GRAPHICS
The Best: ads, posters, cards, flyers, logos. Sophisticated flash you can afford. 525-1975.

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RICHARD HOYT PHOTOGRAPHIC STUDIO
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Photography, custom lab, color, and consultation.

PORTRAIT PAINTINGS
See yourself or one you love in beautiful evolution. Something that will remain. Primal Process Portraits by Jack Szumel—Call 707-795-9017 for appointment.

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 567-4366, anytime.

Emily's Expert Massage
Swedish and Shiatsu Techniques applied. Special rates Fridays & Saturdays with this ad. 398-2882.

Birth control, Pregnancy Testing and Counseling. Health Center 4: 558-3158.

Wine, wax and puppy tracks. These are removed while your carpet is thoroughly shampooed. Give us a call. Cost next to nothing at all. CARPET BAGGERS, 864-6319.

ARTIST and CARICATURIST
Will draw anything, people, houses, etc. from photo or life, and at PARTIES. Call Jon 928-7258

Professional Astrological Natal Charts with detailed interpretation: \$6. Computability analysis: \$15. NOT COMPUTERIZED! Send date(s), time, birthplace to Barbara Ulvillen, 3311 Vale, Oakland.

"Have you been seeing signs lately? Ours bring instant attention. CREATIVE SIGN WORK, call anytime, 221-3532.

EXCELLENT SOULFUL MESSAGE, Swedish and Oriental Vibrations. Relax in Marin! Call f/appt. 388-3243, Mari.

Feel better this summer. Exercise classes for women. 8-wk session at TWIN PEAKS HEALTH STUDIO, 677 Portola Dr. Tuesday and Friday evenings, 7:30-9 pm, April 30-June 28. Call 566-4386. \$50 includes use of sauna.

Free-lance writer enjoys turning undeveloped material into comprehensible prose. Also experienced as a typesetter for leading publishing firms on Executive and Selectric typewriters, and in layout and paste-up. Call G. Blanchette 421-5181, Rm. 325.

Haight-Ashbury Community Radio Station is now recycling aluminum. Clean cans and crush. Then deliver to 618 Shrader between 11 am-3 pm THURSDAYS ONLY. ALL serves H-A community.

Simple Simon BOOKKEEPING—Bookkeeping/tax service for small businesses. Inexpensive simple systems. Call 751-4022, 1-4 pm.

Give a CARING GIFT for yourself (you deserve it). How about a GOOD MESSAGE? Licensed. Gary: 567-9339.

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We can do! But costume photography is our specialty. Many costumes available for all sizes and ages from 1840s to 1940s. A wedding, a christening, or your entire family in a portrait recreating eras long gone. Portraits from \$10. We trade! Your satisfaction guaranteed.
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For expert Swedish massage by a professionally trained masseuse. CALL CORI - 474-5104 Weekdays Only

ANSWERING SERVICE \$5/mo. Call 864-3000 for details on all your answering service needs.

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"Safely Since 1955"
Better Driving School
\$9.00/hr. 621-3366.

Vasectomy, Health Center 4: 558-3158.

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AUTO GLASS—49er Glass Co. Discount to Guardian readers. 495-0350.

68 VW square-back, light blue. AM-FM, excellent. To good home for reasonable offer. Rod, 431-2623.

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USED CARS WANTED
Small cars and sports cars preferred. You might be interested in our system by which a private party (seller) may participate to a fuller extent, more profitably, in the sale of their vehicle. Simply call and we'll be happy to explain. Auto Consultants, 10225 San Pablo, El Cerrito, (415) 527-0914.

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Quality work, fast service. Low rates. Painting to your taste (& pocket). Parts, (new or used). Volvos my hobby. Free estimates. By app't. Call Frank. 261-9204.

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"Safely Since 1955"
Better Driving School
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Auto mechanic: Foreign, domestic, motorcycles & light trucks. I do fast, honest work at my garage. Can instruct you to do your own maintenance and I will beat inflated shop prices. For estimates call Jerry: 752-7850.

'63 VW Crew Cab. 6 passenger + pickup. Great for family trucking. \$525. 653-9190.

VOLVO FOR SALE
'69 1425 wreck. Doesn't run but engine and frame O.K. Best offer. Geoff 824-1963.

Wanted: Morris Minor convert. Jim: 661-7538

1973 Chevy van; 1/2 ton, std. trans. 307V7, short wheelbase, one owner. Call: 752-7541.

MUNDANE MOTORS
Volks and foreign repair specialists. Grand Opening Special VW Tune-up \$15 plus parts. Call us for straight advice on any car problems. 654-6848.

Wanted: VW w/convertible top or sunroof, decent shape under \$500 please. Call Hank: 826-4192/861-9600.

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Your tasty cheap survival kit for the 70's. \$2.00, Box 863, Frazer, PA 19355.

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RAMA, The Peoplesmedia Digest is a nationally-acclaimed digest of alternative writers and artists. Comes in an attractive bi-monthly journal format. \$5 a year. Call (415) 863-2352 or write RAMA, Project One, 1380 Howard, S.F. 94103. We'll bill.

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THE RECESSION COOKBOOK Think survival and grab it. Give it. Love it. \$2.00, Box 863, Frazer, Pa. 19355.

Watch for bright ideas about a dramatic new religion, utopian spiritualism. Send for your free mind-opening lessons in utopian psychology and communal living info. P.A.S.S., PO Box 1174, SF, CA 94101.

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CHILD CARE

The Playgroup. A co-op in the Mission has openings for children 2-9-3-11. Call 282-2947.

NEEDED
Care for 2 girls 9 & 6. 4-5 afternoons (12-5:30) per week. Someone who likes to do things with kids. Car helpful. Call 648-2645 after 6.

WESTERN ADDITION CO-OPERATIVE NURSERY
9:15 a.m. until 11:45 a.m. Mon-Fri. Enroll now. Indoor creative play. Outdoor garden activity. 921-1873, 751-3581, 775-3481.

Day care for children from 2-4 years old. Sunny, large, backyard. Frequent outings-happy environment. Call Jody or Susan, 863-5337.

Children's art workshop morning and afternoon groups in garden and studio. 845-1349.

THE HOBBIT SCHOOL
Ages 3-6 all day. Music, art, indoor-outdoor learning experience. Many playmates, Richmond district. Roberta: 387-4155.

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DANCING
Guy (20) wants to practice and develop swing-rock'n'roll dancing with girl interested in same. Phone 832-3632.

Talented young magician for hire. Excellent entertainment for children's parties. Prefer the East Bay area. Phone 527-7694.

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Exciting new Hollywood-New York type personal management & development co. now avail. in Bay Area. Only those wanting a real professional career should apply. For pers. interview call 441-5895

JOYOUS PUPPET THEATRE
Puppet shows for Birthday parties. Call 648-0112. Clip and save.

RENT-A-MIME. Bring "U.P." to your celebration. Children's parties—creative events—openings. Phone 387-4689, eves.

WANT TO BE A COMEDY WRITER?

Rare opportunity to learn from a professional how to develop funny ideas and convert them into saleable material. Learn the secrets, tricks and methods of the Pros. The instructor has written & sold hundreds of humorous monologues, skits, speeches to Night Clubs & Television performers, Business Executives, Politicians, Film Companies & Corporations. He heads his own comedy writing agency and has made National Radio & TV appearances in his capacity as "Dean" of the World's only School of Comedy. If you sincerely want to WRITE and SELL comedy material, this exciting & remarkably informative course can change your life! Evenings or weekend classes. Call Jim Curtis 333-3337

SANTA CRUZ SPRING FAIR—"How to Love the Earth"...displays of arts and crafts, environmental exhibits, live music, entertainment, Sunday May 4 and 5...San Lorenzo River Park beach lands and the Pacific Garden Mall, Santa Cruz.

THEATRICAL ARMY looking for recruits. We want people who have time and no illusions about professional acting. We need people who have been involved theatrically and are committed enough to politics and theatre to want to use theatre for political education. Call 863-1562 or 658-3347.

Children's Dance/Theatre Classes—An introduction to rhythm, movement, improvisation. We'll leap, wiggle, roll, shout, whisper, bounce. Ages 3-6. Call 775-2834.

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KEN KEEP PHOTOGRAPHER
Portraiture, design of tiny darkroom and demystification of the craft. 931-8933.

CREATIVE Prof. Photographer will take and process work in Black and white and Color. Would like to work with female model in fashion or portraiture. Bill 655-9101.

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Wanted: Darkroom timer and hand Time-o-lite would be fine. Also Schneider enlarging lens. Call Merrill 826-4192/861-9600.

DOCUMENTARY PHOTOGRAPHY Will photograph you, your work, your environment. Can do fine art reproduction, dance, music, theatre, events, workshops. Have done repro work for STUDIO INTERNATIONAL. Becky Paloma 323-7365.

Creative Prof. Photographer will take and process work in black and white and color. Would like to work with female model in fashion or portraiture. Bill, 655-9101.

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CACTUS-SUCCULENTS
Hundreds to choose from. Largest selection in the Bay area.

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Tues-Sat 12-6 pm.

WEATHERED WOOD—beautiful, rustic interior decorating wood. Reasonably priced, delivery available, supply limited! For small sample, mail \$3. SIERRA BARN BOARD, 596 Capitol Hill Ave., Reno, Nv. 89503. (702)747-4651.

ROUND BAMBOO TABLE, WHITE FORMICA TOP, ONE HEART-SHAPED CHAIR. (NEW) \$100 BOTH. CALL 989-7884 AFTER 6:30 EVENINGS.

Kingsize waterbed w/frame. \$75/offer. Elliot: 824-9276.

For sale: Bultaco, 1970 Matador with only 2500 street miles, never ridden in dirt. Immaculate. \$500, 346-1269.

Rocky Mountain Herbal Magic. Celestial Seasonings people-blended herb teas. 12 of em. One for each day of the week. Why don't you try em sometime. 24th St Natural Foods, 3939 24th and Stanyan St. Natural Foods, 1023 Stanyan St.

Traditional Japanese Beds, futons, quilts, and cushions. Made to order. For information, call: (415) 922-8572.

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Dry oak & dry red fir
Any amount 647-8227

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HIGH QUALITY HIKING & BACKPACKING BOOTS Reg. \$33-39, now \$25.95. Italian made, men and women's sizes. Full grain leather, original Vibram soles.

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431 Belvedere
Tues.-Fri. 3-7 pm, Wed. 3-6 pm, Sat. 10-5 pm.

BARRELS: Pine Kegs, Oak, Teak, Chestnut, from \$3.50 to 70 gals., Use as planters, furniture, etc. **TABLESPOOLS:** fin and unfin, many sizes and base options. Also custom designs and carving. **TIMBERLINE:** 2015 1/2 Blake St., Berkeley. 849-4481.

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Fine pieces by Navajo, Hopi, Zuni and Santo Domingo Craftsmen. Restrained designs of rare quality at competitive prices. Selected for collectors by Monroe Bush, Apt. 306, 1000 Union, SF. Please phone for appointment. (415)928-2064.

45 mm Konica with light meter and tripod. \$75. Dave, 776-4016.

REDWOOD BURL
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For Sale:Panasonic tape deck with AM/FM radio, portable and with two speakers, hardly used, \$120. Also double bed, \$25. Call 282-1231.

DENIM SKIRTS
Made to order from recycled Levi Strauss blue jeans. I have samples of my work for demonstration. Also blue jean bags. 655-2037.

Flat bed printing press (letterpress) 8" x 12", prints 3000 copies per hour. \$250. Call John 665-7386.

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ANNUAL GARAGE SALE

Gigantic sale-benefit Rivendell School. We've been collecting for months—lots of great stuff—Plenty of real bargains. Come see at 1179 Stanyan St., Sat. May 4 or Sun. May 5-10 am-5pm.

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It's FUN! It's EASY!
Juggler's Workshop 334-9313

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Cove of GUNG FU
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Train in one week (days) or two weeks (evenings). Free placement assistance. Tuition payment plan available. For a FREE BROCHURE Call 495-3720
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at Stanyan
752-4334

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2515 Noriega, 665-2488 after 1 pm.

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BASKET CLASSES: Knotting, coiling twining, plaiting, Basic techniques to free creation. Augusta Lucas; 1226 Shattuck, Berkeley, 848-3997.

ARICA Summer 40 day Intensive Outdoor Residential Training. A system for Conscious Human Evolution. June 17-July 26 in Sonoma County. Price includes tuition, meals and lodgings. \$500, students \$400. Call (415) 332-2911 or write Arica, Box F, Sausalito, Ca. 94965.

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Music sharing for children 3-7 based on idea that music only needs to be brought out of kids thru song and creative games. 826-0439. Music degree UC Berk. TR'ND teacher professional mus.

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Horn students capable of holding a part and improvising a little, who are looking for a practical situation in which to develop their skills should contact Blue Bear. We have openings for sax, trumpet, clarinet, flute, and recorder students to work with Bob Cesari and Dave Wilkinson in our three part program of lessons, seminars and performing. Call Randall Goodall at 334-5703 for an interview.

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MUSIC

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KLH stereo, Model 11-Four years old, still runs well. \$75. Call 648-7824.

Musicians are invited to become listed with the MUSICIANS SWITCHBOARD. We carry information about job opportunities, rehearsal space, recording studios, repairs, copywriting and more. Also a cross matching and referral service for people who want to jam, give or take lessons, and form or join a group. Also talent file for benefits and paying gigs. Phone 626-6853, M-F, 10-6.

Sax player looking for creative percussionist to play on the streets a few days a week. Call Bob 863-3219.

Male singer wants to sing rock with band. Knows harmonies, guitar, music theory. For fun or profit. 221-2002.

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Escape restrictions of office hours. Let me share a day, a task with you. Emphasis on your growth. Many focuses are possible: problem-solving, esthetic growth, discovering games, will listen and share my perceptions with you. Non-authoritarian and intuitive. Philosophically close to Jung. This can only work if we both feel comfortable with it. Pay as you wish, will trade. I'm a published writer, trained group leader, former high school teacher, and counselor, 29, MA. Call Ray Gozzi, 922-1261.

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CHANGES

Small group weekend to provide an atmosphere of trust and emotional freedom in which to work-play on releasing pain and in increasing pleasure. Bolinas Seashore, April 27-28, Nancy Mc Donald (415)868-0470.

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Classes for Non-Orgasmic women. Information and support for self exploration. 10 bi-weekly meetings. Call 665-7016.

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Share problems & experiences of new motherhood in informal group discussions. Open to new mothers and babies up to one yr. old. Group to begin in April, 10-12 am. Wednesdays. Public Health Dept., Center No. 4. 1490 Mason St. For further info, call Katy Buckley-Smith, 921-8527.

HATHA YOGA group meets Saturday mornings at 10. 1428 Bush near Polk. Small donation. 586-4577.

Commune builders, 100, all ages, adults, children; later multi-businesses, city & farm corporation. Buy in, work in. PO Box 6084, SF, Ca. 94101.

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Learn to use PRIMAL PROCESS at
The PRIMAL WORKSHOP
Openings for new members. Reasonable fees. For details call Ms. Lois Schwartz: 527-6847 or Ms. Ronnie Gilbert: 525-4529.

DANCE THERAPY—Three Saturday workshops, \$15/each, April 27, May 11, 25 in Jenner. Call Martha Nastick, (707)865-1214.

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Flexible Fees
Trained Therapists
The Berkeley Center
1925 Walnut St., Berkeley
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HOMOSEXUAL MEN AND WOMEN
Fischer-Hoffman process of PSYCHIC THERAPY. Public presentation May 8, 7:30 pm. 1305 Franklin, Oakland 2nd floor, 452-4170.

ENCOUNTER GROUP
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Know your own future. Plan with the one year Biorhythm Kit. \$5.00 Inpocon, Box 164, Sunnyvale, Ca. 94088.

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Camping, backpacking, canoeing, horseback riding in Montana wilderness. For fun or educational credit. Minimum age of participants 12 years. Brochure available from B. Hahn, Montana State University, Bozeman, MT 59715

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Cabin on secluded lake, Northern Sierra. \$95/wk. Box 121 Sierra City 96125 (702) 825-5690 (eve.)

ELK COVE INN - on Mendocino Coast. Wander on secluded beach. Continental foods. Box 367, Elk, Ca. 95432. Phone (707)877-3321, for reservations.

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Need good homes for puppies. ¾ Border Collie, ¾ Samoid Husky. 122 Carl No. 6.

WANTED

Cottage, yard, garage, or good area for kids playgroup, 9 am-noon. South Berkeley, 845-0798 Virginia.

BOOKS—WILL BUY YOURS, PRICE AND PICK THEM UP, GARY M-F 9:00-4:00 586-2600.

Moving? Trucking back east? Need to ship furn., etc. to N.Y.C.? Do you have room? 332-6696, 383-5439, 863-1133.

Inpatient Psychiatric unit populated and staffed by people just like you needs things that are (A) useful, (B) Therapeutic, (C) Fun and (D) any combination of the above. Please telephone us at 563-4321, ext. 2581 any evening between 5 p.m. and 10 p.m. and ask for Michael or Ilene. We can transport it, but can't pay for it. Why let Goodwill hog it all?

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Traveling somewhere? Need a ride or riders to share driving, cost? Call SF Ride Center, 824-8397.

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To all major U.S. cities. Weekly rides to New York, Boston. Rides and riders listed FREE. Motorcycles-bikes transported. Lowest cost Air travel also listed. Call 771-3788, 10-9, Mon.-Sat.

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Experienced freaks will move you. Garages cleaned. Hauling 2½ ton. 221-0611, 24 hr.

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MAN WITH TRUCK
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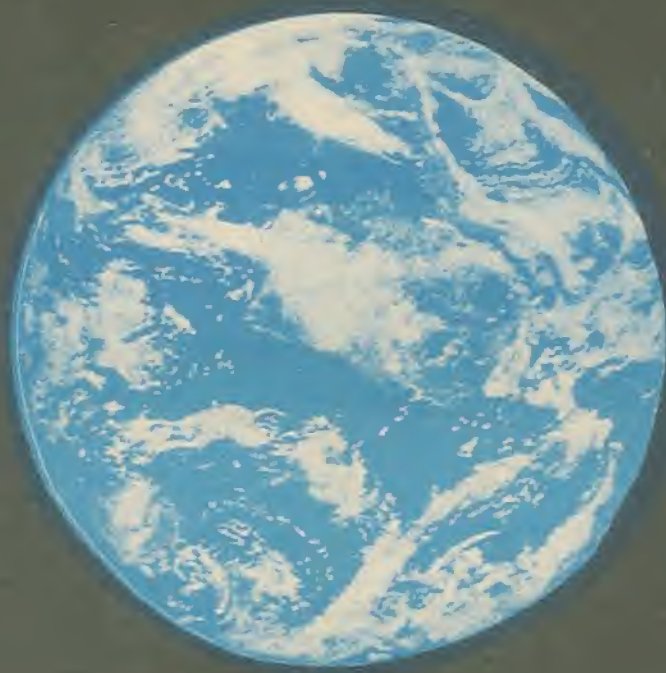
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Needlework." "Living Poor With
Style." And so on . . .

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example, will you read features
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cial section, a Mini-Whole Earth, a
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Where to get cheap picture
frames . . . Grow your own mush-
rooms . . . Make your own soap . . .
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sian River . . . The truth behind the
"raw sugar" label . . . Alternative
bus and airplane lines . . . Mono-
polistic telephone billing practices
. . . Bargain income tax help, or a

Stewart Brand Confesses

Some explanation is owed. In May
1971 we ceased making Whole Earth
Catalogs forever sincerely enough on
the expectation that someone would
quickly come along and fill the niche
better than we did. Well,

- 1) They didn't;
- 2) The Last Whole Earth Catalog
continued to sell 5,000 copies a week
with increasingly outdated informa-
tion;
- 3) The North American economy
began to lose its mind, putting more
people in need of tools for inde-
pendence and the economy as a whole
in need of greater local resilience; and
- 4) After burning our bridges we re-
ported before the Throne to announce,
"We're here for our next terrific idea."
The Throne said, "That Was It."

—SB, 1 Feb. 74

bargain brunch . . . A plant doctor
who makes house calls . . . And lots
more, issue after issue.

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